

ENTRANCE EXAMINATION FOR ADMISSION, MAY 2012.

M.A. (ENGLISH AND COMPARATIVE LITERATURE)

COURSE CODE : 356

Register Number :

Signature of the Invigilator
(with date)

COURSE CODE : 356

Time : 2 Hours

Max : 400 Marks

Instructions to Candidates :

1. Write your Register Number within the box provided on the top of this page and fill in the page 1 of the answer sheet using pen.
2. Do not write your name anywhere in this booklet or answer sheet. Violation of this entails disqualification.
3. Read each of the question carefully and shade the relevant answer (A) or (B) or (C) or (D) in the relevant box of the ANSWER SHEET using HB pencil.
4. Avoid blind guessing. A wrong answer will fetch you -1 mark and the correct answer will fetch 4 marks.
5. Do not write anything in the question paper. Use the white sheets attached at the end for rough works.
6. Do not open the question paper until the start signal is given.
7. Do not attempt to answer after stop signal is given. Any such attempt will disqualify your candidature.
8. On stop signal, keep the question paper and the answer sheet on your table and wait for the invigilator to collect them.
9. Use of Calculators, Tables, etc. are prohibited.

1. *Everyman* is an anonymous _____.
 (A) Shakespearean Play (B) Restoration Comedy
 (C) Heroic play (D) Morality play
2. Spenser's eighty eight sonnets in his *Amoretti* are addressed to _____.
 (A) Elizabeth Boyle (B) Penelope
 (C) Laura (D) Beatrice
3. Out of 154 Sonnets, 126 of Shakespeare's sonnets are addressed to _____.
 (A) Dark Lady (B) Mr. W.H
 (C) Queen Elizabeth (D) Lady Penelope
4. Gaveston is a character in _____.
 (A) *Dr. Faustus* (B) *Edward II* (C) *Richard II* (D) *King John*
5. The famous line, "O brave new world" occurs in _____.
 (A) *The Tempest* (B) *As You Like it*
 (C) *Much Ado About Nothing* (D) *Measure for Measure*
6. *The Old Testament* was originally written in _____.
 (A) English (B) Greek (C) Spanish (D) Hebrew
7. *Epithalamion* is a _____.
 (A) love song (B) narrative poem
 (C) nuptial poem (D) mourning song
8. Nicholas Udall's *Ralph Roister Doister* was produced in _____.
 (A) 1593 (B) 1603 (C) 1597 (D) 1558
9. *The Faerie Queen* contains _____ books.
 (A) 5 (B) 8 (C) 7 (D) 11
10. *Macbeth* is a tragedy of _____.
 (A) inaction (B) ambition (C) jealousy (D) love
11. Prince Hall appears in _____.
 (A) *Measure for Measure* (B) *Coriolanus*
 (C) *Richard II* (D) *Henry IV, Part I*

12. Butler's *Hudibras* is an attack on _____
 (A) Female sex (B) Puritanism
 (C) Aristocracy (D) Male dominated society
13. *Grace Abounding* was authored by _____
 (A) Milton (B) Marlow (C) Bunyan (D) Lyly
14. Who said, "To err is human, to forgive divine"?
 (A) Bacon (B) Lamb (C) Addison (D) Pope
15. Bacon's *New Atlantis* was influenced by _____
 (A) Aristotle's *Poetics* (B) More's *Utopia*
 (C) Plato's *Republic* (D) Lyly's *Euphues*
16. "*The Mistakes of the Night*" is the subtitle of the play
 (A) *The Rival* (B) *She Stoops to Conquer*
 (C) *The Comedy of Errors* (D) *The Merry Wives of Windsor*
17. Which is Shelley's autobiographical poem?
 (A) *Alaster* (B) *Adonais* (C) *Queen Mab* (D) *The Cenci*
18. *Tales from Shakespeare* was brought out by _____
 (A) Arnold (B) Eliot
 (C) Charles and Mary Lamb (D) Pope
19. Who is the author of *Ivanhoe*?
 (A) George Eliot (B) Sir Walter Scott
 (C) Tennyson (D) Thackeray
20. Charles Lamb is known for his _____
 (A) Short Stories (B) Lyrics
 (C) Essays (D) Novels
21. Heathcliff is a character in _____
 (A) *Emma* (B) *Jane Eyre*
 (C) *Vanity Fair* (D) *Wuthering Heights*

