ENTRANCE EXAMINATION FOR ADMISSION, MAY 2010.
M.Phil./Ph.D. (DRAMA AND THEATRE ARTS)

COURSE CODE: 245/140

Register Number: [ ]

Signature of the Invigilator
(with date)

COURSE CODE: 245/140

Time: 2 Hours
Max: 400 Marks

Instructions to Candidates:

1. Write your Register Number within the box provided on the top of this page and fill in the page 1 of the answer sheet using pen.
2. Do not write your name anywhere in this booklet or answer sheet. Violation of this entails disqualification.
3. Read each question carefully and shade the relevant answer (A) or (B) or (C) or (D) in the relevant box of the ANSWER SHEET using HB pencil.
4. Avoid blind guessing. A wrong answer will fetch you –1 mark and the correct answer will fetch 4 marks.
5. Do not write anything in the question paper. Use the white sheets attached at the end for rough works.
6. Do not open the question paper until the start signal is given.
7. Do not attempt to answer after stop signal is given. Any such attempt will disqualify your candidature.
8. On stop signal, keep the question paper and the answer sheet on your table and wait for the invigilator to collect them.
9. Use of Calculators, Tables, etc. are prohibited.
1. The European instrument which has become Indian is
   (A) Piano    (B) Trumped   (C) Guitar    (D) Violin

2. Bharathanattyam was earlier called
   (A) Natakam   (B) Devadasi Attam
   (C) Sadir     (D) Kacheri

3. Natyasastra describes-Rasas
   (A) Nine Rasas (B) Eight Rasas
   (C) Eleven Rasas (D) Ten Rasas

4. The famous Hindi play ‘Andha Yug’ is written by
   (A) Mohen Rakesh   (B) Sathish Ataker
   (C) Dharmaveer Bharathi (D) Bhanu Bharathi

5. The Wagon Stage was developed as an integral part of
   (A) Greek Theatre (B) Shakespearian Theatre
   (C) Medieval Theatre (D) Renaissance Theatre

6. A red light on a blue light gives
   (A) Green   (B) Brown
   (C) Violet  (D) Greenish Blue

7. No Backdrop is required in the ordinary sense for
   (A) The Platform Stage   (B) The Arena Stage
   (C) The Proscenium stage (D) The Small Boxed-in Stage

8. Brazilian playwright who developed new forms of radical theatre and his famous book ‘theatre of oppressed’
   (A) Ariano Suassuna   (B) Augusto Boal
   (C) Plinio Maocos  (D) Sao Paulo
9. Hasta is part of
   (A) Pratyanga       (B) Upanga       (C) Anga       (D) Sakha

10. Indian Classical Music is derived from
    (A) Samaveda       (B) Puranas       (C) Epics       (D) Upanishad

11. In Theatrical Make-up what was use of Liquid Latex
    (A) It is used as an adhesive
    (B) Used for creating wrinkles and texture for age
    (C) Used for protecting the cloth
    (D) A non-shiny spirit gum

12. Modern French playwright who has written ‘Antigone’
    (A) Aeschylus.     (B) Jean Anoullah
    (C) Jean Genet     (D) Jacques Copeau

13. The person who is responsible for running the entire drama performance from opening curtain call to final curtain call
    (A) Director       (B) Stage Manager
    (C) Show Organizer  (D) Production Manager

14. Neelam Mansingh Choudry has made significant contribution to
    (A) Bengali Theatre (B) Oriya Theatre
    (C) Marathi Theatre (D) Punjabi Theatre

15. Gasper Lehar was well known for his
    (A) Lighting Design (B) Scenic Design
    (C) Make-up Design  (D) Costume Design

    (A) Richard Pilbrow (B) Jim Moody
    (C) Tom Munn        (D) Michael Northern

17. The most influential and best-beloved of Modern Mimes
    (A) Haneen–Lees     (B) Marcel Marceau
    (C) Jean–Gasperd Deburaruh (D) Julies Janine
18. What is the encirclement of Arena Stage?
   (A) 360*  (B) 180*  (C) 270*  (D) 320*

19. ‘Stage Management’ a guidebook of practical techniques written by
   (A) Pauline Menear  (B) Terry Hawkins
   (C) Lawrence Stern  (D) Chris Parry

20. Kryolan Company is world famous for it’s
   (A) Lighting  (B) Scenery
   (C) Make-up  (D) Costume Making

21. The Lady who has designed Lighting for many Broadway Productions.
   (A) Sulakka Allana  (B) Tharon Musser
   (C) Tom Munn  (D) Chris Parry

