COURSE CODE : 245/140

Time : 2 Hours \hspace{2cm} Max : 400 Marks

Instructions to Candidates :

1. Write your Register Number within the box provided on the top of this page and fill in the page 1 of the answer sheet using pen.

2. Do not write your name anywhere in this booklet or answer sheet. Violation of this entails disqualification.

3. Read each question carefully and shade the relevant answer (A) or (B) or (C) or (D) or (E) in the relevant box of the ANSWER SHEET using HB pencil.

4. Avoid blind guessing. A wrong answer will fetch you –1 mark and the correct answer will fetch 4 marks.

5. Do not write anything in the question paper. Use the white sheets attached at the end for rough works.

6. Do not open the question paper until the start signal is given.

7. Do not attempt to answer after stop signal is given. Any such attempt will disqualify your candidature.

8. On stop signal, keep the question paper and the answer sheet on your table and wait for the invigilator to collect them.

9. Use of Calculators, Tables, etc. are prohibited.
1. The First actor in the western theatre history (Greek) is
   (A) Euripides                      (B) Thepsis
   (C) Aristophanes                  (D) Aeschylus

2. Who was the founder of mask for the Greek theatre performances
   (A) Aeschylus                      (B) Menander
   (C) Timotheous                    (D) Thespis

3. "Hernani" was an important play in the history of theatre of 19th Century, Written by
   (A) Victor Hugo                   (B) Emile zolla
   (C) Dostoyevsky                   (D) Henric Ibsen

4. The writer of the play "Therese Raquin" is
   (A) Emile Zola                     (B) Victor Hugo
   (C) Henrik Ibsen                   (D) Balzac

5. "Regisseur" means
   (A) Actor                          (B) Music Composer
   (C) Artist-Director                (D) Dance choreographer

6. "Knight Hood" was an award given to the actor
   (A) Bertordon                      (B) Edmund Kean
   (C) Shalini                        (D) Garrick
   (E) Henry Irving                   

7. Hypothesis means
   (A) Pre expected result            (B) Judging the result
   (C) Field work                     (D) Analysis of collected data

8. The main characteristic of a Researcher is
   (A) Tolerance                      (B) Analytical knowledge
   (C) Patience for arriving at the result (D) Hard work

9. Plastic Arts and Elastic Arts is the concept from
   (A) Gordon Craig                   (B) Clive Barker
   (C) Augasto boal                   (D) Adolph Appia

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10. Rustam Barucha is an expert critic in the field of
   (A) Dance          (B) Theatre
   (C) Painting       (D) Music

11. Ratan Theyan is a Theatre Director from
   (A) Manipur        (B) Mehalaya
   (C) Nagland.       (D) None

12. “Kuppi Veeranna” company was in
   (A) Karnataka      (B) Andhra
   (C) Kerala         (D) Orissa

13. “Surabi” theatre group belongs to
   (A) Kerala         (B) Tamilnadu
   (C) Andhra         (D) Karnataka

14. __________ a Shakespearian Globe Theatre actor
   (A) Will Kemp      (B) Shalviri
   (C) Edmund Keen    (D) Laurence Olivier

15. Naturalism in Theatre started with
   (A) Stanislavski   (B) Emile Zola
   (C) Grotowsky      (D) Henric Ibsen

16. Adolph Appia was famous in
   (A) Lighting       (B) Set Design
   (C) Directing      (D) Acting

17. Gordon Craig was famous in
   (A) Lighting       (B) Directing
   (C) Set design     (D) None of these

18. According to the research scholars Natyasastra belongs to
   (A) 1st - 2nd C.A.D.   (B) 4-5th C.A.D.
   (C) 3-4th C.B.C        (D) 11th C
19. NSD established in New Delhi in the year of
   (A) 1959   (B) 1956
   (C) 1957   (D) 1958

20. "Miruchagadika" was written by
   (A) Suthraka   (B) Sanakya
   (C) Bhasa   (D) Kalidasa

21. "Fourth Wall" concept is from
   (A) Naturalism   (B) Realism
   (C) Symbolism   (D) Absurdism

