ENTRANCE EXAMINATION FOR ADMISSION, MAY 2012.

M.A. (ENGLISH AND COMPARATIVE LITERATURE)

COURSE CODE : 356

Register Number : ____________

| Signature of the Invigilator          |
| (with date)                          |

COURSE CODE : 356

Time : 2 Hours                   Max : 400 Marks

Instructions to Candidates :

1. Write your Register Number within the box provided on the top of this page and fill in the page 1 of the answer sheet using pen.
2. Do not write your name anywhere in this booklet or answer sheet. Violation of this entails disqualification.
3. Read each of the question carefully and shade the relevant answer (A) or (B) or (C) or (D) in the relevant box of the ANSWER SHEET using HB pencil.
4. Avoid blind guessing. A wrong answer will fetch you –1 mark and the correct answer will fetch 4 marks.
5. Do not write anything in the question paper. Use the white sheets attached at the end for rough works.
6. Do not open the question paper until the start signal is given.
7. Do not attempt to answer after stop signal is given. Any such attempt will disqualify your candidature.
8. On stop signal, keep the question paper and the answer sheet on your table and wait for the invigilator to collect them.
9. Use of Calculators, Tables, etc. are prohibited.
1. *Everyman* is an anonymous ____________ .
   (A) Shakespearean Play  (B) Restoration Comedy
   (C) Heroic play  (D) Morality play

2. Spenser's eighty eight sonnets in his *Amoretti* are addressed to ____________
   (A) Elizabeth Boyle  (B) Penelope
   (C) Laura  (D) Beatrice

3. Out of 154 Sonnets, 126 of Shakespeare's sonnets are addressed to ____________
   (A) Dark Lady  (B) Mr. W.H
   (C) Queen Elizabeth  (D) Lady Penelope

4. Gaveston is a character in ____________
   (A) Dr. Faustus  (B) Edward II  (C) Richard II  (D) King John

5. The famous line, "O brave new world" occurs in ____________
   (A) The Tempest  (B) As You Like it
   (C) Much Ado About Nothing  (D) Measure for Measure

6. *The Old Testament* was originally written in ____________
   (A) English  (B) Greek  (C) Spanish  (D) Hebrew

7. *Epithalamion* is a ____________
   (A) love song  (B) narrative poem
   (C) nuptial poem  (D) mourning song

8. Nicholas Udall's *Ralph Roister Doister* was produced in ____________
   (A) 1593  (B) 1603  (C) 1597  (D) 1558

9. *The Faerie Queen* contains ____________ books
   (A) 5  (B) 8  (C) 7  (D) 11

10. *Macbeth* is a tragedy of ____________
    (A) inaction  (B) ambition  (C) jealousy  (D) love

11. Prince Hall appears in ____________
    (A) Measure for Measure  (B) Coriolanus
    (C) Richard II  (D) Henry IV, Part I
12. Butler's *Hudibras* is an attack on ————————
   (A) Female sex   (B) Puritanism
   (C) Aristocracy  (D) Male dominated society

13. *Grace Abounding* was authored by ————————
   (A) Milton       (B) Marlow    (C) Bunyan   (D) Lyly

14. Who said, “To err is human, to forgive divine”? ————————
    (A) Bacon        (B) Lamb     (C) Addison  (D) Pope

15. Bacon's *New Atlantis* was influenced by ————————
    (A) Aristotle's *Poetics*   (B) More's *Utopia*
    (C) Plato's *Republic*      (D) Lyly's *Euphues*

16. “The Mistakes of the Night” is the subtitle of the play ————————
    (A) *The Rival*          (B) *She Stoops to Conquer*
    (C) *The Comedy of Errors* (D) *The Merry Wives of Windsor*

17. Which is Shelley’s autobiographical poem? ————————
    (A) Alaster         (B) Adonais  (C) *Queen Mab*  (D) *The Cenci*

18. *Tales from Shakespeare* was brought out by ————————
    (A) Arnold         (B) Eliot
    (C) Charles and Mary Lamb (D) Pope

19. Who is the author of *Ivanhoe*? ————————
    (A) George Eliot  (B) Sir Walter Scott
    (C) Tennyson      (D) Thackaray

