The concept of 'anti-hero' emerged in the 20\textsuperscript{th} century due to the widespread belief of the age that both good and bad manners are evidence of good character.

The Land is a long descriptive and meditative poem authored by

- Sackville-west
- William Henry Davies
- Maurice Hewlett
- Edmund Blunden

Whose character says that "without good manners human society is intolerable and impossible"?

- Kingsley Amis's Dixon in Lucky Jim
- Oscar Wilde's Worthing in The importance of Being Earnest
- John Osborne's Porter in Look Back in Anger
- Bernard Shaw's Orinthia in The Apple Cart

When Raman heard that his father__________ a heart attack, he decided to cancel his holiday and return home.

- had
- had had
- has had
- has

If I met God, I__________ ask Him to remove all the diseases from the world.

- must
- should
In the 'New Contextualism' or 'post-Althusserian Marxism', the literary text is regarded as ___________________.

- a criticism of social reality
- an interpretation of life
- a direct expression of reality
- an indirect and elliptical expression of ideology

According to Lacan, the 'Mirror phase' is part of _______________.

- the Law of the Father
- the Imaginary order
- the Symbolic order
- both the Symbolic and the Imaginary order

T.S. Eliot called attention to the existence of standards, _______________, in his earlier critical writings like The Criterion.

- intellectual and spiritual
- emotional and spiritual
- scientific and spiritual
- intuitive and spiritual

Which term is not coined by Homi Bhabha?

- Juxtapositional double perspective
- Disjunctive temporality
- Liminality
- Double inscription

Who said, "We think back through our mothers if we are women. It is useless to go to the great men writers for help, however much one go to them for pleasure"?
Who is the author of *Murder in the English Department*?
- Alice Walker
- Valerie Miner
- Jeannette Armstrong
- Toni Morrison

The Bloomsbury Group had an impact on the intellectual life of Britain during the second half of the 20th century.

New Historicism lays stress on:
- the historicity of texts
- the textuality of history
- the unique nature of historical texts
- both the historicity of texts and the textuality of history

Angela Carter’s *The Passion of New Eve* is:
- a mythical novel retelling the story of Eve for the modern audience
- a fantastic transsexual novel with no feminist ideology inscribed on it
- an androcentric novel confirming and continuing the power of patriarchy
- an anti-mythic novel illustrating the view that myths are just products of the patriarchal mind
My father __________ back from office in the evening and then went out to meet his friend who is leaving for England tomorrow.

☐ came
☐ has come
☐ had come
☐ returned

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101 PU_2015_109_New
Mannerism is ________________.

☐ part of Renaissance
☐ part of Baroque
☐ anti-Romantic
☐ anti-Classical

17 of 100
148 PU_2015_109_New
Who is the author of the play, *The Professor's Love Story*?

☐ Arnold Bennett
☐ Somerset Maugham
☐ J. M. Barrie
☐ John Masefield

18 of 100
144 PU_2015_109_New
Who inherited his huge, unwieldy, unhealthy frame and his vile melancholy from his father?

☐ Alexander Pope
☐ Ben Jonson
☐ Samuel Johnson
☐ John Dryden

19 of 100
137 PU_2015_109_New
Who penned these lines:

"The old order changeth, yielding place to new
And God fulfills himself in many ways
Lest one good custom should corrupt the world"

☐ Wordsworth
☐ Byron
☐ Tennyson
Which feminist thinker proclaimed, "Crones know who we are. The time has come for rekindling the Fire of Female Friendship"?

- Barbara Wilson
- Adrienne Rich
- Mary Daly
- Juliet Mitchell

Jacques Derrida tried in all his writings to liberate thinking from _________________.

- the assumption of singularity/hegemony
- the assumption of plurality/multiplicity
- the assumption of multiculturalism
- the assumption of multiethnicity

Which poem of his did S.T. Coleridge himself call his "recantation"?

- "Frost at Midnight"
- "Dejection : an Ode"
- "France : an Ode"
- "Kubla Khan"

Who uttered the following lines:

"Tell me again because I need to hear...
how sister gazed at sister
reaching through mirrored pupils
back to the mother"

- Mary Daly
- Alice Walker
- Elaine Showalter
- Adrienne Rich

For Derrida, 'center' is claimed to be ________________.
For Postmodern feminists, the Otherness of woman means ________________.

- that it is something to be transcended
- that it is something which enslaves women
- that it is something which allows women to attack the male norms
- that it is something to be ashamed of

Whose name is made the 'symbol of ultra-modernity'?

- H. Lawrence
- T.S. Eliot
- James Joyce
- Virginia Woolf

For the 'sophisticated' Marxists as against the 'vulgar' Marxists, literature is ________________.

- a material product on which the general mode of production of society remains ideologically inscribed
- a transparent medium, giving direct access to the historical world in all its social and economic objectivity
- a superstructural reflection of the economic base of the society
- an ideological reflection of the productive modes and relations of an economic base

New Comparative literature lays stress on ________________.

- universal elements in literature
- aesthetic elements in literature
- cultural elements in literature
- thematic elements in literature

- Arun Mukherjee
- Anjali Bhelande
- Bharati Mukherjee
- Ethel Wilson

**30 of 100**

143 PU_2015_109_New

With whom does modern hermeneutics begin?