22. Marcel Marceau is an ________ Artist
   (A) Music   (B) Mime
   (C) Bale   (D) Folk

23. "Shalvini" was an inspirational actor for
   (A) Grotowsky   (B) Stanislavsky
   (C) Augustoboal   (D) Meyerhold

24. ________ is one of the greatest actor of Stanislavski
   (A) Vakhtangov   (B) Bert Orton
   (C) Laurence Oliver   (D) Mayor hold

25. "Sara Sheridan" was a
   (A) Musician   (B) Actress
   (C) Director   (D) Opera Dancer

26. Charlie Chaplin was a great comedian from
   (A) Italy   (B) England
   (C) Germany   (D) Romania

27. NCPA is situated in
   (A) Mumbai   (B) Kolkatta
   (C) Chennai   (D) Cochin
28. NOH theatre tradition belongs to
   (A) China                                    (B) Thailand
   (C) Korea                                    (D) Japan

29. “Muthu Palani” wrote
   (A) Rathika santhvanamu                      (B) Abinaya tharpanam
   (C) Anandha thandavum                        (D) None of the above

30. “Prithivi” theatre is located in
   (A) Puna                                     (B) Delhi
   (C) Ahmedhabad                               (D) Mumbai

31. Ranga sankara is located in
   (A) Bangalore                                (B) Mysore
   (C) Calcutta                                 (D) Chennai

32. The making of stage costume properties
   (A) Scissors                                 (B) Lipstick
   (C) Book                                     (D) Clay

33. The “Naga period” of ancient times the dress of Royal people is
   (A) Rajakas                                  (B) Kasikavastra
   (C) Pratrtani vastrani                       (D) Rajarchani vastrani

34. “Baktha Ramadass drama” costumes are made in which material
   (A) Cotton                                  (B) Thread
   (C) Silk                                     (D) Paper

35. Stage costume designer for “Sivaleela Drama”
   (A) Rajamanickam                            (B) T.K.Shanmugam
   (C) M.R.Radha                                (D) Muthuswamy

36. Costumes used by man in the end of 16th century
   (A) High shaped neckband & Stude
   (B) Doublet with slashing, full breeches and ruffs
   (C) Full bleated coattail
   (D) Full skirted, collarless coat
37. People showed a very different attitude in costumes like pharakks
   (A) Japanese          (B) Greeks
   (C) Egyptians         (D) Englishman’s

38. Actors character established on stage by
   (A) Director (Script)  (B) Costumes
   (C) Bell sound        (D) Writer (Lyric)

39. The material named as “Cloth of King”
   (A) Cotton           (B) Silk
   (C) Polyester        (D) Velvet

40. Women’s costume used in ‘Mid Seventeenth’ to early ‘eighteenth’ century
   (A) Overdress looped back to show underskirt
   (B) Shaped waistband to skirt and underskirt
   (C) Double organdie collar with lace border
   (D) Gown won over under dress

41. In ancient Naga period dress of rainy season was
   (A) Civara            (B) Phaliya
   (C) Puttaka          (D) Varsasali

42. Which of the following two colors are mixed to form “Brown Color”??
   (A) Red & Black       (B) Blue & Red
   (C) Green & Yellow    (D) Red & Green

43. “Pre Historic” man costumes are made with
   (A) Iron             (B) Clothes
   (C) Leaves and barks (D) Velvet clothes

44. Did the actors want chance to wear the costumes before going on stage?
   (A) No               (B) Yes or no
   (C) Yes              (D) Need not

45. The ———— has been the commonest lower garments of Indians from ancient times
   (A) Katibandha       (B) Maddhavimam
   (C) Dhoti            (D) Uttaniya
46. Which was the usual costume colour for “Greeks”?
(A) White  (B) Black
(C) Red    (D) Yellow

47. The Gupta period costume of poor class boys was
(A) Kusula  (B) Kaupina
(C) Stitched Knickers  (D) Nivasana

48. Which one of the following items is chiefly manufactured in Australia?
(A) Cotton  (B) Wool
(C) Nylon   (D) Silk

49. ________ was helped for scenic design
(A) Costumes  (B) Bell Sound
(C) Furniture  (D) Clays & Mud

