COURSE CODE : 354

Time : 2 Hours                   Max : 400 Marks

Instructions to Candidates:

1. Write your Register Number within the box provided on the top of this page and fill in the page 1 of the answer sheet using pen.

2. Do not write your name anywhere in this booklet or answer sheet. Violation of this entails disqualification.

3. Read each of the question carefully and shade the relevant answer (A) or (B) or (C) or (D) in the relevant box of the ANSWER SHEET using HB pencil.

4. Avoid blind guessing. A wrong answer will fetch you -1 mark and the correct answer will fetch 4 marks.

5. Do not write anything in the question paper. Use the white sheets attached at the end for rough works.

6. Do not open the question paper until the start signal is given.

7. Do not attempt to answer after stop signal is given. Any such attempt will disqualify your candidature.

8. On stop signal, keep the question paper and the answer sheet on your table and wait for the invigilator to collect them.

9. Use of Calculators, Tables, etc. are prohibited.
1. Bodhi Dharma is famous for his skill of ________
   (A) Teaching  (B) Martial Arts  (C) Sastras  (D) Philosophy

2. Tamils Martial Arts from is called
   (A) Karate  (B) Silambam
   (C) Kung-fu  (D) Kalaripayattu

3. Violine is a ______ music Instrument
   (A) Wind  (B) Skin
   (C) String  (D) Mud

4. Make-up is basically for ________
   (A) Visibility  (B) Glamour
   (C) Beauty  (D) None of the above

5. Normally which oil is used for removing make-up?
   (A) Girigithy oil  (B) Coconut oil  (C) Mustard oil  (D) Balm oil

6. Human back bone is normally in ________
   (A) Horiyankal  (B) Vertical
   (C) Round  (D) Diagonal

7. Which animal can run faster than the others in the followings?
   (A) Elephant  (B) Lion
   (C) Horse  (D) Rabbit

8. Which place will get more rain?
   (A) Sea  (B) Forest
   (C) Mountain  (D) Wind

9. The renowned Multi-Arts Centre Bharath Bhawan is at
   (A) Calcutta  (B) Lucknow
   (C) Bhopal  (D) Jaipur

10. What from the main theme of Ajanta Painting
    (A) Jathaka Stories  (B) Stories from Maha Bharatha
     (C) Stories of Ramayana  (D) Panchatantra Stories

11. Name of the Folk Dance of Rajasthan
    (A) Garba  (B) Ghumar
    (C) Jhumar  (D) Kathak

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12. Which was the first Newspaper in India?
   (A) Calcutta Chronicle     (B) Madras Mail
   (C) Free Press Journal     (D) Bengal Gazette

13. The famous dancer samyukta panigrahi is specially known for
   (A) Kathak                (B) Bharath Natyam
   (C) Odissi               (D) Mohiniyattam

14. The Red fort was built by
   (A) Akbar                (B) Aurangazeb
   (C) Humayun              (D) Shajahan

15. Which one is performing Art in the following?
    (A) Painting             (B) Sculpture
    (C) Dance               (D) Designing

16. What is team working?
    (A) Working together     (B) Groupies
    (C) Individual Work      (D) Partiality

17. "Meipadu" is a part of the literary text of
    (A) Chilapathikaram      (B) Manikehalai
    (C) Tholkappiyam         (D) Pathitrupatthu

18. Theatre Arts needs
    (A) Individual work      (B) Pair work
    (C) Team work            (D) None of the above

19. Name of the award which was given for music
    (A) Tarsen Award         (B) Gnanapeeta Award
    (C) Sandar Patel Award   (D) Rajiv Gandhi National Award

20. Ibrahim Alkazji is a famous theatre personality from
    (A) National School of Drama
    (B) Department of Drama, Tamil University
    (C) Pondicherry Central University
    (D) Trissur School of Drama
21. Theme is
   (A) Main Idea  (B) Sequence  (C) Plot  (D) Structure

22. Prologue means
   (A) Introduction  (B) As the Middle  (C) At the end  (D) Chapter

23. Who is an audien?
   (A) Observer  (B) Participant  (C) Actor  (D) On Looker

24. What is Scribbling?
   (A) Speaking  (B) Writing  (C) Listening  (D) Reading

25. Which Cine Actor become a Chief Minister of Tamil Nadu
   (A) Shivaji Ganeshan  (B) M.G.Ramachandran  (C) Kamalhassan  (D) Chiranjeevi

26. Observation is related to
   (A) Hearing  (B) Computer  (C) Feeling  (D) Eyes

27. Iliad and Odyssey are the two epics written by
   (A) Aristotle  (B) Homer  (C) Plato  (D) Menander

28. Puducherry is a
   (A) Capital city for Tamil Nadu  (B) State  (C) Union Territory  (D) Island

29. The Director is directing
   (A) Actor  (B) Set Designer  (C) Lighting Designer  (D) Play

30. Play perform in the street called
   (A) Stage play  (B) Outdoor play  (C) Street play  (D) Performances

31. Illuminating the performance is called
   (A) Lighting  (B) Setting  (C) Brightening  (D) Masking

32. K.A. Gunasekaran is a famous
   (A) Artist  (B) Writer  (C) Designer  (D) Singer

33. Chaturvidabhinayas are
   (A) 4  (B) 6  (C) 8  (D) 10

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34. “Natyasastra” written by
   (A) Bharatha Muni  (B) P.S.R.Apparao
   (C) Muthuswamy  (D) Nandanar

