

Sr. No.	Client Question ID	Question Body and Alternatives	Marks	Negative Marks
Objective Question				
1	1	<p>There was music from my neighbor’s house through the summer nights. In his blue gardens men and girls came and went like moths among the whisperings and the champagne and the stars.” Identify the work.</p> <p>A1 : <i>Of Mice and Men</i></p> <p>A2 : <i>To Have and Have Not</i></p> <p>A3 : <i>Adventures of Tom Sawyer</i></p> <p>A4 : <i>The Great Gatsby</i></p>	4.0	1.00
Objective Question				
2	2	<p>“The Snows of Kilimanjaro” is a short story by _____.</p> <p>A1 : John Steinbeck</p> <p>A2 : Ernest Hemingway</p> <p>A3 : Margaret Mitchell</p> <p>A4 : Margaret Fuller</p>	4.0	1.00
Objective Question				
3	3	<p>When he was killed in a car crash in 1960, which writer of existentialism became the shortest-lived of any literature Nobel laureate till date?</p> <p>A1 : Albert Camus</p> <p>A2 : Jean Sartre</p> <p>A3 : Franz Kafka</p> <p>A4 : George Orwell</p>	4.0	1.00
Objective Question				
4	4	<p>Which 1940 novel tells the story of 20-year old Bigger Thomas, an African American of the poorest class, and is considered one of the earliest successful novel by an African American?</p>	4.0	1.00

		<p>A1 <i>Go Tell It on the Mountain</i> by James Baldwin :</p> <p>A2 <i>Native Son</i> by Richard Wright :</p> <p>A3 <i>The Dangling Man</i> by Saul Bellow :</p> <p>A4 <i>Color Purple</i> by Alice Walker :</p>		
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Objective Question

5	5	<p>Mira, Kalpana and Kishore are characters in Deshpande's _____</p> <p>A1 That Long Silence :</p> <p>A2 <i>Roots and Shadows</i> :</p> <p>A3 <i>The Binding Vine</i> :</p> <p>A4 <i>A Matter of Time</i> :</p>	4.0	1.00
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Objective Question

6	6	<p>Identify the novels that won the Booker prize.</p> <p>A1 <i>A Suitable Boy and The English Teacher</i> :</p> <p>A2 <i>The Inheritance of Loss and White Tiger</i> :</p> <p>A3 <i>The House of Blue Mangoes and Difficult Daughters</i> :</p> <p>A4 <i>The God of Small Things and Moving On</i> :</p>	4.0	1.00
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Objective Question

7	7	<p>In 1936 he won the Nobel Prize for Literature. <i>The Iceman Cometh</i> and <i>A Moon for the Misbegotten</i> are some of his works. Identify the writer?</p> <p>A1 Arthur Miller :</p> <p>A2 Oscar Wilde :</p> <p>A3 Eugene O'Neill :</p> <p>A4 Harold Pinter :</p>	4.0	1.00
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Objective Question				
8	8	<p>Which female poet wrote the collection <i>'Diving into the Wreck'</i> and the critical work, <i>'Of Motherhood'</i>.</p> <p>A1 Margaret Laurence :</p> <p>A2 Charlotte Perkins Gilman :</p> <p>A3 Maya Angelou :</p> <p>A4 Adrienne Rich :</p>	4.0	1.00

Objective Question				
9	9	<p>Identify the novel that concerns itself with the goings-on of a shipwrecked Englishman, who struggles with aspects of religion and ownership while stranded?</p> <p>A1 <i>Adam Bede</i> :</p> <p>A2 <i>Robinson Crusoe</i> :</p> <p>A3 <i>Kindred</i> :</p> <p>A4 <i>Mrs. Dalloway</i> :</p>	4.0	1.00

Objective Question				
10	10	<p>Which novel begins with this line: "It is a curious thing that at my age, fifty-five last birthday, I should find myself taking up a pen to try and write a history".</p> <p>A1 <i>Black Beauty</i> :</p> <p>A2 <i>Silas Marner</i> :</p> <p>A3 <i>Jane Eyre</i> :</p> <p>A4 <i>King Solomon's Mines</i> :</p>	4.0	1.00