50. One who creates a new type of costume design is called
(A) Scenic designer  (B) Stage designer
(C) Costume designer  (D) Choreographer

51. Silhouettes of costume like geometric patterns and lines from 17th to 19th Century
(A) Victorian and Regency costume
(B) Dark ages costume
(C) End of 15th century of women’s costume
(D) End of 16th century of man’s costume

52. The common term for costume and make up in “Natyasastra”
(A) Aaharya  (B) Natya Upa Karana
(C) Marchsajja  (D) Nepathyya

53. In Vedic literature period “Candataka” (Lower garment) was used by
(A) Buddhist Monks  (B) Dancing girls
(C) Attendants  (D) Foreign Maids

54. In “Gupta period” the garments of “Monks” were in ________ colour
(A) Red  (B) Saffron
(C) White  (D) Blue
55. Which place is famous for (Sarees, Border's work) in India?
   (A) Jariye  (B) Surat  
   (C) Jodhpur  (D) Srirampur

56. Stage costume expresses by its style and texture it shows
   (A) Shows economic status, nationality, occupation
   (B) Shows Directors
   (C) Shows Story
   (D) Shows Actor's style

57. ________ period dresses held a sense of order, discipline, a quality almost as functional and antiseptic shapes, colors,
   (A) Greek and Roman dresses  (B) Middle age dresses
   (C) Dark age dress  (D) Egyptian dresses

58. In ancient "Gupta Period" "Paryastaka" refers to
   (A) Males belt  (B) Panseises garments
   (C) Women's belt  (D) Female garments

59. "Kauseya garment is a variety of ________ in Naga period"
   (A) Silk  (B) Wool
   (C) Bark  (D) Flax

60. In Sunga period, "Adhivasa" variety garments were used only by
   (A) Kings  (B) Milk Maid
   (C) Dancers  (D) Monks

61. Sandforezeing is a guarantee mark on the fabric, which indicates that the fabric will not
   (A) Discolor  (B) Deshape
   (C) Distork  (D) Shrink

62. In ancient "Sunga period Kala buka" refers to
   (A) Dhotis  (B) Waist band
   (C) Women ornament  (D) Males upper garment
63. Choose the costume designer from the following
   (A) Davinci  (B) Alkasi
   (C) Sanbhunthra  (D) Rukmini

64. In the garments we wear placates can be seen at which place?
   (A) Neck  (B) Waist
   (C) Sleeve  (D) All the above

65. T.K. Shanmugam’s “Patriotic Dramas” which type of costume Materials used?
   (A) Cotton  (B) Silk
   (C) Polyester  (D) Khadar

66. “Short type of peoples” should not use which type of costume?
   (A) Horizontal stripe costume  (B) Long stripe costume
   (C) Plain type of costume  (D) Curved type of costume

67. During 1642 in the “English Theatre Dramas” conducted with a
   (A) Jig  (B) A long flute
   (C) Drums aided music  (D) A short flute music

68. Radha and Krishna are said to have danced and sung together under their favorite tree, in the glades of Brindavan. What kind of tree was it?
   (A) Pipal  (B) Champak
   (C) Shabtoo  (D) Kadamba

69. Where did the Irish actress Norah Richards, who pioneered modern Punjabi theatre, built a cultural centre?
   (A) Dalhousie  (B) Almora
   (C) Andretta  (D) Nagar

70. The hundred sons of Dhritarashtra also had a sister, what was her name?
   (A) Sunaina  (B) Duhshala
   (C) Ratnavali  (D) Durvinita

71. What is a Sub-Master?
   (A) Cross Fader  (B) Light Controller
   (C) Slider  (D) Flash Button
72. Which classical Indian dance form evolved in a region once called Odhra Magadha?
   (A) Kathak  (B) Odissi
   (C) Manipuri (D) Kuchipudi

73. Which courtesan figures as the heroine of Mrichhakatika, “The Little Clay Cart?”
   (A) Vasantasena (B) Rambha
   (C) Malavika  (D) Radha