22. The term *Circumlocution* means _____
- (A) An attitude to literature
 - (B) A work of highest class
 - (C) The French word for a handclap
 - (D) The roundabout manner of referring to something at length rather than be brief
23. *Concrete poetry* refers to _____
- (A) An autobiographical form of verse
 - (B) A kind of picture made out of printed type in poetry
 - (C) An alphabetical index of poetry
 - (D) A humorous kind of Poetry
24. What is *Criterion*?
- (A) A standard or principle by which literary works are judged
 - (B) A term adopted by Frankfurt School of Poetry
 - (C) A decisive point in the plot
 - (D) None of the above
25. *Cyberpunk* refers to _____
- (A) A phase of American science fiction in the 1980s and 1990s
 - (B) A group of works, usually narrative poems that share a common subject
 - (C) A brief dramatic entertainment
 - (D) None of the above
26. Who wrote *Essays in Criticism*?
- (A) Arnold
 - (B) Walter Pater
 - (C) Tennyson
 - (D) Pope
27. Which one of the following is the work of Hopkins?
- (A) *Poetics*
 - (B) *The Windhover*
 - (C) *The Song of Hiawatha*
 - (D) None of the above
28. Dickens' novel *Bleak House* deals with _____
- (A) boarding School
 - (B) workhouses
 - (C) court of chancery
 - (D) life of poets

29. *Negative capability* is used by _____
 (A) John Keats (B) Coleridge
 (C) Shelly (D) None of the above
30. *Negritude* literally means _____
 (A) Neoclassicism (B) Negro-ness
 (C) Neoplatonism (D) None of the above
31. Tom Wolfe's *The Electric Kool-Acid Test* deals with _____
 (A) the drug subcultures of California (B) religious issues
 (C) prison reforms (D) none of the above
32. The term *objective correlative* is associated with _____
 (A) Shelley (B) T S Eliot (C) Browning (D) Pope
33. *Octosyllabic* refers to _____
 (A) having eight syllables to the line (B) having five syllables to the line
 (C) having seven syllables to the line (D) none of the above
34. Words like 'hiss', 'buzz' can be cited as examples of _____
 (A) Oxymoron (B) Ottava rima
 (C) Onomatopoeia (D) None of the above
35. *Oratory* is _____
 (A) the art of good writing (B) the art of public speaking
 (C) the art of designing (D) none of the above
36. Who coined the term *pathetic fallacy*?
 (A) T S Eliot (B) Ruskin
 (C) Hopkins (D) None of the above
37. Hopkins' *The Wreck of Deutschland* is a _____
 (A) lyric (B) sonnet
 (C) ode (D) None of the above

38. Jim Corbett's "Robin" is about a _____
 (A) Tiger (B) Cat (C) Dog (D) Leopard
39. T S Eliot won the Nobel Prize for literature in _____
 (A) 1938 (B) 1948 (C) 1949 (D) 1943
40. Who is the *Movement* poet among the following?
 (A) P B Shelley (B) W B Yeats (C) G M Hopkins (D) Philip Larkin
41. James Joyce's *Exiles* is a
 (A) Novel (B) Essay (C) Play (D) Poem
42. Who is the author of *Juno and Paycock*?
 (A) Bernard Shaw (B) Oscar Wilde
 (C) Hendrik Isben (D) Sean O'Casey
43. How many sections are there in *The Waste Land*?
 (A) 5 (B) 6 (C) 7 (D) 8
44. Which novel of Ian McEwan won the Booker Prize for him?
 (A) *The Innocent* (B) *Amsterdam*
 (C) *Black Dogs* (D) *Enduring Love*
45. Derrida's concept of *Difference* shows the influence of _____
 (A) Ferdinand De Saussure (B) Helene Cixous
 (C) Homi Bhaba (D) Harold Bloom
46. Deconstruction is a term that Derrida developed from _____
 (A) Claude Levi-strauss (B) Heidegger
 (C) Terry Eagleton (D) None of the above
47. Stanley Fish developed his idea of the reader as an active creator of meaning in
 (A) *Self-Consuming Artifacts* (B) *Surprised by sin*
 (C) *John Skelton's Poetry* (D) None of the above

