## ENTRANCE EXAMINATION FOR ADMISSION, MAY 2012.

## M.Sc. (ELECTRONIC MEDIA)

**COURSE CODE: 387** 

Register Number:			
			Signature of the Invigilator (with date)
			- 7

COURSE CODE: 387

Time: 2 Hours Max: 400 Marks

## Instructions to Candidates:

- Write your Register Number within the box provided on the top of this page and fill in the page 1 of the answer sheet using pen.
- Do not write your name anywhere in this booklet or answer sheet. Violation of this entails disqualification.
- 3. Read each of the question carefully and shade the relevant answer (A) or (B) or (C) or (D) in the relevant box of the ANSWER SHEET <u>using HB pencil</u>.
- Avoid blind guessing. A wrong answer will fetch you −1 mark and the correct answer will fetch 4 marks.
- Do not write anything in the question paper. Use the white sheets attached at the end for rough works.
- 6. Do not open the question paper until the start signal is given.
- Do not attempt to answer after stop signal is given. Any such attempt will disqualify your candidature.
- On stop signal, keep the question paper and the answer sheet on your table and wait for the invigilator to collect them.
- 9. Use of Calculators, Tables, etc. are prohibited.

1.	Which format is one of the most popular sound format on the Internet, and it is supported by all popular browsers?								
	(A)	SND	(B)	AIFF	(C)	WAVE	(D)	Real Audio	
2.	AIF	F is							
	(A)	Audio Interface	File l	Format					
	(B) Audio/Video Interchange File Format								
	(C)	Audio Intercha	nge F	ormat File					
	(D)	Audio Intercha	nge Fi	ile Format					
3.	The	AIFF was develo	ped b	y		6			
	(A)	Microsoft	(B)	Apple	(C)	IBM	(D)	Intel	
4.	The	The audible range of human ear							
	(A)	2Hz to 20Hz			(B)	20Hz to 200H	[z		
	(C)	20Hz to 20000H	Ιz		(D)	200Hz to 200	0Hz		
5.	Sou	nd forge audio ed	iting	software is fron	n				
	(A)	Adobe	(B)	Apple	(C)	Sony	(D)	Panasonic	
6.	The	speed of sound is	3						
	(A)	300 m/s	(B)	432.2 m/s	(C)	343.2 m/s	(D)	400 m/s	
7.	RCA	\ is							
	(A)	Radio Corporat	ion of	Africa	(B)	Radio Corporation of America			
	(C)	Radio Corporat	ion of	Australia	(D)	Radio Corpor	ation of	Austria	
8.	Free	quency above the	audik	ole range is					
	(A)	Subsonic	(B)	Supersonic	(C)	Ultrasonic	(D)	Infrasonic	
9.	Free	quency below the	audil	ole range is					
	(A)	Subsonic	(B)	Supersonic	(C)	Ultrasonic	(D)	Infrasonic	
10.	DAT	r							
	(A)	Digital Analog	Tool		(B)	Digital Audio	Tape		
	(C)	Digital Audio T	ool		(D)	Digital Analo	g Tape		
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11.	Whi	ch is India's first	Color	ur film?						
	(A)	Kisan Kanya	(B)	Mother India	(C)	Taj Mahal	(D)	Alam Ara		
12.	Slur	ndog Millionaire's	dire	ector Danny Boy	yle's n	ext movie				
	(A)	Kings Speech	(B)	Fighter	(C)	127 Hours	(D)	Inception		
13.	Ince	ption was directe	d by							
	(A)	James Cameron			(B)	Ron Howard				
	(C)	Steven Soderber	gh		(D)	Christopher Nol	an			
14.	The	documentary dire	ected	by an Hollywoo	d Oliv	ver Stone				
	(A)	North of Border			(B)	Born in to Broth	nels			
	(C)	South of Border			(D)	In the name of g	god			
15.	The Only actress to bag the filmfare award for the best villain is									
	(A)	Rekha	(B)	Kajol	(C)		(D)	None of these		
16.	Whi	ch one is a film ch	anne	1?						
	(A)	Star gold	(B)	Star plus	(C)	Start world	(D)	Start TV		
17.	Writer of 'Malgudi days', the novel based on a south Indian imaginary locale is									
	(A)	RK Lakshman			(B)	Ruskin Bond				
	(C)	RK Narayanan			(D)	None of these				
18.	Who is Daniel Redcliff?									
	(A)	News anchor								
	(B)	Central characte	er of	the film series o	f Har	ry potter				
	(C)	Novelist								
	(D)	Scale and the street to second the second se								
19.	Whi	ch one is a well kı	nown	film critic?						
	(A)	Khalid Qureshi			(B)	Khalid Mohamr	nad			
	(C)	Ashutosh Rana			(D)	Jaspal Rana				
20.	The	film Dr. Babasah	eb Aı	nbedkar was di	rected	l by				
	(A)	Shyam Benegal				Govind Nihalan	í			
	(C)	Jabbar Patel			(D)	Girish Karnad				