20. Charles Lamb is known for his ————————
    (A) Short Stories   (B) Lyrics
    (C) Essays         (D) Novels

21. Heathcliff is a character in ————————
    (A) *Emma*         (B) *Jane Eyre*
    (C) *Vanity Fair*  (D) *Wuthering Heights*
22. The term *Circumlocution* means ————
   (A) An attitude to literature
   (B) A work of highest class
   (C) The French word for a handclap
   (D) The roundabout manner of referring to something at length rather than be brief

23. *Concrete poetry* refers to ————
   (A) An autobiographical form of verse
   (B) A kind of picture made out of printed type in poetry
   (C) An alphabetical index of poetry
   (D) A humorous kind of Poetry

24. What is *Criterion*?
   (A) A standard or principle by which literary works are judged
   (B) A term adopted by Frankfurt School of Poetry
   (C) A decisive point in the plot
   (D) None of the above

25. *Cyberpunk* refers to ————
   (A) A phase of American science fiction in the 1980s and 1990s
   (B) A group of works, usually narrative poems that share a common subject
   (C) A brief dramatic entertainment
   (D) None of the above

26. Who wrote *Essays in Criticism*?
   (A) Arnold
   (B) Walter Pater
   (C) Tennyson
   (D) Pope

27. Which one of the following is the work of Hopkins?
   (A) *Poetics* (B) *The Windhover*
   (C) *The Song of Hiawatha* (D) None of the above

28. Dickens' novel *Bleak House* deals with
   (A) boarding School
   (B) workhouses
   (C) court of chancery
   (D) life of poets
29. Negative capability is used by
   (A) John Keats     (B) Coleridge
   (C) Shelly        (D) None of the above

30. Negritude literally means
   (A) Neoclassicism (B) Negro-ness
   (C) Neoplatonism  (D) None of the above

31. Tom Wolfe's The Electric Kool-Acid Test deals with
   (A) the drug subcultures of California (B) religious issues
   (C) prison reforms                   (D) none of the above

32. The term objective correlative is associated with
   (A) Shelley  (B) T S Eliot  (C) Browning  (D) Pope

33. Octosyllabic refers to
   (A) having eight syllables to the line (B) having five syllables to the line
   (C) having seven syllables to the line (D) none of the above

34. Words like 'hiss', 'buzz' can be cited as examples of
   (A) Oxymoron (B) Ottava rima
   (C) Onomatopoeia (D) None of the above

35. Oratory is
   (A) the art of good writing (B) the art of public speaking
   (C) the art of designing        (D) none of the above

36. Who coined the term pathetic fallacy?
   (A) T S Eliot (B) Ruskin
   (C) Hopkins   (D) None of the above

37. Hopkins' The Wreck of Deutschland is a
   (A) lyric (B) sonnet
   (C) ode     (D) None of the above
38. Jim Corbett’s “Robin” is about a
   (A) Tiger          (B) Cat          (C) Dog          (D) Leopard
39. T S Eliot won the Nobel Prize for literature in
   (A) 1938          (B) 1948          (C) 1949          (D) 1943
40. Who is the *Movement* poet among the following?
   (A) P B Shelley    (B) W B Yeats    (C) G M Hopkins  (D) Philip Larkin
41. James Joyce’s *Exiles* is a
   (A) Novel         (B) Essay        (C) Play         (D) Poem
42. Who is the author of *Juno and Paycock*?
   (A) Bernard Shaw  (B) Oscar Wilde  (C) Hendrik Ibsen  (D) Sean O’Casey
43. How many sections are there in *The Waste Land*?
   (A) 5             (B) 6            (C) 7            (D) 8
44. Which novel of Ian McEwan won the Booker Prize for him?
   (A) *The Innocent* (B) *Amsterdam* (C) *Black Dogs* (D) *Enduring Love*
45. Derrida’s concept of *Difference* shows the influence of
   (A) Ferdinand De Saussure         (B) Helene Cixous
   (C) Homi Bhaba                    (D) Harold Bloom
46. Deconstruction is a term that Derrida developed from
   (A) Claude Levi-strauss           (B) Heidegger
   (C) Terry Eagleton                (D) None of the above
47. Stanley Fish developed his idea of the reader as an active creator of meaning in
   (A) *Self-Consuming Artifacts*    (B) *Surprised by sin*
   (C) *John Skelton's Poetry*      (D) None of the above
48. *Gothic Novel* is ————
   (A) a story of terror and suspense (B) an autobiographical novel
   (C) a story of murders (D) none of the above