22. What is the size of Sanskrit Caturasra Avara Theatre?
   (A) 32 H X 16 H  (B) 32 H X 32 H
   (C) 64 H X 64 H  (D) 96' X 96'

23. According to the legend of the origin of drama in Natyasastra there are how many
    vratti(style)
   (A) 3  (B) 4  (C) 5  (D) 9

24. Kutambalam is
   (A) Open air platform  (B) Malabar temple
   (C) Stage  (D) The Temple Theatre of Kerala

25. Uday Shankar’s ‘Shanker Scope’ was a fusion of
   (A) Bioscope and Dance  (B) Cinema and Dance
   (C) Theatre and Shadow Dance  (D) Ballet Dance

26. The well-known unities of a play are those of
   (A) Author, Actor and Audience  (B) Light, Music and Set
   (C) Place, Time and Action  (D) Speech, Gesture and Movement
27. ‘The World Theatre Day’ falls on
   (A) 15th August  (B) 27th May
   (C) 25th December (D) 27th March

28. Sankaradass Swamigal born in the year
   (A) 1910  (B) 1867  (C) 1876  (D) 1922

29. T.K.S Brother has founded a theatre group. Called
   (A) Madurai Original Boys Company
   (B) Madurai Sri Balashanmugananda Saba
   (C) Madurai Bala Vinodha Sangeetha Saba
   (D) Balavenothena Nataka Saba

30. Surgaku is a theatre form of
   (A) China  (B) Japan  (C) Thailand  (D) South Korea

31. What is ‘Dasarupaka’?
   (A) Ten types of Sanskrit Play
   (B) Types of Vrtti’s
   (C) Types of Angas
   (D) Types of Abhinaya

32. Which is a centre for the arts?
   (A) CSIR  (B) IARI  (C) IGNCA  (D) ICMR

33. Who directed the film, ‘Battle Ship Potemkin’?
   (A) Einstein  (B) Robert Wiene
   (C) Ingmar Bergman  (D) Ermler

34. The author of the book, ‘The Dance of Shiva’
   (A) Ananda Coomaraswamy  (B) Dr. Kapila Vatsayan
   (C) Mulakraj Anand  (D) Dr. Sivaramamurthy

35. P. Sambamoorthi written a book about Music is
   (A) The Music of India  (B) History of Indian Music
   (C) History of South Indian Music  (D) A Miscellany in Indian Music
36. Edward Albee written a famous play
   (A) Who Afraid of Virginia Wolf  (B) Look Back Anger
   (C) A Patriot for Me           (D) Love’s Comedy

37. ‘Quintessence of Ibsenism’ was written by
   (A) Oscar Wilde                (B) William Archer
   (C) Bernad Shaw                (D) Julian Beck

38. How many times Eugene O’Neill got Pulitzer Price for literature
   (A) 2                          (B) 4
   (C) 3                          (D) 1

39. Who build first Film Studio in the World?
   (A) George Meli                (B) Edison
   (C) George Albert Smith        (D) Griffith

40. J. M. Synge’s famous play is
    (A) The Power of Darkness      (B) The Seagull
    (C) Barefoot in the Park       (D) The Riders to the Sea

41. Karnatic music compositions are mainly
    (A) Erotic                     (B) Devotional
    (C) Heroic                    (D) Humorous

42. First Indian film which is directed by D.G.Balke is
    (A) Raja Harichendra          (B) Veer Beemasanan
    (C) Alam Aara                 (D) Chendralaka

43. Bertolt Brecht Started a famous theatre group. This is Important theatre repertoire
    now in German
    (A) Moscow art centre         (B) Berliniar Ensemble
    (C) The Bolshoi Theatre       (D) Theatre De Solil

44. The regional variations mentioned by Bharata is
    (A) Dharmi                     (B) Pravritti
    (C) Vritti                    (D) Siddhi

45. First Permanent Cinema theatre, “Variety Hall” built in South India is
    (A) Chennai                    (B) Madurai
    (C) Coimbatore                (D) Trichy

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46. Herold Pinter written the Absurd play
   (A) The Birth Day Party  (B) Waiting for Godot
   (C) The Blood Knot    (D) Trichy

47. Who is the author of the play, “Death of a Salesman?”
   (A) Christopher Marlowe  (B) John Milton
   (C) Arthur Miller        (D) Moliere

48. Bharata was contemporary of
   (A) Kalidasa             (B) Sarangadeva
   (C) Abhinava Guptaha     (D) None of the Above