Objective Question				
11	11	<p>Name the Canadian author who won the Booker and who also specialises in the short story form.</p> <p>A1 Audrey Thomas :</p> <p>A2 Kate Millett :</p> <p>A3 Robert Kroetsch :</p>	4.0	1.00

		A4 Alice Munro :		
Objective Question				
12	12	Name the American play in which you are likely to encounter the characters- Troy, Cory, and Rose Maxson  A1 August Wilson's <i>Fences</i> :  A2 Arthur Miller's <i>Death of a Salesman</i> :  A3 Harold Pinter's <i>Homecoming</i> :  A4 Tennessee Williams' <i>The Glass Menagerie</i> :	4.0	1.00
Objective Question				
13	13	Name the woman poet who wrote imagist poetry and signed her poems with the initials H.D.  A1 Hilda Gibson :  A2 Hilda Doolittle :  A3 Helga Doolittle :  A4 Heather Gabriel :	4.0	1.00
Objective Question				
14	14	'One could do worse than be a swinger of birches.' This is the final line of a poem by one of America's most famous poets. His work illustrates his fondness of New England, where he lived, although he was born in California. Name the poet.  A1 Ralph Waldo Emerson :  A2 Walt Whitman :  A3 Robert Frost :  A4 Carl Sandburg :	4.0	1.00
Objective Question				
15	15	Name the novel, which satirizes society in early 19th-century England, and begins at Miss Pinkerton's Academy for Young Ladies.  A1 <i>Tess of the d'Urbervilles</i> :  A2 <i>The Book of Snobs</i> :	4.0	1.00

		<p>A3 <i>Vanity Fair</i> :</p> <p>A4 <i>Wuthering Heights</i> :</p>		
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Objective Question

16	16	<p>Name the highly symbolic story by Polish-born novelist Joseph Conrad which served as a base for the movie "Apocalypse Now".</p> <p>A1 <i>Heart of Darkness</i> :</p> <p>A2 <i>An Outcast of the Islands</i> :</p> <p>A3 <i>The Shadow Line</i> :</p> <p>A4 <i>Lord Jim</i> :</p>	4.0	1.00
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Objective Question

17	17	<p>Name the science fiction writer who wrote <i>Kindred</i>, <i>Parable of the Sower</i>, and <i>Fledgling</i>.</p> <p>A1 Ursula K. Le Guin :</p> <p>A2 Maya Angelou :</p> <p>A3 Octavia Butler :</p> <p>A4 Jamaica Kincaid :</p>	4.0	1.00
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Objective Question

18	18	<p>One of the basic tenets of Subaltern Studies is to review</p> <p>A1 Marginal communities :</p> <p>A2 Racism :</p> <p>A3 Colonialism :</p> <p>A4 Social Life :</p>	4.0	1.00
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Objective Question

19	19	<p>What is the name of the police inspector created by Dickens to solve the murder of Tulkinghorn and to investigate the disappearance of Lady Dedlock?</p> <p>A1 Inspector Wiltshire :</p>	4.0	1.00
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A2 Inspector Bucket  
:

A3 Inspector Wall  
:

A4 Inspector Johnson  
:

Objective Question

20	20	Match the character and the novel:  A. Tom Canty B. Captain Ahab C. Eliza D. Thomas Sutpen  A1 A-iv, B-iii, C-i, D-ii :  A2 A-ii, B-i, C-iv, D-iii :  A3 A-i, B-ii, C-iv, D-iii :  A4 A-ii, B-iii, C-i, D-iv :	4.0	1.00
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Objective Question

21	21	<i>Lights Out</i> is a play by _____  A1 Girish Karnad :  A2 Manjula Padmanabhan :  A3 Mahesh Dattani :  A4 Bharati Sarabai :	4.0	1.00
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Objective Question

22	22	Identify the author and the work:  A. <i>The Famished Road</i> B. <i>The Island</i> C. <i>America, Their America</i> D. <i>The River Between</i>  A1 A-i, B-iii, C-iv, D-ii :  A2 A-iii, B-iv, C-ii, D-i :	4.0	1.00
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		A3 : A-iii, B-iv, C-i, D-ii		
		A4 : A-ii, B-i, C-iv, D-iii		