35. Applying colours on face according to character is
   (A) Characterization  (B) Painting
   (C) Make-up  (D) Masking

36. Multimedia is an element to support the
   (A) Performance  (B) Project
   (C) Painting  (D) Music

37. Capital city of India
   (A) Calcutta  (B) Hyderabad
   (C) Delhi  (D) Chennai

38. National Bird of India
   (A) Ostrich  (B) Parrot
   (C) Peacock  (D) Hen

39. The official language of India
   (A) Hindi  (B) English
   (C) Tamil  (D) French

40. The prestigious award for Performing Arts by Tamil Nadu Government
   (A) Kalaima Mani  (B) Agarswal Award
   (C) Ragini Award  (D) Nandi Award

41. M.P.A. MEAN
   (A) Member of Parliament Affairs  (B) Madhya Pradesh Assembly
   (C) Master of Performing Arts  (D) Manipur Private agency

42. Parsi Theatre is originated in _______ state.
   (A) Orissa  (B) Uttar Pradesh
   (C) New Delhi  (D) Maharashtra

43. NCPA is situated at ________
   (A) Chennai  (B) New Delhi
   (C) Mumbai  (D) Bangalore

44. A director's tool in understanding the inner truth of play is
   (A) The text  (B) The sub-text
   (C) The context  (D) The co-text

45. Sangeet Natak Academi was started in _______.
   (A) 1933  (B) 1953
   (C) 1999  (D) 2010
46. The period of Leonardo da Vinci is______
   (A) 1452 – 1519   (B) 1551 – 1621   (C) 1552 – 1619   (D) 1450 – 1520

47. Bodhi Dharma was a Buddhist who known for his skills in Martial Arts born in
   (A) Kaladi - Kerala        (B) Kanchipuram
   (C) Gundtur - Andrapradesh   (D) China

48. In the history of wars the II world war happened in______
   (A) 1939 – 1945   (B) 1932 – 1936   (C) 1942 – 1945   (D) 1914 – 1918

49. The Koothambalam is built based on the principles of
   (A) Natyasasthra   (B) Abhinayadarpana
   (C) Attaprakara   (D) Mudhu Kurugu

50. The institution which established an academic training system in theatre is
   (A) I.P.T.A.   (B) N.C.P.A.   (C) I.N.T.A.C   (D) N.S.D.

51. Shakespeare’s period is definitely after
   (A) Sophocles   (B) Sheridan   (C) Moliere   (D) Webster

52. One of the Pioneers of the dramatic revival is P. Sambandha Mudaliar in______
   (A) Tamil   (B) Gujarat   (C) Kannada   (D) Telugu

53. ‘Mukha-sandhi’ appears in a play
   (A) At the expository stage   (B) In the middle of an act
   (C) At the Climax   (D) In the end

54. Who won the most Oscars in a lifetime?
   (A) Charlie Chaplin   (B) Laural & Hardy
   (C) Walt Disney   (D) Field Berg

55. The professional family theatre group in Andhra Pradesh
   (A) Gubbi   (B) Parsee   (C) Surabhi   (D) Baliwala

56. During the Mughal period, who first came to India as traders?
   (A) Greek   (B) France   (C) Great Britan   (D) Portuguese

57. Who is the commentator of ‘Natyasastra’?
   (A) Viswanatha   (B) Dhananjaya
   (C) Abhinavagupta   (D) Ananda Vardhana
58. The title “Vikramaditya” was assumed by
(A) Chandragupta II   (B) Chandragupta III
(C) Chandragupta IV   (D) Chandragupta I

59. Shakespeare belonged to
(A) The Elizabethan Period   (B) The Medieval Period
(C) The Neo-Classical Period   (D) The Jacobean Period

60. Which was the capital of first Sangam Age?
(A) South Madurai   (B) Pugar Nagaram
(C) North Madurai   (D) Thanjavure

61. “Bhagavata Mela” is the name given to
(A) Tamil plays performed in Andhra Pradesh
(B) Tamil plays performed in Tamil Nadu
(C) Telugu plays performed in Andhra Pradesh
(D) Telugu plays performed in Tamil Nadu

62. The best known Koodiyattam actor is
(A) Kalamandalam Sivam Nambudri   (B) Ammannur Madhava Chakyar
(C) Kuttam Chakyar   (D) Venu G

63. Tajmahal is situated in the bank of River of
(A) Ganga   (B) Cauvery
(C) Yamuna   (D) Sindhu

64. Gandhiji got Barrister award for his studies in _______ country.
(A) South Africa   (B) England
(C) France   (D) Germany

65. Kathakali as popularly revived by
(A) Sivarama Karanth   (B) Krishna Iyyer
(C) Vempatti Sathyam   (D) Vallathol Narayana Menon