49. Arena stage is synonymous with
   (A) Trust Stage          (B) Theatre-in-the-Round
   (C) Open Stage           (D) Proscenium Theatre

50. The film, “Thrown of Blood” directed by
   (A) Françoise Truffaut   (B) Akira Kuruseva
   (C) Jacques Rivette      (D) Roger Vadim

51. The famous actor Marlan Briando acted in a film which is written in play by Tennessee Williams
   (A) A Street Car Named Desire  (B) The Glass Menagerie
   (C) Cat on a Hot Tin Roof (D) None of the above

52. Melattur Venkatarama Sastry was the originator of
   (A) Veedhi Natakam        (B) Bhama Kalapam
   (C) Bhagavatha Mela       (D) Ottan Thullal

53. ‘400 Blows’ is a pioneer work of new wave film making in France. Who is the director of the film?
   (A) Françoise Truffaut    (B) Claude Autant Lara
   (C) Robert Bresson        (D) Jean Renoir

54. The authorship of Bhagavadajjukiyam is described to
   (A) Bhatta Nayaka         (B) Bodhayana
   (C) Rajasekharara         (D) Kulasekhara
55. The Sea-Gull is a play written by  
   (A) Henrik Ibsen  
   (C) August Strindberg  
   (B) Maurice Maeterlinck  
   (D) Anton Chekhov

56. Style of play writing and production which attempts to reproduce life as exactly as possible  
   (A) Realism  
   (C) Romanticism  
   (B) Naturalism  
   (D) Theatricalism

57. Moliere written a farce play which was named as  
   (A) The Misanthrope  
   (C) Mousetrape  
   (B) Phaedra  
   (D) On Trail

58. In which riverside Vashishta and Vishwamitra had their hermitages on either side of a particular river. Which one?  
   (A) Ganga  
   (B) Yamuna  
   (C) Saraswati  
   (D) Narmada

59. Who wrote the musical treatise Sangeetha Ratnakara?  
   (A) Matanga  
   (B) Sarangadeva  
   (C) Tansen  
   (D) Purandradasa

60. Which play Wright at Kanishka’s court wrote a dramatized version of the Buddha Charita?  
   (A) Asvaghosha  
   (B) Vishalchudatta  
   (C) Shudraka  
   (D) Harsha

61. What is the literally meaning of "Sita"?  
   (A) Plough  
   (C) The Earth Goddess  
   (B) Soil  
   (D) Furrow

62. Mahabharata tells the story of princess Usha, whose maid draw portraits of the entire young princess to help Usha recognize her dream lover. Who was the maid?  
   (A) Chitrangada  
   (C) Chitramala  
   (B) Suchitra  
   (D) Chitralekha

63. How many FOH bar in the Proscenium theatre has?  
   (A) 1  
   (B) 2  
   (C) 3  
   (D) 6

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64. Which is said to be the oldest of the Hindustani musical Sharanas or Schools of music?
   (A) Agra   (B) Rampur   (C) Lucknow   (D) Gwalior

65. The Carnatic Musical trinity of Thiagaraja, Shayama Shastri and Muthuswami Dikshitar was born in the same town. Which was this town?
   (A) Thanjaoure   (B) Trichi   (C) Chennai   (D) Thiruvayyaru

66. With which type of song does a Carnatic Musician usually begin a concert?
   (A) Pallavi   (B) The Varman   (C) Anu pallavi   (D) Charanam

67. Which Buddhist Monk is believed to have introduced the marital art of Kalaripayattu to China and Japan?
   (A) Huein-T-sang   (B) Fa-Hien   (C) Bodhi Dharma   (D) Nagaxjuna

68. Radha and Krishna are said to have danced and sung together under their favorite tree, in the glades of Brindavan. What kind of tree was it?
   (A) Pipal   (B) Champak   (C) Shabtoo   (D) Kadamba

69. Where did the Irish actress North Richards, who pioneered modern Punjabi theatre, build a cultural centre?
   (A) Dalhousie   (B) Almora   (C) Andretta   (D) Nagar

70. The hundred sons of Dhritarashtra also had a sister, what was her name?
   (A) Sunaina   (B) Duhshala   (C) Ratnavali   (D) Durvinita

71. What is a sub-master?
   (A) Cross Fader   (B) Light Controller   (C) Slider   (D) Flash Button

72. Which classical Indian dance form evolved in a region once called Odhra Magadha?
   (A) Kathak   (B) Odissi   (C) Manipuri   (D) Kuchpudi