Objective Question

23	23	In his explanation of the Sublime, Longinus places emphasis on the great spirit of the _____	4.0	1.00
		A1 : Text		
		A2 : Art		
		A3 : Writer		
		A4 : Nature		

Objective Question

24	24	What is one of the central idea that Eliot discusses in “Tradition and the Individual Talent” I. Importance of tradition II. Impact of Catalysis III. The relationship between the poet as a person and the poet as a creative intellect. IV. Historical perspectives	4.0	1.00
		A1 : I, II, IV		
		A2 : I, II, III		
		A3 : II, III, I		
		A4 : I, III, IV		

Objective Question

25	25	I.A Richards explained his theory of criticism by evaluating poetry using the _____ method	4.0	1.00
		A1 : Close Reading		
		A2 : Class testing		
		A3 : Group Discussion		
		A4 : Critical Reading		

Objective Question

26	26	The work of the Russian formalists is thought to have paved the path for the growth of _____	4.0	1.00
		A1 Post modernism		

		:  A2 Post colonialism :  A3 Structuralism :  A4 New Criticism :		
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Objective Question

27	27	In Freud's theory, the part of the personality that helps the individual adapt to external reality by making compromises between the id, the superego, and the environment is the __  A1 Ego :  A2 The Unconscious :  A3 Emotions :  A4 The Creative Principle :	4.0	1.00
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Objective Question

28	28	Postmodernism is critical of _____  A1 Simple Narratives :  A2 Complex Narratives :  A3 Grand Narratives :  A4 Auto narratives :	4.0	1.00
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Objective Question

29	29	Match the critical works and the writers:  A. <i>Critique of Pure Reason</i> i. Simone de Beauvoir B. <i>Second Sex</i> ii. William Empson C. <i>Room of One's Own</i> iii. Immanuel Kant D. <i>Seven Types of Ambiguity</i> iv. Virginia Woolf  A1 A-iv, B-i, C-ii, D-iii :  A2 A-ii, B-iv, C-iii, D-i :  A3 A-i, B-ii, C-iv, D-iii :	4.0	1.00
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A4  
: A-iii, B-i, C-iv, D-ii

Objective Question

30	30	<p>“The Tenth Muse Lately Sprung up in America” (1678) is a collection of poems by _____</p> <p>A1 Anne Bradstreet :</p> <p>A2 Mary Rowlandson :</p> <p>A3 Anne Hutchinson :</p> <p>A4 Dorothy Sawyers :</p>	4.0	1.00
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Objective Question

31	31	<p>The works of Theodore Dreiser and Stephen Crane are influenced by the theory of _____</p> <p>A1 Positivism :</p> <p>A2 Realism :</p> <p>A3 Transcendentalism :</p> <p>A4 Naturalism :</p>	4.0	1.00
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Objective Question

32	32	<p>When R.L. Stevenson wrote the classic <i>Treasure Island</i>, he based the character of Long John Silver on which friend. This friend was also the author of the poem, ‘Invictus’?</p> <p>A1 William Thackeray :</p> <p>A2 William Ernest Henley :</p> <p>A3 Oliver Goldsmith :</p> <p>A4 Robert Browning :</p>	4.0	1.00
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Objective Question

33	33	<p>Name the writer who was born in Joplin, Missouri, in 1902, and was probably the most popular and versatile of all writers connected with the Harlem Renaissance. His first volume of poems, "The Weary Blues", was published in 1926. Who is this African American poet?</p> <p>A1 Gustavus Vassa :</p> <p>A2 Charles Eastman</p>	4.0	1.00
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		:  A3 Langston Hughes :  A4 Ralph Ellison :		
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Objective Question

34	34	Which novelist known for <i>Crash</i> and <i>Empire of the Sun</i> lent his name to a word that now means "...dystopian modernity, bleak man-made landscapes and the psychological effects of technological, social or environmental developments."?  A1 J.G. Ballard :  A2 Washington Irving :  A3 Herman Melville :  A4 Nathaniel Hawthorne :	4.0	1.00
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Objective Question