48. *Gothic Novel* is _____
 (A) a story of terror and suspense (B) an autobiographical novel
 (C) a story of murders (D) none of the above
49. The Greek word *hamartia* is used by
 (A) Plato (B) Aristotle
 (C) Socrates (D) None of the above
50. *Melodrama* was flourished in the
 (A) 17th century theatre (B) 16th century theatre
 (C) 19th century theatre (D) None of the above
51. Who is the author of *Krapp's Last Tape*?
 (A) Peter Ustinov (B) Terence Rattigan
 (C) Christopher fry (D) None of the above
52. "The Destructive Element" is a _____ by Stephen Spender
 (A) critical work (B) poem
 (C) essay (D) novel
53. *The Waste Land* is based on the legend of
 (A) Fisher King (B) Robin Hood
 (C) Red Cross Knight (D) None of the above
54. *My Story* is the autobiography of _____
 (A) M K Gandhi (B) Kamala Das
 (C) R K Narayan (D) Dilip Chawla
55. *A Memoir novel* is _____
 (A) novel that pretends to be true autobiography
 (B) novel that deals with writers
 (C) novel that treats love-related matters
 (D) none of the above
56. When did Freud's *Interpretations of Dreams* appear?
 (A) 1987 (B) 1900 (C) 1905 (D) 1918

57. Who invented the term *prothalamion*?
 (A) Shakespeare (B) Milton
 (C) Spenser (D) None of the above
58. Who is the author of *Gender Trouble*?
 (A) Hans Robert Jauss (B) Wolfgang Iser
 (C) Judith Butler (D) None of the above
59. Bacon's *New Atlantis* is —————
 (A) Prose romance (B) Satire
 (C) Utopia (D) None of the above
60. Rossetti's "The Blessed Damosel" is an example of —————
 (A) Victorian poetry (B) Pre-Raphaelite Poetry
 (C) Romantic Poetry (D) None of the above
61. Hardy's *Life's Little Ironies* is a
 (A) Novel (B) Collection of short stories
 (C) Collection of Poems (D) None of the above
62. 'Word class' is another term used instead of —————
 (A) speech act (B) morphemes
 (C) parts of speech (D) lexical items
63. 'Classrooms' is —————
 (A) one word with one morpheme
 (B) one word with two morphemes
 (C) one word with three morphemes
 (D) two words with two morphemes
64. In the word 'unexpectedly' the last morpheme is an example of
 (A) class maintaining derivational suffix
 (B) class changing derivational suffix
 (C) inflexional suffix
 (D) word compounding

65. The term 'communicative competence' was coined by _____
 (A) Noam Chomsky (B) Ferdinand de Saussure
 (C) David Crystal (D) Dell Hymes
66. 'Compliment-complement' is an instance of _____
 (A) homophone (B) Homonym (C) homograph (D) homosapien
67. 'Dear-dear' is an instance of _____
 (A) homophone (B) Homonym (C) homograph (D) homosapien
68. The epigraph of *The Waste Land* is borrowed from
 (A) Virgil (B) Petronius (C) Seneca (D) Homer
69. The rhetorical figure used in the following line of Tennyson : "Faith unfaithful kept him falsely true" is
 (A) Oxymoron (B) Metaphor (C) Simile (D) Synecdoche
70. The poet who wrote 'Sailing to Byzantium' is
 (A) W.B. Yeats (B) John Ruskin
 (C) Walter Pater (D) Matthew Arnold
71. Jane Austen's *Pride and Prejudice* is a
 (A) Picaresque novel (B) Domestic novel
 (C) Historical novel (D) Gothic novel
72. *Sir John Falstaff* is one of Shakespeare's famous
 (A) historical figures (B) comic figures
 (C) tragic figures (D) romantic figures
73. William Golding wrote
 (A) *Great Expectations* (B) *The Power and the Glory*
 (C) *Lord of the Flies* (D) *Pride and Prejudice*