21.	Blue	e Tooth is a device found in										
	(A)	Cellular phone (B) Fax machine	(C)	Teleprinter (D) TV								
22.	Goo	gle is a										
	(A)	search engine	(B)	a type of cricket ball								
	(C)	an English newspaper	(D)	none of these								
23.	DTF											
	(A)	Document Type Programming	(B)	Desktop Publishing								
	(C)	Digital Transmission Protocol	(D)	Data Type Programming								
24.	In tl	In the cyber world RAM stands for										
	(A)	Radio Audience Measurement	(B)	Random Access Memory								
	(C)	Regional Audio Metre	(D)	Radio Active Metre								
25.	WA	N stands for										
	(A)	Wap Area Network	(B)	Wide Area Network								
	(C)	Wide Array Net	(D)	Wireless Area Network								
26.	VGA	A is										
	(A)	Video Graphics Array	(B)	Visual Graphics Array								
	(C)	Volatile Graphics Array	(D)	Video Graphics Adapter								
27.	ASC	ASCII stands for										
	(A)	American Stable Code for Internation	nal In	terchange								
	(B)	American Standard Case for Institu	tional	Interchange								
	(C)	American Standard Code for Inform	ation l	Interchange								
	(D)	American Standard Code for Interch	ange l	Information								
28.	An e	error in computer data is called										
	(A)	Chip	(B)	Bug								
	(C)	CPU	(D)	Storage device								
29.	The	output quality of a printer is measure	ed by									
	(A)	Dot per cm	(B)	Dots per inch								
	(C)	Dots printed per unit time	(D)	All of above								

30.	Pers	onnel who desi	gn, prog	gram, operate	and ma	aintain computer	equip	ment refers to		
	(A)	Console-opera	tor		(B)	Programmer				
	(C)	Peopleware			(D)	System Analyst				
31.	Whi	ch of the follow	ing does	s not have any	releva	nce to the post-pr	oduct	ion process?		
	(A)	Kerning	(B)	Rolling	(C)	Toddling	(D)	Crawling		
32.	Whi	ch of the follow	ing does	not belong?						
	(A)	Cue	(B)	Pause	(C)	Shuttle	(D)	Prerole		
33.	Whi	ch of the follow	ing does	not belong?						
	(A)	Cropping			(B)	Letterbox				
	(C)	Pillarbox			(D)	High definition				
34.	Whi	ch of the follow	ing does	not belong?						
	(A)	SCSI	(B)	iLink	(C)	Firewire	(D)	IEEE 1394		
35.		though editin				er, video sequence	es sho	ould be checked		
	(A)	The computer space than a t		-	olours v	vith a different h	ue an	d larger colour		
	(B)	Television scr lines may flick		e interlaced s	canning	g which means th	at hig	gh contrast fine		
	(C)	You should check what your image will look like with the outer edges (the non-title-safe region) missing								
	(D)	All of the abov	7e							
36.	If th	e audio levels f	or your	editing seque	nce are	too high, then				
	(A)	The sound wil	l interf	ere with the v	ideo					
	(B)	Any loud sour	ds will	clip, and this	will dis	tort the audio				
	(C)	The background	nd nois	e will be loude	r than	the voices				
	(D)	All of the above	ve .							
37.	If a	videotape conta	ins mo	re than one vic	deo fran	ne with the same	time	code value, then		
	(A)	It's a really, r	eally bi	g videotape th	at reco	rds more than 24	hours	of footage		
	(B)	Batch capturi	ng may	result in the	wrong f	ootage being acqu	uired			
	(C)	There is at lea	ast one	timecode brea	k on th	e tape				
	(D)	Any of the abo	ove coul	d be true						