35	35	This novel was based on the author's own experiences in the Second World War, particularly in Dresden, during the destruction of that town in 1945. Name the novel and the author.  A1 <i>Gravity's Rainbow</i> by Thomas Pynchon :  A2 <i>Slaughter House Five</i> by Kurt Vonnegut :  A3 <i>Ulysses</i> by James Joyce :  A4 <i>1984</i> by George Orwell :	4.0	1.00
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Objective Question

36	36	Identify the writer who was a poet, teacher, president of a nation and the proponent of negritude theory:  A1 Leopold Senghor :  A2 Chinua Achebe :  A3 Wole Soyinka :  A4 Christopher Okigbo :	4.0	1.00
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Objective Question

37	37	Bhabha's statement, that "displacement of value from symbol to sign that causes the dominant discourse to split along the axis of its power to be representative, authoritative" refers to	4.0	1.00
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		<p>A1 Ambivalence :</p> <p>A2 Mimicry :</p> <p>A3 Hybridity :</p> <p>A4 Ambiguity :</p>		
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Objective Question

38	38	<p>“The Theatre of Cruelty” is associated with _____</p> <p>A1 Stanislavosky :</p> <p>A2 Grotovsky :</p> <p>A3 Antonin Artaud :</p> <p>A4 Eugino Barba :</p>	4.0	1.00
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Objective Question

39	39	<p>A word that has a grammatical function but does not fit into the main parts of speech is known as _____</p> <p>A1 Adjective :</p> <p>A2 Adverb :</p> <p>A3 Adjunct :</p> <p>A4 Particle :</p>	4.0	1.00
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Objective Question

40	40	<p>Which American Southern writer authored the works, <i>O Pioneers!</i> (1913), and <i>My Antonia</i> (1918)</p> <p>A1 Willa Cather :</p> <p>A2 William Faulkner :</p> <p>A3 Raymond Chandler :</p> <p>A4 Edith Wharton :</p>	4.0	1.00
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Objective Question				
41	41	<p>Identify the story of Charlotte Perkin's Gilman that has a condescending doctor who drives his wife mad by confining her in a room to cure her of nervous exhaustion.</p> <p>A1 'An Extinct Angel' :</p> <p>A2 'The Giant Wistaria' :</p> <p>A3 'The Yellow Wall-paper' :</p> <p>A4 'That Rare Jewel' :</p>	4.0	1.00
Objective Question				
42	42	<p><i>The American (1877)</i>, <i>Daisy Miller (1879)</i>, and a masterpiece, <i>The Portrait of a Lady</i> are works by _____</p> <p>A1 William Steinbeck :</p> <p>A2 Herman Melville :</p> <p>A3 Henry James :</p> <p>A4 Saul Bellow :</p>	4.0	1.00
Objective Question				
43	43	<p>Who wrote 'A tiger does not proclaim its tigretude' ?</p> <p>A1 Derek Walcott :</p> <p>A2 Wole Soyinka :</p> <p>A3 Chinua Achebe :</p> <p>A4 Ngugi wa Thiong'o :</p>	4.0	1.00
Objective Question				
44	44	<p>'Jindyworobak' movement relates to __</p> <p>A1 Caribbean literature :</p> <p>A2 Canadian literature :</p> <p>A3 Australian literature :</p>	4.0	1.00

		A4 New Zealand literature :		
Objective Question				
45	45	The Montreal group of poets championed the cause of _____  A1 : Modernist poetry  A2 : Imagist poetry  A3 : Symbolist poetry  A4 : Nature poetry	4.0	1.00
Objective Question				
46	46	The figure of the 'Abyssinian Maid' appears in-  A1 : 'Kubla Khan'  A2 : 'Frost at Midnight'  A3 : 'Dejection : an Ode'  A4 : 'Christabel'	4.0	1.00
Objective Question				
47	47	The discussion among Eugenius, Crites, Lisideus and Neander regarding poetry is part of an essay by _____  A1 : Samuel Taylor Coleridge  A2 : William Hazlitt  A3 : John Dryden  A4 : Alexander Pope	4.0	1.00
Objective Question				
48	48	Who wrote of Wordsworth that "Just for a handful of silver he left us"?  A1 : John Keats  A2 : Robert Browning  A3 Gerard Manley Hopkins	4.0	1.00