49. The Greek word *hamartia* is used by
   (A) Plato (B) Aristotle
   (C) Socrates (D) None of the above

50. *Melodrama* was flourishing in the
   (A) 17th century theatre (B) 16th century theatre
   (C) 19th century theatre (D) None of the above

51. Who is the author of Krapp’s Last Tape?
   (A) Peter Ustinov (B) Terence Rattigan
   (C) Christopher Fry (D) None of the above

52. “The Destructive Element” is a ———— by Stephen Spender
   (A) critical work (B) poem
   (C) essay (D) novel

53. *The Waste Land* is based on the legend of
   (A) Fisher King (B) Robin Hood
   (C) Red Cross Knight (D) None of the above

54. *My Story* is the autobiography of ————
   (A) M K Gandhi (B) Kamala Das
   (C) R K Narayan (D) Dilip Chawla

55. *A Memoir* novel is ————
   (A) novel that pretends to be true autobiography
   (B) novel that deals with writers
   (C) novel that treats love-related matters
   (D) none of the above

56. When did Freud’s *Interpretations of Dreams* appear?
   (A) 1987 (B) 1900 (C) 1905 (D) 1918
57. Who invented the term *prothalamion*?
   (A) Shakespeare  (B) Milton
   (C) Spenser       (D) None of the above

58. Who is the author of *Gender Trouble*?
   (A) Hans Robert Jauss  (B) Wolfgang Iser
   (C) Judith Butler      (D) None of the above

59. Bacon's *New Atlantis* is ————
   (A) Prose romance  (B) Satire
   (C) Utopia         (D) None of the above

60. Rossetti's "The Blessed Damosel" is an example of ————
   (A) Victorian poetry  (B) Pre-Raphaelite Poetry
   (C) Romantic Poetry   (D) None of the above

61. Hardy's *Life's Little Ironies* is a
   (A) Novel  (B) Collection of short stories
   (C) Collection of Poems (D) None of the above

62. 'Word class' is another term used instead of ————
   (A) speech act  (B) morphemes
   (C) parts of speech (D) lexical items

63. 'Classrooms' is ————
   (A) one word with one morpheme
   (B) one word with two morphemes
   (C) one word with three morphemes
   (D) two words with two morphemes

64. In the word 'unexpectedly' the last morpheme is an example of
   (A) class maintaining derivational suffix
   (B) class changing derivational suffix
   (C) inflexional suffix
   (D) word compounding
65. The term ‘communicative competence’ was coined by ____________
   (A) Noam Chomsky  (B) Ferdinand de Saussure
   (C) David Crystal  (D) Dell Hymes

66. ‘Compliment-complement’ is an instance of ____________
   (A) homophone  (B) Homonym  (C) homograph  (D) homosapien

67. ‘Dear-dear’ is an instance of ____________
   (A) homophone  (B) Homonym  (C) homograph  (D) homosapien

68. The epigraph of The Waste Land is borrowed from
   (A) Virgil  (B) Petronius  (C) Seneca  (D) Homer

69. The rhetorical figure used in the following line of Tennyson: “Faith unfaithful kept him falsely true” is
   (A) Oxymoron  (B) Metaphor  (C) Simile  (D) Synecdoche

70. The poet who wrote ‘Sailing to Byzantium’ is
   (A) W.B. Yeats  (B) John Ruskin
   (C) Walter Pater  (D) Matthew Arnold

71. Jane Austen’s Pride and Prejudice is a
   (A) Picaresque novel  (B) Domestic novel
   (C) Historical novel  (D) Gothic novel

72. Sir John Falstaff is one of Shakespeare’s famous
   (A) historical figures  (B) comic figures
   (C) tragic figures  (D) romantic figures

73. William Golding wrote
   (A) Great Expectations  (B) The Power and the Glory
   (C) Lord of the Flies  (D) Pride and Prejudice
74. Blank verse was first used in English poetry by
   (A) Sir Thomas Wyatt          (B) William Shakespeare
   (C) Earl of Surrey            (D) Milton

75. Who is known as the Bard of Avon?
   (A) John Donne                (B) Lord Byron
   (C) Thomas Kyd                (D) Shakespeare

76. I did not anticipate reading such an __________ discussion of the international situation in the morning newspaper; normally, such treatment could be found only in scholarly magazines.
   (A) erudite                   (B) arrogant
   (C) ingenious                 (D) overt

77. He was deluded by the __________ who claimed he could cure all diseases with his miracle machine.
   (A) salesman                  (B) inventor
   (C) charlatan                 (D) doctor

78. Because __________ is such an unsightly disease, its victims have frequently been shunned.
   (A) leprosy                   (B) cancer
   (C) AIDS                      (D) poverty
       Choose the word or phrase that is most nearly similar in meaning to the word in CAPITAL letters.