38.	Why	y might you wan	t to ex	port a refer	ence movi	e rather th	nan a st	anda	lone movie	?
	(A)	The reference	movie	will save ha	andles for	later editi	ng			
	(B)	It simply refer	ences	the existing	media an	d render f	iles			
	(C)	The reference self-contained		will create	a complet	e version	of your	vide	sequence	as a
	(D)	The reference media and ren			you to sav	ve disk sp	ace, as	you o	can then d	elete
39.		ou are making a editing project's				ıt on a sta	ındard	DVD,	you shoul	d set
	(A)	16kHz	(B)	$32\mathrm{kHz}$	(C)	44.1kHz		(D)	48kHz	
40.		If you are making a video that is going to be streamed on the internet, you should avoid using								
	(A)	chroma keys			(B)	crossfade	or diss	solve t	transitions	
	(C)	horizontal or d	iagona	l wipes	(D)	cuts betw	veen sce	enes		
41.	Cho	ose the correct s	pelling	; (Question	s 41-43)					
	(A)	Accommodate			(B)	Acommo	date			
	(C)	Accomodate			(D)	Accommo	odate			
42.	(A)	hygeinic	(B)	hygienic	(C)	hyginic	(D)		hiegynic	
43.	(A)	harass	(B)	harrass	(C)	harras	(D)		harraas	
44.	Com	plete the senter	ice wit	h the appro	priate wor	d/phrase.	(Questi	ions 4	4-47)	
	The	church bells we	re	loud a	nd clear.					
	(A)	Peeled	(B)	Pealed	(C)	Pealing		(D)	Peeling	
45.	Mr.	Kapoor's mother	is —	t	han his fa	ther.				
	(A)	older	(B)	elder	(C)	eldest		(D)	olderer	
46.	Nali	ni's height is								
	(A)	5 feet 10 inches	S		(B)	5 feets 10	) inches	den		
	(C)	5 feat 10 inch			(D)	5 feet 10	inchies			

47.	Unpre	ecedented mean	S							
	(A) (	occurring for the	e first	time	(B)	unexpected				
	(C) i	ncessant			(D)	unrefined				
48.	Fill in	the blanks using	ng the	correct form	of the v	erb: (Questions 4	8-51)			
	When	I woke up, the	sun							
	(A) ]	Had risen	(B)	Has risen	(C)	Had rose	(D)	Have rise		
49.	My fa	ther —	— wo	rking hard all	his life	2.				
	(A) I	Has been	(B)	Have been	(C)	Was	(D)	Had been		
50.	He ———— this building for the last ten years.									
	(A) (	owned	(B)	owning	(C)	had owned	(D)	has owned		
51.	The te	eacher ———	t	he syllabus by	the en	d of the year.				
	(A) v	will have finishe	ed		(B)	will be finished				
	(C) 1	will had finished	d		(D)	will finish				
52.	Using language appropriately: (Questions 52-57)									
	Although they are not rich, they always wear ————————————————————————————————————									
	(A) 1	respectful	(B)	respective	(C)	respected	(D)	respectable		
53.	Anacondas ————— to a length of thirty feet. (What is missing?)									
	(A) 1	preposition	(B)	verb	(C)	noun	(D)	adjective		
54.	We ar	e going								
		their	(B)	here	(C)	there	(D)	therein		
55.	The sa	alt spray has gr	adual	ly ———	– the b	ridge.				
						demolished	(D)	eroded		
56.	The ve	olcanic ———		was the cause	of grea	at devastation.				
						eruption	(D)	movement		