		: A4 Dante Gabriel Rossetti :		
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Objective Question

49	49	Which novel has a nameless narrator?  A1 <i>Moby Dick</i> :  A2 <i>Anna Karenina</i> :  A3 <i>Invisible Man</i> :  A4 <i>The Grapes of Wrath</i> :	4.0	1.00
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Objective Question

50	50	Samuel Beckett wrote the play, _____  A1 <i>Volpone</i> :  A2 <i>Mother Courage and Her Children</i> :  A3 <i>A Doll's House</i> :  A4 <i>Endgame</i> :	4.0	1.00
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Objective Question

51	51	Which one of the following author-book pairs is correctly matched?  A1 Elfride Jelinek - <i>The Pianist</i> :  A2 J.M. Coetzee- <i>Shame</i> :  A3 Saul Bellow - <i>Herzog</i> :  A4 Salman Rushdie – <i>Disgrace</i> :	4.0	1.00
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Objective Question

52	52	The major event in Europe during Blake's life was?  A1 World War I :  A2 World War II :	4.0	1.00
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		<p>A3 : The Protestant Reformation</p> <p>A4 : The French Revolution</p>		
Objective Question				
53	53	<p>Keats's 'Isabella' is an adaptation of the story of Pot of Basil that figures in</p> <p>A1 : Burckhardt's <i>The Civilization of the Renaissance in Italy</i></p> <p>A2 : Manetti's <i>On the Dignity of Man</i></p> <p>A3 : Boccaccio's <i>Decameron</i></p> <p>A4 : Horace's Odes</p>	4.0	1.00
Objective Question				
54	54	<p>Which of the following works was not written by Milton?</p> <p>A1 : "Comus"</p> <p>A2 : 'Areopagitica'</p> <p>A3 : 'Samson Agonies'</p> <p>A4 : 'Brave New World'</p>	4.0	1.00
Objective Question				
55	55	<p>The play, <i>School for Scandal</i> is accused of _____ as it portrays the good Jew as an exception to the rule.</p> <p>A1 : anti-Semitism</p> <p>A2 : anti-Romanticism</p> <p>A3 : anti-Tragedy</p> <p>A4 : anti-Hypocrisy</p>	4.0	1.00
Objective Question				
56	56	<p>Which of the following has written about the Holocaust?</p> <p>A1 : Primo Levi</p>	4.0	1.00

		A2 Knut Hamsun :		
		A3 Alexander Pushkin :		
		A4 T.S.Eliot :		

Objective Question

57	57	A round character is the one who _____ through the course of the play.	4.0	1.00
		A1 repents :		
		A2 changes and develops :		
		A3 represents one value :		
		A4 reflects the values of his society :		

Objective Question

58	58	Name the novel of Amitav Ghosh that is set in Burma and India	4.0	1.00
		A1 <i>Sea of Poppies</i> :		
		A2 <i>The Glass Palace</i> :		
		A3 <i>The Shadow Lines</i> :		
		A4 <i>The Hungry Tide</i> :		

Objective Question

59	59	Whose spelling book helps to standardize spelling and to distinguish British from American English.	4.0	1.00
		A1 Noah Chomsky :		
		A2 William Caxton :		
		A3 Noah Webster :		
		A4 Ben Gimson :		

Objective Question

60	60	Name the author of <i>Wieland</i> ?	4.0	1.00
		A1 Irving Wallace		



		:  A2 Charles Brown :  A3 Elizabeth Bishop :  A4 Charles Brockden Brown :		
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Objective Question

61	61	Who are the two men possibly referred to in 'Daddy' by Plath?  A1 Her brothers :  A2 her father and her husband :  A3 her uncles :  A4 her brother- in- laws :	4.0	1.00
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Objective Question

62	62	Identify the earlier title of T.S. Eliot's <i>Wasteland</i> ?  A1 Poloman of different hues :  A2 Polyglot :  A3 He do the police in different voices :  A4 Police in different places :	4.0	1.00
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Objective Question

