COURSE CODE: 356

Time: 2 Hours
Max: 400 Marks

Instructions to Candidates:

1. Write your Register Number within the box provided on the top of this page and fill in the page 1 of the answer sheet using pen.

2. Do not write your name anywhere in this booklet or answer sheet. Violation of this entails disqualification.

3. Read each question carefully and shade the relevant answer (A) or (B) or (C) or (D) in the relevant box of the ANSWER SHEET using HB pencil.

4. Avoid blind guessing. A wrong answer will fetch you –1 mark and the correct answer will fetch 4 marks.

5. Do not write anything in the question paper. Use the white sheets attached at the end for rough works.

6. Do not open the question paper until the start signal is given.

7. Do not attempt to answer after stop signal is given. Any such attempt will disqualify your candidature.

8. On stop signal, keep the question paper and the answer sheet on your table and wait for the invigilator to collect them.

9. Use of Calculators, Tables, etc. are prohibited.
Choose the most appropriate word or phrase to fill in the blanks:

1. My friends complain that I haven’t helped them when they badly needed support. But I _________
   (A) do    (B) have
   (C) helped (D) I have helped

2. I _________ the inconvenience caused to you because of my delay.
   (A) regret   (B) regret on
   (C) regret about (D) regret of

3. The committee finally _________ the list of candidates to three.
   (A) kept down   (B) played down
   (C) scaled down (D) narrowed down

4. Recently, the number of cases of death by poisoning _________ sharply.
   (A) have increased (B) has increased
   (C) had increased (D) increased

5. Postmodernism describes a movement of intellectual thought which _________ a major impact on a number of disciplines since the late 20th century.
   (A) has had   (B) has
   (C) have had (D) had

6. We will now discuss the development of the Surrealist movement _________.
   (A) on the whole (B) to some extent
   (C) in more detail (D) to a great extent

7. For many people, the negative impact of technology on the environment altered the way we think of our relationship with nature, and _________ development, rather than development for its own sake, became an important goal for a number of countries.
   (A) substantial development (B) rural development
   (C) urban development (D) sustainable development

8. Psychologists _________ that having a set of cherished companions is crucial to mental well-being.
   (A) have known long (B) have been knowing for long
   (C) have long known (D) have been known for long
9. The professor was as usual ———— about his favourite subject.
   (A) dragging on (B) rambling on
   (C) urging on (D) going on

10. The mother gripped her child's arm ———— he be trampled.
    (A) unless (B) if (C) if not (D) lest

11. Which two among the following playwrights are from Dublin, Ireland?
    (A) Oscar Wilde & Bernard Shaw
    (B) Arthur Miller & John Osborne
    (C) Bertolt Brecht & Samuel Beckett
    (D) T.S. Eliot & J.M. Synge

12. Who among the following is a Nobel Laureate?
    (A) Arthur Miller (B) T.S. Eliot
    (C) Oscar Wilde (D) John Osborne

13. *The Duchess of Malfi* is an important work of
    (A) Christopher Marlowe (B) John Webster
    (C) Ben Jonson (D) William Shakespeare

14. The central character in Arthur Miller's *Death of a Salesman* is
    (A) Joe Keller (B) Richard Brito
    (C) Maurya (D) Willy Loman

15. It is said that John Osborne’s ———— initiated modernism in British drama.
    (A) *Murder in the Cathedral* (B) *A Patriot for Me*
    (C) *Look Back in Anger* (D) *Dénou vu*

16. The term 'epic theatre' is often associated with
    (A) Arthur Miller (B) Bertolt Brecht
    (C) Susan Glaspell (D) Eugene O’Neill
17. The play *Endgame* is written by
   (A) Harold Pinter   (B) Samuel Beckett
   (C) Oscar Wilde     (D) Bernard Shaw

18. Ben Jonson’s *The Alchemist* is an example of
   (A) tragicomedy      (B) tragedy
   (C) comedy           (D) realistic comedy

19. The regional varieties of a language are known as
   (A) idiolects   (B) clichés   (C) dialects   (D) registers

20. The vocal cords are situated in the
   (A) trachea      (B) lungs     (C) glottis    (D) larynx

21. *Concord* means
   (A) grammaticality       (B) acceptability
   (C) subject-verb agreement (D) appropriate pronunciation

   Each of the questions below consists of one word in capitals followed by four words or phrases in small letters. Choose the word or phrase that is nearest in meaning to the word in capitals.