79. ASTUTE
   (A) sheer                     (B) astral
   (C) avuncular                 (D) shrewd

80. AFFRONT
   (A) insult                    (B) face
   (C) honour                    (D) proceed
       Choose the word or phrase that is most nearly opposite in meaning to the word in CAPITAL letters.

81. DEFILE
   (A) condemn                   (B) purify
   (C) abandon                   (D) complete

82. INQUISITIVE
   (A) uninterested              (B) dull
   (C) indolent                  (D) careful
83. Who wrote the poem, 'Break, Break, Break'?
   (A) Alexander Pope  (B) John Donne
   (C) Alfred Tennyson  (D) Robert Browning

84. Who wrote the poem, 'Out of the Cradle endlessly Rocking'?
   (A) Emily Dickinson  (B) Anne sexton
   (C) Robert Frost  (D) Walt Whitman

85. Which of these poems begins with a train journey?
   (A) Church Going  (B) Toads
   (C) High Windows  (D) Whitsun weddings

86. Which poem's beginning compares the evening sky to "a patient etherised upon a table"?
   (A) The Love Song of J Alfred Prufrock  (B) Dover beach
   (C) Ode to Indolence  (D) The Wasteland

87. The word 'Lyric' is associated with the musical instrument
   (A) Harp  (B) Lyre  (C) Cello  (D) Viola

88. Which poet wrote the popular poem, 'Night of the Scorpion'?
   (A) Eunice D'Souza  (B) Jayanta Mahapatra
   (C) Nissim Ezekiel  (D) Mamta Kalia

89. Which one of these poems is inspired by Breughel's painting "The Fall of Icarus"?
   (A) Easter 1916  (B) Whitsun Weddings
   (C) Scholar Gypsy  (D) Musée De Beaux Arts

90. Which poet composed Maud?
   (A) Robert Browning  (B) Alfred Tennyson
   (C) W.H. Auden  (D) Matthew Arnold

91. The Portuguese Sonnets is a collection of love poems written by
   (A) Elizabeth Browning  (B) Christina Rossetti
   (C) Felicia Heman  (D) Amy Lowell
92. What kind of poems are composed by Edward Lear?
   (A) Lyrical Poems                    (B) Ballads
   (C) Nonsense Poems                  (D) Sonnets

93. What is a fourteen line poem called?
   (A) An Epic                         (B) A Lyric
   (C) A Limerick                      (D) A Sonnet

94. Thom Gunn's 'On the Move' is a poem that uses the metaphor of ——
   (A) Mafia Gangs                     (B) Motorcycle Gangs
   (C) Drug Lords                      (D) Convicts

95. Who wrote the play Nagamandala?
   (A) Girish Karnard                  (B) Girish Kasaravally
   (C) Arnold Wesker                    (D) Dennis Walder

96. Who wrote the famous poem 'Do not go Gentle into That Goodnight'?
   (A) Cecil Day Lewis                 (B) Gwendolyn Brooks
   (C) Robert Frost                    (D) Dylan Thomas

97. Who authored My Family and Other Animals?
   (A) Somerset Maugham                (B) Lawrence Durrell
   (C) Saul Bellow                      (D) Gerald Durrell

98. The poem 'Childe Harold's Pilgrimage was written by ——
   (A) William Blake                   (B) Lord Byron
   (C) P.B. Shelley                    (D) John Keats

99. Who authored Savitri: A Legend and a Symbol?
   (A) Rabindranath Tagore             (B) Sri Aurobindo
   (C) Henri Derozio                   (D) Sarojini Naidu

100. Who among the following is not usually associated with Modernism?
     (A) D H Lawrence                   (B) Virginia Woolf
      (C) James Joyce                   (D) Samuel Beckett