- Hans-Georg Gadamer
- Friedrich Ast
- Martin Heidegger
- Friedrich Schleiermacher

**31 of 100**

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The French School of Comparative literature promoted comparison of ________________.

- geographically close literatures
- historically connected literatures
- thematically related literatures
- generically identical literatures

**32 of 100**

133 PU_2015_109_New

Which of the following plays owes something to Brecht's *Mother Courage*?

- John Arden's *Sergeant Musgrave's Dance*
- Robert Bolt's *A Man for All Seasons*
- Harold Pinter's *The Caretaker*
- John Osborne's *Luther*

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Which dramatist claimed thus, "My destiny was to educate London"?

- John Osborne
- George Bernard Shaw
- Oscar Wilde
- John Galsworthy

**34 of 100**
In his *Essay on Pope*, Joseph Warton claims _____________.

- that Pope was not only a poor wit but also a poor poet
- that Pope was a great wit but not a great poet
- that Pope was a great poet but not a great wit
- that Pope was a poor wit

Who passed this optimistic message through one of his characters, “God's in His heaven - all's well with the world”?

- Robert Browning
- Alfred Tennyson
- James Thomson
- Matthew Arnold

J.C Ransom and R.S Crane are _____________.

- Chicago critics
- New critics
- Formalist critics
- Neo-Aristotlean

Structuralism indulges in _________________ of events.

- despatialization
- detemporalization
- dehumanization
- both detemporalization and despatialization

New Criticism emphasizes ____________ aspects of literature.

- stylistic
- connotative
- imagistic
- tensional
Who claimed in an interview, thus, "In the U.S. I am allowed to see myself as an American. It's a self-transformation. Canadians resisted my vigorous attempts to see myself as a Canadian"?

Joy Kogawa
Arun Mukherjee
Maxine Hong Kingston
Bharati Mukherjee

Find the odd man out.

Freud
Einstein
Derrida
Newton

Who lamented thus, "We enjoy the benefit of history of literature, but not of a science of literature, doubtless because we have not yet been able to identify fully the literary object, which is a written object. From the moment one grants that the work is the product of writing…, a specific science of literature…is possible."

Roland Barthes
Roman Jacobson
Viktor Shklovsky
Gerard Genette

A Portrait of the Artist as a Young Woman is a critical text written by ________________.

Elaine Showalter
Betty Friedan
Catherine Belsey
Linda Huf

The Gospel according to Judas is a work 'recounted' by ________________.

Jeffrey Archer
Francis J. Maloney
Dan Brown

Benjamin Iscariot

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142 PU_2015_109_New
"But from the strictly historical point of view he is specially interesting as the most thoroughly representative poet of his age."
- Who is he?

- Swinburne
- Tennyson
- Arnold
- Browning

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129 PU_2015_109_New
Robert Bolt's *A Man for All Seasons* is specifically _________________.

- a biographical treatment of Sir Thomas More
- a moralistic treatment of remarriage
- an autobiographical treatment of himself
- a biographical treatment of Henry VIII

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157 PU_2015_109_New
Which one of provincial dialects attained the dignity of national language?

- Midland English
- Northern English
- East Midland English
- Southern English

47 of 100
146 PU_2015_109_New
Choose the best arrangement that puts the sentences in logical sequence.

a. Taking advantage of this situation the State government is doing everything to promote the tourism industry.
b. As a result the influx of tourists into the State has been going up steadily over the past four years.
c. Fortunately the State possesses all the necessary specialities that can attract foreign as well as domestic tourists.
d. Tourism sector can play a key role in the economic development of Puducherry.

- cdab
- dcab
- acbd
For Matthew Arnold, poetry is ________________.

- a criticism of life under the conditions fixed for such a criticism by the laws of poetic beauty and poetic truth
- an interpretation of life under the conditions fixed for such an interpretation by the laws of poetic beauty and poetic truth
- an explanation of life under the conditions fixed for such an explanation by the laws of poetic beauty and poetic truth
- a reflection of life under the conditions fixed for such a reflection by the laws of poetic beauty and poetic truth

The author of the first New Woman novel *The Woman who Did* is ____________.

- Thomas Hardy
- George Gissing
- Grant Allen
- George Meredith

For Jacques Derrida, the liberating factor is ________________.

- dualism, the manner in which everything is explained in terms of binary oppositions
- decentrism which results in structurally of structure
- phallocentrism, the primacy of the phallus, which connotes a unitary drive toward a single, ostensibly reachable goal
- logocentrism, the primacy of the spoken word, which is less subject to interpretation than the written word

What positive issue does Practical criticism face in its interpretation of literary texts?

- Its insistence on the specific role of language in literary texts
- Its objective method based ironically on subjective principles
- Its isolation of texts from contexts
- Its limitations of self-blindness, more specifically, of unself-scrutiny

In his novel, *A Passage to India*, E.M. Forster scans ________________.
Islam, Christianity and Hinduism

Islam
Hinduism
Christianity

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104 PU_2015_109_New
Percy Lubbock’s *The Craft of Fiction* and Lascelles Abercrombie’s *The Idea of Great Poetry* were published in:-

- 1920 and 1924 respectively
- 1921 and 1925 respectively
- 1922 and 1926 respectively
- 1923 and 1927 respectively

54 of 100
139 PU_2015_109_New
The modern revival of English drama is associated with _____________.