74. Which dancer of Vaisali became a Buddhist nun?
   (A) Ganga    (B) Bhairavi
   (C) Sita     (D) Ambapali

75. Kalidasa wrote a play on the love story of a king and his court dancer. What was it called?
   (A) Malavikagnimitra (B) Shagunthalam
   (C) Urubhanga        (D) Ratnavali

76. What is the typical number of lighting areas in an arena?
   (A) 9    (B) 12
   (C) 15   (D) 6

77. Which is the oldest language of south India?
   (A) Tamil  (B) Telugu
   (C) Malayalam (D) Kannada

78. What is the minimum number of lamps needed per area?
   (A) 3    (B) 2
   (C) 4    (D) 1

79. Which instruments can be used to light the Cyclorama?
   (A) Flood  (B) Fresnel Lights
   (C) Par Lights (D) Plano-Convex Spot Lights

80. A pure Dance Dependent on rhythm which is named
    (A) Nrtta   (B) Nrtya
    (C) Natya   (D) Dance Drama
81. Who was the author of “The Indian Theatre?”
   (A) Phillip Zeevaalii (B) C.Raveendran
   (C) Richard Sheckener (D) V.Ramamoorthy

82. Udayashankar's first dancing partner was
   (A) Amala Shanker (B) Simki
   (C) Anna Pavlova (D) Ujara

83. Who was the great patron of Kathakali dance in modern age?
   (A) Rukmini Devi (B) Balasarwathiy
   (C) Unju Kurup (D) Vallathol Menon

84. ‘Mirror of Gesture’ is written by
   (A) Anada Koomarswamy (B) Kabila Vatsayana
   (C) Mrinalini Sarabhai (D) Vallathol Menon

85. The Dance-Drama staged by Christian in Kerala is
   (A) Veethi Natakam (B) Kuravanji
   (C) Nondi Natakam (D) Chavittu Natakam

86. The author of the book ‘Traditional Indian Theatre’ is
   (A) Anada Koomarswamy (B) Dr.Kabila Batsayana
   (C) Mrinalini Sarabhai (D) Mulkraj Anand

87. Bharatha Vakyam is meant to
   (A) Explain the missing links between acts
   (B) Open the Poorvaranga
   (C) Introduce the Sutradhara
   (D) Conclude the Play

88. Natyasastra is generally compared to
   (A) The theatre and its double (B) The art of play writing
   (C) Poetics (D) The Empty Space

89. Mime in theatre is
   (A) Showing gestures without sound (B) Dumb show voice
   (C) Stylized movement (D) Creative acting without voice
90. Chivittu Natakam was introduced in India by the
   (A) French  (B) English  (C) Dutch  (D) Portuguese

91. In 15 amp dimmer how many light source can be ganged on one #12 cable?
   (A) 8  (B) 4  (C) 2  (D) 3

92. Pampal Sammantha Mudaliyar wrote famous satire play is
   (A) Harichandra  (B) Chendra Hari  (C) Hamlet  (D) King Lear

93. National School of Drama is located in which place?
   (A) Mumbai  (B) New Delhi  (C) Kolkatta  (D) Chennai

94. According to Indian traditional practice, what should be the color of the insulation of the neutral (or common) wire in an electrical distribution system of the ground?
   (A) Blue  (B) Black  (C) Green  (D) White

95. What is the capacity, in amps, of #12 cable?
   (A) 20 amps  (B) 15 amps  (C) 13 amps  (D) 10 amps

96. Using the McCandless approach, how many lighting areas are normally used to light a small (24' × 16') dramatic production?
   (A) 9  (B) 12  (C) 15  (D) 6

97. The play Valli Thirumanam is written by
   (A) M. Karunanidhi  (B) M.R.Ratha,  (C) Sri Sankradass Swamigal,  (D) K. Balachander

98. Describe how you can use a two-scene preset to light a musical.
   (A) 2  (B) 3  (C) 4  (D) 1

99. Panchatantra Stories originally devised for
   (A) For ignorant kings  (B) To amuse a queen,
   (C) To educate princess  (D) To indirectly criticize a ruler

100. What was the original name of Valmiki?
    (A) Durnayana  (B) Garudadhvaja
    (C) Ratnakara  (D) Vimukta