74. Blank verse was first used in English poetry by
 (A) Sir Thomas Wyatt (B) William Shakespeare
 (C) Earl of Surrey (D) Milton
75. Who is known as *the Bard of Avon*?
 (A) John Donne (B) Lord Byron
 (C) Thomas Kyd (D) Shakespeare
76. I did not anticipate reading such an ———— discussion of the international situation in the morning newspaper; normally, such treatment could be found only in scholarly magazines.
 (A) erudite (B) arrogant (C) ingenious (D) overt
77. He was deluded by the ———— who claimed he could cure all diseases with his miracle machine.
 (A) salesman (B) inventor (C) charlatan (D) doctor
78. Because ———— is such an unsightly disease, its victims have frequently been shunned.
 (A) leprosy (B) cancer (C) AIDS (D) poverty
- Choose the word or phrase that is most nearly similar in meaning to the word in CAPITAL letters.

79. ASTUTE
 (A) sheer (B) astral (C) avuncular (D) shrewd
80. AFFRONT
 (A) insult (B) face (C) honour (D) proceed

Choose the word or phrase that is most nearly opposite in meaning to the word in CAPITAL letters.

81. DEFILE
 (A) condemn (B) purify (C) abandon (D) complete
82. INQUISITIVE
 (A) uninterested (B) dull (C) indolent (D) careful

83. Who wrote the poem, 'Break, Break, Break'?
- (A) Alexander Pope (B) John Donne
(C) Alfred Tennyson (D) Robert Browning
84. Who wrote the poem, 'Out of the Cradle endlessly Rocking'?
- (A) Emily Dickinson (B) Anne sexton
(C) Robert Frost (D) Walt Whitman
85. Which of these poems begins with a train journey?
- (A) Church Going (B) Toads
(C) High Windows (D) Whitsun weddings
86. Which poem's beginning compares the evening sky to "*a patient etherised upon a table*"?
- (A) The Love Song of J Alfred Prufrock (B) Dover beach
(C) Ode to Indolence (D) The Wasteland
87. The word 'Lyric' is associated with the musical instrument _____
- (A) Harp (B) Lyre (C) Cello (D) Viola
88. Which poet wrote the popular poem, 'Night of the Scorpion'?
- (A) Eunice D'Souza (B) Jayanta Mahapatra
(C) Nissim Ezekiel (D) Mamta Kalia
89. Which one of these poems is inspired by Breughel's painting "The Fall of Icarus"?
- (A) *Easter 1916* (B) *Whitsun Weddings*
(C) *Scholar Gypsy* (D) *Musee De Beaux Arts*
90. Which poet composed Maud?
- (A) Robert Browning (B) Alfred Tennyson
(C) W.H. Auden (D) Matthew Arnold
91. *The Portuguese Sonnets* is a collection of love poems written by _____
- (A) Elizabeth Browning (B) Christina Rossetti
(C) Felicia Heman (D) Amy Lowell

92. What kind of poems are composed by Edward Lear?
 (A) Lyrical Poems (B) Ballads
 (C) Nonsense Poems (D) Sonnets
93. What is a fourteen line poem called?
 (A) An Epic (B) A Lyric (C) A Limerick (D) A Sonnet
94. Thom Gunn's 'On the Move' is a poem that uses the metaphor of _____
 (A) Mafia Gangs (B) Motorcycle Gangs
 (C) Drug Lords (D) Convicts
95. Who wrote the play *Nagamandala* ?
 (A) Girish Karnard (B) Girish Kasaravally
 (C) Arnold Wesker (D) Dennis Walder
96. Who wrote the famous poem 'Do not go Gentle into That Goodnight?'
 (A) Cecil Day Lewis (B) Gwendolyn Brooks
 (C) Robert Frost (D) Dylan Thomas
97. Who authored *My Family and Other Animals*?
 (A) Somerset Maugham (B) Lawrence Durrell
 (C) Saul Bellow (D) Gerald Durrell
98. The poem '*Childe Harold's Pilgrimage*' was written by _____
 (A) William Blake (B) Lord Byron
 (C) P.B. Shelley (D) John Keats
99. Who authored *Savitri : A Legend and a Symbol*?
 (A) Rabindranath Tagore (B) Sri Aurobindo
 (C) Henri Derozio (D) Sarojini Naidu
100. Who among the following is not usually associated with Modernism?
 (A) D H Lawrence (B) Virginia Woolf
 (C) James Joyce (D) Samuel Beckett