22. RENOWNED
   (A) Respected   (B) Feared   (C) Scandalized   (D) Famous

23. APPREHENSION
   (A) Understanding (B) Anxiety   (C) Ignorance     (D) Strength

   Choose the word or phrases that best completes the sentence:

24. In the early nineteenth century, the ________ of classical languages was considered ________ for conventional academic distinction.
   (A) acquisition ... necessary     (B) learning ... accomplishment
   (C) grasping ... imperative       (D) mastery ... essential

25. I could not ________ him to attend the meeting.
   (A) prevail over       (B) prevail upon
   (C) prevail about     (D) prevail in
26. Name the author who was the initiator of the gothic romance novels in American literature
   (A) Charles Brockden Brown (B) Washington Irving
   (C) Herman Melville (D) Nathaniel Hawthorne

27. “I celebrate myself, and sing myself;/And what I assume you shall assume,’/For every atom belonging to me/as good belongs to you—are words in __________.
   (A) Edgar Allan Poe’s ‘Raven’ (B) Walt Whitman’s ‘Song of Myself’
   (C) Hart Crane’s ‘Fear’ (D) Margaret Widdemer’s ‘Song’

28. Name the author of the feminist work, *The Awakening* (1899)
   (A) Margaret Fuller (B) Alice Walker
   (C) Kate Chopin (D) Louisa Alcott

29. Mahatma Gandhi’s non-violence movement and Martin Luther King’s passive resistance were influenced by Thoreau’s work,
   (A) *Walden* (1854)
   (B) *Civil Disobedience* (1849)
   (C) *Reform and the Reformers* (1846-8)
   (D) *Excursions* (1863)

30. Which American Southern writer authored the works -- *O Pioneers!* (1913), and *My Antonia* (1918)
   (A) Edith Wharton (B) William Faulkner
   (C) Raymond Chandler (D) Willa Cather

31. Identify the story of Charlotte Perkin’s Gilman that has a condescending doctor who drives his wife mad by confining her in a room to cure her of nervous exhaustion.
   (A) ‘An Extinct Angel’ (B) ‘The Giant Wistaria’
   (C) ‘The Yellow Wall-paper’. (D) ‘That Rare Jewel’

32. *The American* (1877), *Daisy Miller* (1879), and a masterpiece, *The Portrait of a Lady* are works by __________
   (A) William Steinbeck (B) Herman Melville
   (C) Henry James (D) Saul Bellow
33. The works of Theodore Dreiser and Stephen Crane are influenced by the theory of
   (A) Naturalism                  (B) Realism
   (C) Transcendentalism          (D) Positivism

34. Name the award-winning drama about a Midwestern family whose patriarch has a
dark secret buried in the back field.
   (A) *The Little Foxes* by Lillian Helman
   (B) *Buried Child* by Sam Shepard
   (C) *All My Sons* by Arthur Miller
   (D) *Edmond* by David Mamet

35. Name T.S. Eliot's poem that discusses the issue of time and temporality is the
   (A) The Hollow Men                  (B) The Naming of Cats
   (C) Journey of the Magi            (D) Four Quartets

36. Which novel of Hemingway is set in the background of the Spanish Civil War?
   (A) *A Farewell to Arms* (1929)
   (B) *For Whom the Bell Tolls* (1940)
   (C) *To Have and have Not* (1937)
   (D) *The Sun also Rises* (1926)

37. Who led a slave revolt in 1831 that resulted in the deaths of more white people than
any other slave revolt in U.S. history?
   (A) Gabriel Prosser
   (B) Nat Turner
   (C) Denmark Vessey
   (D) Harriet Tubman