57.	The accident case was filed —	the pol	lice station.		
	(A) in (B) for	(C)	at	(D) with	
58.	Select the word which is the clos (Questions 58-61)	sest in	meaning to	the word in bol	d:
	The workers decided to call off their stri	ike			
	(A) start (B) abandon	(C)	postpone	(D) demand	
59.	You must save money to fall back on it	in old a	ge		
	(A) spend (B) depend	(C)	disperse	(D) helpful	
60.	A committee was set up to look into the	proble	m		
	(A) control (B) manage	(C)	investigate	(D) solve	
61.	The riots were <b>put down</b> by the local po	lice			
	(A) wielded (B) encouraged		crushed	(D) assaulted	
62.	Choose the correct meaning of the follow	ing idio	ms and phrases	s. (Questions 62-65)	
	No one likes to associate with those who	always	blow their ow	vn trumpet	
	(A) do selfish things	(B)	talk endlessly		
	(C) praise themselves	(D)	speak nonsens	se	
63.	He never threw in the towel and at las	st got ov	ver his problems	3	
	(A) surrendered (B) succeeded	(C)	sympathised	(D) got involved	l
64.	Raghavan fought tooth and nail to save	his con	mpany		
	(A) with weapons	(B)	as best as he o	could	
	(C) using unfair means	(D)	with strength	and fury	
65.	Herculean task means				
	(A) impossible task (B) difficult task	(C)	easy task	(D) foolish task	
66.	Elaborate OCR in Typography				
	(A) Optical Character Recognition	(B)	Operational C	haracter Reaction	
	(C) Optical Character Remark	(D)	Object Charac	eter Remark	

67.	Con	abining all fonts and typestyles of a sed	given	typeface; such as, italic and bold i
	(A)	Type family	(B)	Type face
	(C)	Font	(D)	Type Classification
68.	Adjı	usting the spacing between specific lett	ers is	called
	(A)	Tracking (B) Kerning	(C)	Units (D) Degrees
69.	The	space entirely closed within a letter (e	.g P) i	s called a
	(A)	Regular (B) Ligature	(C)	Counter (D) Figure
70.	Disp	play type is generally of what size		
	(A)	Only 16 pt.	(B)	16 Pt and above
	(C)	Only 20 pt.	(D)	14 Pt and below
71.	Whi	ch is the colour mode that should not b	e use	d for print advertisement?
	(A)	CMYK (B) RGB	(C)	Grayscale (D) Lab
72.		is the composition of text mat	erial	by means of types.
	(A)	Typesetting	(B)	Font setting
	(C)	Paper setting	(D)	Face setting
73.	Wha	at is meant by Leading?		
	(A)	Space between characters		
	(B)	Horizontal spacing between lines of t	ype	
	(C)	Space between words		
	(D)	Vertical spacing between lines of type	÷	
74.	Wha	at is the abbreviation for EPS?		
	(A)	Encapsulated Post Script	(B)	Encrypted Post Script
	(C)	Encrypted Picture Script	(D)	Encrypted Picture Sequence
75.	Who	is known as 'Father of Graphic Design	1'?	
	(A)	Pahlo Picasso (B) Piet Mondrian	(C)	Honry Moore (D) M.F. Hussin

76.	Opti	ical Illusion is otherwise known as							
	(A)	Visual Imagination	(B)	Visual illustration					
	(C)	Visual Illusion	(D)	Optical vision					
77.		at is the phenomenon of the eye by working the contract of the eye by working the eye by the eye by working the eye by t							
	(A)	Perspective of vision	(B)	Persistence of vision					
	(C)	Optical Illusion	(D)	Hallucination					
78.	tech	ch one of the following is a varian niques to create motion blur betwee itional stop-motion?							
	(A)	Go motion (B) Slow motion	(C)	Up motion (D) Back motion					
79.	———— uses non-drawn flat visual graphic material (photographs, newspaper clippings, magazines, etc.) which are sometimes manipulated frame-by-frame to create movement.								
	(A)	Web animation	(B)	Graphic animation					
	(C)	Object animation	(D)	Model animation					
80.	Othe	er name for Plasticine animation is							
	(A)	Sand Animation	(B)	Clay animation					
	(C)	Metal Animation	(D)	Grey animation					
81.	Wha	at is the expansion of CCD?							
	(A)	Charged Coupe Device	(B)	Central Composite Design					
	(C)	Charge Coupled Device	(D)	Closed Continuity Document					
82.	Wha	at are prime lenses?							
	(A)	Primary lens	(B)	Telephoto zoom lens					
	(C)	Wide angle zoom lens	(D)	Single focal length lens					
83.	A M	lega pixel is equal to							
	(A)	One big pixel	(B)	One thousand pixels					
	(C)	One lakh pixels	(D)	One Million pixels					