63	63	This prominent Victorian poet was appointed Poet Laureate in 1850. His first collection of poems after taking this post was "Maud and Other Poems".  A1 Robert Browning :  A2 Matthew Arnold :  A3 Gerard Manley Hopkins :  A4 Lord Alfred Tennyson :	4.0	1.00
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Objective Question

64	64	<p>What is the name of the female protagonist in George Eliot's "Middlemarch" who marries Mr. Casaubon?</p> <p>A1 Dorothea Brooke :</p> <p>A2 Celia Brooke :</p> <p>A3 Mary Garth :</p> <p>A4 Rosamond Vincy :</p>	4.0	1.00
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Objective Question

65	65	<p>The Pulitzer prize in <b>Letters, Drama &amp; Music</b> is not given to this genre. Identify.</p> <p>A1 Autobiography :</p> <p>A2 Biography :</p> <p>A3 History :</p> <p>A4 Fiction :</p>	4.0	1.00
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Objective Question

66	66	<p>Name the book of Suzanne Collins that was made into a film by the same name.</p> <p>A1 <i>Year of the Jungle</i> :</p> <p>A2 <i>The Hunger Games</i> :</p> <p>A3 <i>Harry Potter and the Chamber of Secrets</i> :</p> <p>A4 <i>Chronicles of Narnia</i> :</p>	4.0	1.00
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Objective Question

67	67	<p>Identify the rhetorical figure used in the line of Tennyson "Faith un-faithful kept him falsely true."</p> <p>A1 Oxymoron :</p> <p>A2 Metaphor :</p> <p>A3 Simile :</p> <p>A4 Synecdoche :</p>	4.0	1.00
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Objective Question				
68	68	Which pilgrim carries a brooch inscribed with Latin words meaning "Love Conquers All"?	4.0	1.00
		A1 : The Wife of Bath		
		A2 : The Monk		
		A3 : The Prioress		
		A4 : The Squire		
Objective Question				
69	69	Peter Carey's first collection of short stories, is titled, The _____ Man in _____	4.0	1.00
		A1 : first, the world		
		A2 : fat, history		
		A3 : Ignorant, the Bushes		
		A4 : super, the cosmos		
Objective Question				
70	70	Which English writer helped R.K. Narayan to get his first few works published?	4.0	1.00
		A1 : Evelyn Waugh		
		A2 : Wyndham Lewis		
		A3 : Graham Greene		
		A4 : Rebecca west		
Objective Question				
71	71	He's more myself than I am. Whatever our souls are made of, his and mine are the same." Identify the speaker and the novel.	4.0	1.00
		A1 : Catherine in <i>Wuthering Heights</i>		
		A2 : Emma in <i>Emma</i>		
		A3 : Estella in <i>Great Expectations</i>		

		A4 : Jane in Jane Eyre		
Objective Question				
72	72	The term 'Eurocentrism' refers to  A1 : An objective outline of discovered continents  A2 : Political alienation  A3 : Imposing European culture and language upon the colonies  A4 : Centred on the view that Europe and Europeans are focal to world culture, history, economics, etc	4.0	1.00
Objective Question				
73	73	The terms 'filiation' and 'affiliation' in Said's essay refer to _____  A1 : Application of theory to textual reading  A2 : Notions of heritage and inheritance and aspects of relationship and identification  A3 : Discourses of imperialism on Africa  A4 : Racial otherness	4.0	1.00
Objective Question				
74	74	'Which one of these is not Appadurai's scapes  A1 : ethnoscapas  A2 : technoscapas  A3 : mediascapas  A4 : literary scapes	4.0	1.00
Objective Question				
75	75	Pick the odd one out of the following titles that is not authored by Frantz Fanon.  A1 : <i>The Wretched of the Earth</i>  A2 : <i>The Color of Law</i>	4.0	1.00

		A3 <i>Black Skin, White Mask</i> :		
		A4 <i>Towards the African Revolution</i> :		