38. Which of William Faulkner's novels, centering on the rape of Temple Drake, features
a character named Popeye?
   (A) *Absalom, Absalom!*
   (B) *Go Down, Moses*
   (C) *Sanctuary*
   (D) *The Town*

39. Which Dickens novel follows Pip in his ascension from poverty to gentility?
   (A) *Great Expectations*
   (B) *Hard Times*
   (C) *Bleak House*
   (D) *The Pickwick Papers*
40. In Eliot's "Adam Bede," who accidently commits infanticide?
   (A) Captain Donnithorne  (B) Adam Bede
   (C) Hetty Sorrel        (D) Dinah Morris

41. What is the profession of Hjalmar Ekdal in Ibsen's The Wild Duck?
   (A) photographer      (B) chef
   (C) lumberjack        (D) soldier

42. Who is the author of Who's Afraid of Virginia Woolf?
   (A) William Shakespeare (B) Harriet Nelson
   (C) Arthur Miller       (D) Edward Albee

43. Vladimir and Estragon in Samuel Beckett's Waiting for Godot are
   (A) priests           (B) tramps
   (C) screenwriters     (D) nurses

44. Which play of Dylan Thomas takes place in a Welsh fishing village during one day?
   (A) Above and Beyond  (B) The Fish are Biting
   (C) Our Town         (D) Under Milk Wood

45. In what play Stanley Kowalski and Blanch DuBois are characters?
   (A) The Merchant of Venice (B) Death of a Salesman
   (C) A Streetcar Named Desire (D) Under the Elm Tree

46. Which play did Thornton Wilder write?
   (A) The Skin of Our Teeth (B) My Town
   (C) Death of a Salesman    (D) A Raisin in the Sun

47. Who is the author of A Raisin in the Sun?
   (A) Lorraine Hansberry    (B) Bessie Smith
   (C) Neil Simon           (D) Steve Martin
48. What do the barflies in *The Iceman Cometh* reveal?
(A) pipe dreams     (B) toes
(C) ages of their children (D) crooked teeth

49. Which year Arthur Miller won a Pulitzer Prize for *Death of a Salesman*?
(A) 1932     (B) 1985     (C) 1949     (D) 1973

50. Who wrote *Cat on a Hot Tin Roof*?
(A) Dr. Seuss     (B) Tennessee Williams
(C) Anton Chekhov (D) Arthur Miller

51. Who wrote *Buried Child* which won a Pulitzer in 1979?
(A) Sam Shepard     (B) Ketti Frings
(C) Charles Fuller (D) Howard Sackler

52. The Quotation “What a piece of work is a man! How noble in reason! how infinite in faculties! in form and moving, how express and admirable!” can be found in
(A) King Henry IV
(B) *Romeo and Juliet*
(C) *A Midsummer Night's Dream*
(D) *Hamlet*

53. The quotation “Life's but a walking shadow, a poor player that struts and frets his hour upon the stage, and then is heard no more” finds place in.
(A) *The Tempest*     (B) *Romeo and Juliet*
(C) *King Richard II*  (D) *Macbeth*

54. Who in German literature sold his soul to the devil?
(A) Faust     (B) Beowulf
(C) Fat Albert (D) Gustaf Bromberg, Jr.

55. Who is the writer of *The Sword of Tipu Sultan*?
(A) Badal Sircar (B) Mohan Rakesh
(C) Girish Karnad (D) Asif Currimbhoy
56. Negative Capability is a term coined by
   (A) Wordsworth  (B) Shelley
   (C) Keats  (D) Blake

57. For whom is poetry “a criticism of life”?
   (A) Coleridge  (B) Arnold
   (C) Shelley  (D) Wordsworth

58. *Hamartia* means;
   (A) Reversal of fortune  (B) Error of judgement
   (C) Purgation of emotions  (D) Depravity