73. Which courtesan figures as the heroine of Mrichhakatika, “The Little Clay Cart?”
   (A) Vasantasena   (B) Rambha   (C) Malavika   (D) Radha
74. Which dancer of Vaisali became a Buddhist nun?
   (A) Ganga       (B) Bhairavi      (C) Sita      (D) Ambapali

75. Kalidasa wrote a play on the love story of a king and his court dancer. What was it called?
   (A) Malavikagnimitra  (B) Shagunthalam
   (C) Urubhanga         (D) Ratnavali

76. What is the typical number of lighting areas in an arena?
   (A) 9   (B) 12   (C) 15   (D) 6

77. Which is the oldest language of south India?
   (A) Tamil  (B) Telugu  (C) Malayalam  (D) Kannada

78. What is the minimum number of lamps needed per area?
   (A) 3   (B) 2   (C) 4   (D) 1

79. Which instruments can be used to light the Cyclorama?
   (A) Flood       (B) Fresnel Lights
   (C) Par Lights   (D) Plano-Convex Spot Lights

80. A pure dance dependent on rhythm which is named
   (A) Nrtta       (B) Nrtya
   (C) Natya       (D) Dance Drama

81. Who was the author of “The Indian Theatre?”
   (A) Phillip Zeraalli  (B) C. Raveendran
   (C) Richard Shekener  (D) V. Ramamoorthy

82. Udayashankar’s first dancing partner was
   (A) Amala Shanker    (B) Simki
   (C) Anna Pavlova     (D) Ujara

83. Who was the great patron of Kathakali dance in modern age?
   (A) Rukmini Devi    (B) Balasaraswathy
   (C) Kunju Kurup     (D) Vallathol Menon
84. ‘Mirror of Gesture’ is written by
   (A) Anada Koomarswamy    (B) Kabila Vatsayana
   (C) Mrinalini Sarabhai    (D) Vallathol Menon

85. The dance-drama staged by Christian in Kerala is
   (A) Veethi Natakam        (B) Kuravanji
   (C) Nondi Natakam        (D) Chavittu Natakam

86. The author of the book ‘Traditional Indian Theatre’ is
   (A) Anada Koomarswamy    (B) Dr. Kabila Batsayana
   (C) Mrinalini Sarabhai    (D) Mulkraj Anand

87. Bharatha Vakyam is meant to
   (A) Explain the missing links between acts
   (B) Open the Poorvaranga
   (C) Introduce the Sutradhara
   (D) Conclude the Play

88. Natyasastra is generally compared to
   (A) The theatre and its double    (B) The art of play writing
   (C) The poetics                   (D) The empty space

89. Mime in theatre is
   (A) Showing gestures without sound
   (B) Dumb show voice
   (C) Stylized movement
   (D) Creative acting without voice

90. Chivittu natakam was introduced in India by the
   (A) French           (B) English
   (C) Dutch           (D) Portuguese

91. How many 575 watt Source 4s can be ganged on one #12 cable?
   (A) 8    (B) 4    (C) 2    (D) 3

92. Pampal Sammantha mudaliyar wrote famous satire play is
   (A) Harichandra     (B) Chendra Hari
   (C) Hamlet          (D) King Lear

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93. National School of Drama located in which place
(A) Mumbai  (B) New Delhi  (C) Kolkatta  (D) Chennai

94. According to Indian traditional practice, what should be the color of the insulation of the neutral (or common) wire in an electrical distribution system? Of the ground?
(A) Blue  (B) Black  (C) Green  (D) White

95. What is the capacity, in amps, of #12 cable?
(A) 20 amps  (B) 15 amps  (C) 13 amps  (D) 10 amps

96. Using the McCandless approach, how many lighting areas are normally used to light a small (24’ × 16’) dramatic production?
(A) 9  (B) 12  (C) 15  (D) 6

97. The play Valli Thirumanam is written by
(A) M. Karunanidhi  (B) M.R. Ratha
(C) Sangradass Swamigal  (D) K. Balachander

98. Describe how you can use a two scene preset to light a musical.
(A) 2  (B) 3  (C) 4  (D) 1

99. Pachatantra Stores originally devised for
(A) For ignorant kings  (B) To amuse a queen
(C) To educate princes  (D) To indirectly criticize a ruler.

100. What was the original name of Valmiki?
(A) Durnayana  (B) Garudadhvaja
(C) Ratnakara  (D) Vimukta