66. The word ‘Bharata’ denotes
(A) An Actor   (B) A Director
(C) A Play wright   (D) Theatre architect

67. The play which influenced Mahatma Gandhi in his childhood was
(A) Ramayan   (B) Sakuntalam
(C) Savithri   (D) Harischandra
68. The first Indian film which won international acclaim is
(A) Raja Harischandra   (B) Pather Panchali
(C) Awara               (D) Dr.Kotnis Ki Amar Kahani
69. Style of playwriting and production which attempts to reproduce life as exactly as possible
(A) Realism             (B) Naturalism
(C) Expressionism       (D) Romanticism
70. ‘Runthrough’ means
(A) To rehearse a play without interruption
(B) To run away from the stage
(C) To forget lines
(D) To rehearse with music and light
71. Who was the First person in India win a Nobel Prize?
(A) Rabindranath Tagore   (B) S. Ramanujam
(C) Annai Teresa          (D) Jawaharlal Nehru
72. ‘Konangi’ is a comic character in
(A) Chavittu Natakam      (B) Therukoothu
(C) Bagavada Mela         (D) Koodiyattam
73. In which place in India can we find cave temples of three faiths?
(A) Ajanta                (B) Ellora
(C) Mamallapuram          (D) Chithannavasal
74. “Sadhir” supposed to be the old name of which dance form?
(A) Bharatha Natyam       (B) Mohiniattam
(C) Odessi                (D) Kuchupudi
75. Who are the hardworking people in the world?
(A) China                (B) Japan
(C) Bangladesh          (D) America
76. Who is the father of Constitution?
(A) Ambedkar            (B) Gandhi
(C) Nehru              (D) Barathiar
77. Indian Independence day of 15th August 1947 is on ________.
(A) Monday            (B) Saturday
(C) Friday           (D) Wednesday
78. Shakespeare’s play
(A) Macbeth         (B) Edipus rex
(C) Hamlet          (D) Shakuntalam
79. The National Anthem of India was composed by
   (A) Rabindranath Tagore       (B) Bankim Chandra Chatterji
   (C) Bharathiyar              (D) Lal Bhadur Sasthri

80. Kalaripayattu is a Traditional Martial Arts belonging to _______ state of India.
   (A) Tamil Nadu           (B) Andra Pradesh
   (C) Kerala               (D) Karnataka

81. Kattaikuthu is referred with _______ Traditional Theatre.
   (A) Therukuthu          (B) Puppet
   (C) Shadow Puppet       (D) Kaniyan Koothu

82. Which theatre has the Act curtain?
   (A) Proscenium Theatre (B) Trust Stage Theatre
   (C) Arena Theatre       (D) Roman Theatre

83. Artistic creation basically depends on
   (A) Imagination          (B) Experience
   (C) Exaggeration         (D) Simplicity

84. Which amongst the following is not an art form of Kerala?
   (A) Padayani            (B) Kaniyan Kuthu
   (C) Mudiyettu           (D) Valakkali

85. Updating a play means
   (A) Making the play relevant to the contemporary audience
   (B) Making it chronologically acceptable
   (C) Making it educationally valuable
   (D) Producing the play in a modern style

86. The story of Kannagi is narrated in
   (A) Mricakatika          (B) Mathavilasam
   (C) Mudrarakkshasa       (D) Cilappathikaram

87. Kanyakumari is the South end of India where _______ rock is famous.
   (A) Thiruvalluvar        (B) Vivekananda
   (C) Shivaji              (D) Goddess

88. National School of Drama started in
   (A) 1953                  (B) 1957                  (C) 1956      (D) 1952
89. The origin of Parssi theatre is
   (A) Maharashtra     (B) Kerala
   (C) Andhra Pradesh  (D) Karnataka

90. Professor S. Ramanujam is a well-known theatre person from
   (A) Karnataka        (B) Kashmir
   (C) Andhra Pradesh   (D) Tamil Nadu

91. Koothu-p-pattarai is a organization of
   (A) Music            (B) Dance
   (C) Folk Arts        (D) Theatre

92. Rabindra Nath Tagore belong to
   (A) Bangladesh       (B) West Bengal
   (C) Orissa           (D) Manipur

93. Mahabharatha was filmed by the foreign director?
   (A) Richard Schekner  (B) Grotowsky
   (C) Peter Brook      (D) Richard Frasea

94. Traditional form of Orissa is
   (A) Theyyam          (B) Yakshaganam
   (C) Bayalattam       (D) Chauv

95. Music is a
   (A) Verbal Language  (B) Non-verbal Language
   (C) Sound            (D) Vibration

96. If the four lines are equal. What is the shape?
   (A) Rectangle        (B) Triangle
   (C) Square           (D) Round

97. Which is primary colour of pigment
   (A) RGB              (B) RYB
   (C) Green            (D) Orange

98. How many Rasas are mentioned in Natyasastra?
   (A) 6                (B) 12
   (C) 9                (D) 8

99. Rajkapoor's theatre Building is called
   (A) Ranga Shankara   (B) Prithvi
   (C) Music Academy    (D) Global Theatre

100. A large cage or enclosure for keeping fish
    (A) Zoo             (B) Aquarium
       (C) Aviary        (D) Farm