59. About whom did Eliot write, “A thought to him was an experience”? 
   (A) Crashaw  (B) Donne  (C) Marvell  (D) Herbert

60. Inscapes refers to;
   (A) The indwelling presence of God in Nature
   (B) The universal character of a natural thing
   (C) The individuating character of a natural thing
   (D) None of these

61. Select the right matching pair in the following
   (A) Expressionism – Wordsworth  (B) Naturalism – Zola
   (C) Modernism – Dryden  (D) Magic Realism – Jane Austen

62. Who wrote *Preface to the Lyrical Ballads*?
   (A) Coleridge  (B) Wordsworth
   (C) Both  (D) Shelley

63. Who defined a poet as one who “affects plainness to cover his want of imagination”?
   (A) John Dryden  (B) Ben Jonson
   (C) Samuel Johnson  (D) Alexander Pope
64. In a picaresque novel, the principal character is
   (A) A royal person   (B) A scholar
   (C) A low born rogue (D) None of these

65. What does poetic justice signify?
   (A) Rewarding the bad and punishing the good
   (B) Rewarding the good and the bad
   (C) Rewarding the good and punishing the bad
   (D) None of these

66. Sprung rhythm is a term coined by
   (A) T.S. Eliot   (B) W.B. Yeats
   (C) Lord Byron (D) G.M. Hopkins

67. What is meant by anachronism?
   (A) An event that is out of its natural order in time
   (B) A comparison of similar things
   (C) A brief narrative of an entertaining incident
   (D) None of these

68. Who among the following does not belong to the New Critical School?
   (A) F.R. Leavis   (B) Cleanth Brooks
   (C) Jonathan Culler (D) I.A. Richards

69. *Biographia Literaria* is:
   (A) A collection of biographies (B) A critical work
   (C) An autobiography (D) None of these

70. Who advised the poets thus?:
    First follow Nature and your Judgement frame
    By her just Standard
   (A) John Dryden   (B) Alexander Pope
   (C) Jonathan Swift (D) Wordsworth
71. The epic poem entitled *Savitri* was
   (A) Written by Sri Aurobindo Ghose in Bengali and translated by him into English
   (B) Written by Veda Vyasa in Sanskrit and translated by Sri Aurobindo into English
   (C) Written simultaneously in Bengali and English by Sri Aurobindo
   (D) Written by Sri Aurobindo in English

72. The author of *The Cat and Shakespeare* is
   (A) Raja Rao  (B) Kushwant Singh
   (C) Gangadhar Gadgil  (D) Bhisham Sahni

73. *An Area of Darkness, India: A Wounded Civilisation and Guerrillas* are
   (A) Three autobiographies by Indian Writers
   (B) Collected Speeches of Netaji Subash Chandra Bose
   (C) Authored by V. S. Naipaul
   (D) None of the above

74. *Golden Gate* is
   (A) A book on the city of Delhi
   (B) A book on the riots against the Sikhs following Indira Gandhi's assassination
   (C) A novel by Vikram Seth
   (D) None of the above

75. *Funny Side Up* was authored by
   (A) Kushwant Singh  (B) Alan Sealy
   (C) Ruskin Bond  (D) None of the above

76. *The Argumentative Indian* was authored by
   (A) Tarun Tejpal  (B) R.K. Laxman
   (C) Amartya Sen  (D) None of the above

77. *The Great Indian Novel* by Shashi Tharoor may be described as
   (A) A political satire
   (B) A contemporary book about India's past
   (C) A political satire in the form of an allegory
   (D) A satirical, political, allegory in fiction
78. *Wings of Fire* was authored by
   (A) A.P.J. Abdul Kalam  (B) Binod Mishra
   (C) Sanjay Kumar       (D) None of the above

79. *One Night at the Call Center* was authored by
   (A) Chetan Bhagat      (B) Tarun Tajpal
   (C) Adil Jussawalla    (D) Amitav Ghosh