Objective Question

76	76	<p>“We only know that the spirit of personality permeates every word that he writes”. About whom does Virginia Woolf make this statement in ‘Modern Essay’</p> <p>A1 Max Beerbohm :</p> <p>A2 Walter Pater :</p> <p>A3 Carlyle :</p> <p>A4 Bacon :</p>	4.0	1.00
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Objective Question

77	77	<p>Which of the following thinker- concept pairs is rightly matched?</p> <p>A1 I.A. Richards - Archetypal criticism :</p> <p>A2 Northrop Frye-Practical criticism :</p> <p>A3 Jacques Devide - New Historicism :</p> <p>A4 Stanley Fish - Reader Response :</p>	4.0	1.00
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Objective Question

78	78	<p>"Essays of Elia" by Charles lamb can be considered as _____</p> <p>A1 Economic thoughts :</p> <p>A2 Literary criticism :</p> <p>A3 Political ideology :</p> <p>A4 Personal impressions :</p>	4.0	1.00
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Objective Question

79	79	<p>Which of the following thinker - concept pairs is rightly matched?</p> <p>A1 Mamata - Vakrokti :</p>	4.0	1.00
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		A2 Abhinava Gupta- Kavya Alankar :		
		A3 Bharata - Natya Shastra :		
		A4 Vaman – Dhwanyaloka :		

Objective Question				
80	80	Choose the correct sequence of the following schools of criticism -  A1 : Deconstruction, New Criticism, Structuralism, Reader Response  A2 : Reader Response, Deconstruction, Structuralism, New Criticism  A3 : New Criticism, Structuralism, Deconstruction, Reader Response  A4 : Structuralism, New Criticism, Deconstruction, Reader Response	4.0	1.00

Objective Question				
81	81	'Peripeteia' means -  A1 : Tragic flaw  A2 : Recognition of error  A3 : Purgation of emotion  A4 : Reversal of fortune	4.0	1.00

Objective Question				
82	82	'Chaos Theory had its roots in _____ study  A1 : entomological  A2 : meteorological  A3 : philosophical  A4 : historical	4.0	1.00

Objective Question				
83	83	Samuel Butler's <i>Hudibras</i> is modelled upon _____  A1 Don Quixote	4.0	1.00

		:  A2 Endymion :  A3 Annus Mirabilis :  A4 Pilgrim's Progress :		
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Objective Question

84	84	Who called 'The Waste Land as 'a music of ideas'?	4.0	1.00
		A1 Allen Tate :  A2 J. C. Ransom :  A3 I. A. Richards :  A4 F. R. Leavis :		

Objective Question

85	85	Which of the following novels was not written by Milan Kundera?	4.0	1.00
		A1 <i>Immortality</i> :  A2 <i>The Joke</i> :  A3 <i>The Unbearable Lightness of Being</i> :  A4 <i>Age of Uncertainty</i> :		

Objective Question

86	86	Who among the authors is not from Latin America?	4.0	1.00
		A1 Pablo Neruda :  A2 Mario Vargas Llosa :  A3 Italo Calvino :  A4 Gabriel Garcia Marquez :		

Objective Question

87	87	Emerson's purpose in writing "Nature" is to	4.0	1.00
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		<p>A1 : express his disappointment with society of the time</p> <p>A2 : explain and analyze the workings of natural phenomena</p> <p>A3 : describe a profound way of seeing nature</p> <p>A4 : persuade sinners to turn to nature and seek forgiveness from God</p>		
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Objective Question

88	88	<p>When Emerson says we are “ashamed of the divine idea which each of us represents,” which of the following best describes what he means by “that divine idea”? (from “Self Reliance”)</p> <p>A1 : a wonderful and exciting plan of action</p> <p>A2 : an image of the world</p> <p>A3 : God, as we imagine Him</p> <p>A4 : Each person’s uniqueness, as conceived by God</p>	4.0	1.00
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Objective Question

89	89	<p>Which French Existentialist authored the essay, ‘existentialism is Humanism’?</p> <p>A1 : Jean Paul Sartre</p> <p>A2 : Simone de Beauvoir</p> <p>A3 : Albert Camus</p> <p>A4 : Franz Kafka</p>	4.0	1.00
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Objective Question