84.	Whi	ch format is also referr	ed as digital ne	egative	e?		
	(A)	raw (B)	jpeg	(C)	tiff	(D)	pdf
85.	HDI	R in digital photography	y refers to				
	(A)			(B)	High dyna	mic range	
	(C)	High data rate		(D)	Heavy dut	y record	
0.0	~		. 11 1				
86.		puter drawing progran		(0)		(70)	
	(A)	Inkpad (B)	Sketchpad	(C)	Notepad	(D)	Notebook
87.	Earl	y computer graphics w	ere				
	(A)	Westar Graphics		(B)	Renders		
	(C)	Vector Graphics		(D)	Raster Gra	aphics	
88.		are mainly unitional printing and on anical drawing, advertis	drawing techn				eveloped upor y, cartography
	(A)	2D computer graphics	3	(B)	3D compu	ter graphic	S
	(C)	4D computer graphics	3	(D)	5D graphi	cs	
89.	curv	ch one the following i res, and shapes or poly resent images in compu	gon(s), which	eomet are all	rical primit l based on n	ives such a nathematic	as points, lines al equations, to
	(A)	Raster Graphics		(B)	Vector gra	phics	
	(C)	Illustrations		(D)	Pixels		
90.	Mol	oile phone games are m	oetly				
50.		Pixel Art (B)	Rendering	(C)	Vector Art	(D)	Print art
01	(77)	4.1			Joto bu o co		
91.		representation and ma	inipulation of i				chown as
	(A)	computer graphics		(B)	illustratio	n	
	(C)	printmaking		(D)	magic		
92.	The	word 'cyberspace' was	coined by				
	(A)	Meyrowitz (B)	Lazersfeld	(C)	William G	ibson (D)	Negroponte
93.	Cro	wdsourcing is an exam	ple of				
	(A)	Top-bottom communi	cation	(B)	Bottom-up	communic	cation
	(C)	Participatory commu	nication	(D)	Non-parti	cipatory cor	mmunication

94.	Aamir Khan visiting different places in India as part of promoting his movie '3 Idiots' belongs to a form of								
	(A)	Augmented Reality	(B)	Virtual Reality					
	(C)	Alternate Reality Game	(D)	Folk performance					
95.	The	'Language of New Media' is written b	у						
	(A)	Manuel Castells	(B)	George Landow					
	(C)	Andrew Keen	(D)	Lev Manovich					
96.	The	interplay between people and technol	logy ill	ustrates					
	(A)	Technological determinism	(B)	Structuration					
	(C)	Social determinism	(D)	Interpersonal Communication					
97.	Face	ebook primarily facilitates							
	(A)	One-one interactivity	(B)	One-to-many interactivity					
	(C)	Many-to-one interactivity	(D)	Many-to-many interactivity					
98.	Synchronous video conferencing through Skype is a typical example of								
	(A)	Push technology service	(B)	Pull technology service					
	(C)	Push and Pull technology services	(D)	Partly push and partly pull service					
99.	A comprehensive analysis of social and economic dynamics of news production and consumption is situated in the framework of								
	(A)	Knowledge Economy	(B)	Information Economy					
	(C)	Networked Economy	(D)	Political Economy					
100.	In t	he concept of telepresence the user int	eracts	with					
	(A)	In an online simulated environment							
	(B)	With a system generated avatar in a	emote	location					
	(C)	With another person asynchronously	y						
	(D)	With a live real person synchronous	ly						