80. The ‘trinity’ of the early Indian novel in English comprises of
   (A) Munshi Premchand, Raja Rao and R.K.Narayan
   (B) Rabindranath Tagore, Raja Rao and R.K.Narayan
   (C) Mulk Raj Anand, Raja Rao and R.K.Narayan
   (D) Bankimchandra Chatterjee, Rabindranath Tagore and Raja Rao

81. *Water* is the title of
   (A) a novel by Bapsi Sidhwa and a film of the same title by Deepa Mehta
   (B) a novel and a film of the same title by Deepa Mehta
   (C) a novel by Shobha De filmed by Mahesh Dattani
   (D) none of the above

82. Mahatma Gandhi’s autobiography was translated from Gujarati into English by
   (A) Mahadevi Varma      (B) Mahadev Desai
   (C) Madhav Desai        (D) G.V. Desani

83. *A Suitable Boy* was authored by
   (A) Amitav Ghosh        (B) Vikram Seth
   (C) Rohinton Mistry     (D) Ameena Meer

84. *Women Writing in India* - was edited by
   (A) Afeefa Banu         (B) K. Lalita and Susan Thomas
   (C) Susie Tharu and K.Lalita (D) Susie Tharu

85. *Twilight in Delhi* was authored by
   (A) Ahmed Ali           (B) Anees Jung
   (C) Meena Alexander     (D) Amritjit Singh
86. Dryden’s *Absalom and Achitophel* is the best example of ————
(A) religious satire  (B) political satire
(C) philosophical satire  (D) none of the above

87. Samuel Pepys’ *Diary* opens on ————
(A) Jan 1, 1660  (B) Jan 1, 1770
(C) Jan 1, 1880  (D) None of the above

88. Who is the author of *Hudibras*?
(A) John Bunyan  (B) Samuel Butler
(C) John Crowne  (D) None of the above

89. Pope’s *Epistle to Dr. Arbuthnot* contains the famous portraits of ————
(A) Lord Chesterfield and Steele  (B) Lord Rosecommon and Swift
(C) Lord Hervey and Addison  (D) None of the above

90. Sheridan’s famous character Lady Teazle appears in ————
(A) *The Rivals*  (B) *The School for Scandal*
(C) *The Critic*  (D) None of the above

91. Keats’ “On First Looking into Chapman’s Homer” is ————
(A) an Ode  (B) a sonnet
(C) an elegy  (D) none of the above

92. Jane Austen’s first novel was ————
(A) *Sense and Sensibility*  (B) *Northanger Abbey*
(C) *Pride and Prejudice*  (D) None of the above

93. In which novel of Swift we come across *Houyhnhms* and the *Yahoos*?
(A) *A Tale of a Tub*  (B) *The Battle of the Books*
(C) *Gulliver’s Travels*  (D) None of the above

94. Dylan Thomas may be described as ————
(A) the originator of neo-romantic poetry  
(B) the originator of intellectualism in verse
(C) the originator of romantic poetry  (D) none of the above
95. Orwell's *Animal Farm* is
(A) an allegory on the degeneration of communist ideals into dictatorship
(B) an allegory on the religious dilemma of 1980s
(C) an allegory on the loss of individuality
(D) none of the above

96. Who is the author of *Krapp's Last Tape*?
(A) Christopher Fry
(B) Sir Terence Rattigan
(C) Samuel Beckett
(D) None of the above

97. Which among the following is not authored by Golding?
(A) *The Scorpion God*
(B) *Lord of the Flies*
(C) *Cry, the beloved Country*
(D) None of the above

98. Tolkein's *The Lord of the Rings* is an amalgam of
(A) fairy lore and Arthurian legends
(B) folklores and romances
(C) weird fantasies and robin hood tales
(D) none of the above

99. Who is the author of the famous sonnet "If I should die, think only this of me"?
(A) Wilfred Owen
(B) Rupert Brooke
(C) Laurence Binyon
(D) None

100. "I still had hopes, my long vexations past,
Here to return-and die at home at last"
Who is the author of the above lines?
(A) Pope
(B) Dryden
(C) Goldsmith
(D) None of the above