90	90	<p>Which French author said that women should "write from the body" instead of using patriarchal writing schemes?</p> <p>A1 : Judith Butler</p> <p>A2 : Helene Cixous</p> <p>A3 : Simone de Beauvoir</p> <p>A4 : Georges Sand</p>	4.0	1.00
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Objective Question				
91	91	<p>“It seems that women have made few contributions to the discoveries and inventions in the history of civilization; there is, however, one technique which they may have invented— that of plaiting and weaving. If that is so, we should be tempted to guess the unconscious motive for the achievement”. Identify the feminist work from which this quote is taken and the author.</p> <p>A1 : Susan Gilbert and Sandra Gubar: <i>Madwoman in the attic</i></p> <p>A2 : Gloria Steinem: <i>The Beach Book</i></p> <p>A3 : Judith Butler: <i>Gender Trouble</i></p> <p>A4 : Luce Irigaray: <i>Speculum of the Other Woman</i></p>	4.0	1.00
Objective Question				
92	92	<p>Formalist critics believe that the value of a work cannot be determined by the author's intention. What term do they use when speaking of this belief?</p> <p>A1 : The pathetic fallacy</p> <p>A2 : The intentional fallacy</p> <p>A3 : The affective fallacy</p> <p>A4 : The objective correlative</p>	4.0	1.00
Objective Question				
93	93	<p>This literary critic warned: "We must remember that the greater part of our current reading matter is written for us by people who have no real belief in a supernatural order . And the greater part . . . is coming to be written by people who not only have no such belief, but are even ignorant of the fact that there are still people in the world so 'backward' or so 'eccentric' as to continue to believe."</p> <p>A1 : C.S. Lewis</p> <p>A2 : T.S. Eliot</p> <p>A3 : G.K. Chesterton</p> <p>A4 : Matthew Arnold</p>	4.0	1.00
Objective Question				
94	94	<p>How did the New Critics view literature?</p> <p>A1 : As an aesthetic object that is independent of historical context</p> <p>A2 : As an aesthetic object that is influenced by historical context</p>	4.0	1.00

		:  A3 As a historical object that is also aesthetic :  A4 As a historical object that is not necessarily aesthetic :		
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Objective Question

95	95	Which of the following descriptions best defines the literary theory known as formalism?  A1 An approach that emphasizes the biographical intent of a text :  A2 An approach that emphasizes literary devices in a text :  A3 An approach that emphasizes racial issues in a text :  A4 An approach that emphasizes the representation of the economy in a text :	4.0	1.00
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Objective Question

96	96	According to Jacques Lacan, the mirror stage is the point at which a child:  A1 refuses maternal bonds. :  A2 is able to separate the "I" from the "Other." :  A3 looks into a mirror for the first time. :  A4 first engages with speech. :	4.0	1.00
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Objective Question

97	97	Jacques Derrida's concept of différance challenges us to think about language as a system that:  A1 mirrors our physical evolution as human beings. :  A2 prevents us from communicating through writing or speech. :  A3 involves a constant process of deferred meaning. :  A4 evolved exclusively as a function of our individual psyche. :	4.0	1.00
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Objective Question

98	98	Roland Barthes in his essay, 'Death of an Author' begins the essay by using an example from the noted writer:  A1 Victor Hugo :	4.0	1.00
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		<p>A2 Balzac :</p> <p>A3 Verlaine :</p> <p>A4 Tolstoy :</p>		
Objective Question				
99	99	<p>The notion of Panopticon is indicative of _____</p> <p>A1 Surveillance :</p> <p>A2 Rebellion :</p> <p>A3 Compliance :</p> <p>A4 Centrality :</p>	4.0	1.00
Objective Question				
100	100	<p>“It obviously is the integral whole consisting of implements and consumers’ goods, of constitutional charters for the various social groupings, of human ideas and crafts, beliefs and customs”. This is an idea of the critic, _____</p> <p>A1 Roland Barthes :</p> <p>A2 Jacques Derrida :</p> <p>A3 Mikhail Bakthin :</p> <p>A4 Malinowski :</p>	4.0	1.00