- Henry Arthur Jones
- Arthur Wing Pinero
- Thomas William Robertson
- Oscar Wilde

55 of 100
106 PU_2015_109_New
Who penned the poem, "Ballad of another Ophelia"?

- Algernon Swinburne
- Thomas Hardy
- D. H. Lawrence
- William Morris

56 of 100
122 PU_2015_109_New
_________ coined the term “Time-lag” to elaborate the specificity of the expatriate semiotics.

- Meenakshi Mukherjee
- Edward Said
- Homi Bhabha
- Harish Trivedi

57 of 100
156 PU_2015_109_New
Wordsworth's Grave is an elegy written by ______________.

- Sir William Watson
- Alfred Austin
- W.E. Henley
- A.E. Houseman

58 of 100

Robert Bridges published his lengthy, philosophical poem, _______________ in 1929.

- The Testament of Cresseid
- The Testament of Mary
- The Testament of Love
- The Testament of Beauty

59 of 100

With the production of _______________ in 1814, Walter Scott the romantic poet entered upon a new and even more brilliant

- Waverley
- Guy Mannering
- The Surgeon's Daughter
- The Antiquary

60 of 100

"Who touches pitch will be defiled" - is the motto of _______________.

- Bernard Shaw's The Apple Cart
- Oscar Wilde's The Importance of Being Earnest
- John Osborne's Look Back in Anger
- John Galsworthy's The Skin Game

61 of 100

In which of Conrad's stories does Marlow appear as Narrator?

- Youth
- Typhoon
- The Secret Sharer
- The Shadow Line
The hero of Milton's *Paradise Regained* is ____________.

- God
- Satan
- Adam
- Christ

Which is not in the agenda items of Radical feminism?

- That women were, historically, the first oppressed group existing in virtually every known society
- That women are oppressed like any other powerless people in the world
- That women's oppression causes the most to its victims, qualitatively and quantitatively
- That women's oppression provides a conceptual model for understanding all other forms of oppression

Who swept England at the turn of the 20th century with English translations of Russian classics?

- Edward Garnett
- David Garnett
- Constance Garnett
- Richard Garnett

Which feminist thinker wanted to use the source of women's oppression - that is reproduction and men's alienation from it - as a source of women's liberation?

- Nancy Chodorow
- Mary O'Brien
- Shulamith Firestone
- Marge Piercy

The *Utopia* of Sir Thomas Moore was first written in ____________ in 1516.

- Latin
- Italian
- French
- English
Whose memory, according to Robert Southey, "will retain its fragrance as long as the best spice expended on the Pharaohs"?

- William Cobbett
- Charles Lamb
- William Hazlitt
- Thomas De Quincey

In his *Emile*, Rousseau promotes 'sexual dimorphism', which means ________________.

- that man and woman should be given identical education
- that man and woman are naturally equal to each other
- that rational man is the perfect complement for emotional woman and vice versa
- that both man and woman are rationally identical with each other

The following works of Daniel Defoe can be chronologically arranged as:

- *Robinson Crusoe* - *Captain Singleton* - *Moll Flanders* - *Roxana*
- *Robinson Crusoe* - *Moll Flanders* - *Roxana* - *Captain Singleton*
- *Robinson Crusoe* - *Moll Flanders* - *Captain singleton* - *Roxana*
- *Robinson Crusoe* - *Captain Singleton* - *Roxana* - *Moll Flanders*

In Pynchon's *V, A Novel*, we come across the pair ____________.

- Profane and Stencil
- Jekyll and Hyde
- Don Quixote and Sancho Panza
- Marlow and Jim

__________ says, "Half the women I know merely married their husbands to spite somebody else. It appears to be one of the commonest forms of matrimony."

- Orinthia in Shaw's play, *The Apple Cart*
- Dick Lomas in Maugham's play, *The Explorer*
- Chloe in Galsworthy's play, *The Skin Game*
Nora in Ibsen’s play, *A Doll’s House*

**72 of 100**
178 PU_2015_109_New
Carnivalesque and polyphony are important concepts in ___________.
- New Historicism
- Structuralism
- Reception theory
- Dialogism

**73 of 100**
164 PU_2015_109_New
Shulamith Firestone claimed in her polemical book, *The Dialectic of Sex*, ________________.
- that production but not reproduction is the driving force of history
- that patriarchy - the systematic subordination of women - is rooted in the biological inequality of the sexes
- that the original class distinction is not between men and women
- that the oppression of women is the result of cultural roles assigned to women

**74 of 100**
171 PU_2015_109_New
Who authored the famous work, “Early Essays on Marriage and Divorce”?
- John Staurt Mill
- Harriet Taylor Mill
- Mary Wollstonecraft
- John Staurt Mill and Harriet Taylor Mill

**75 of 100**
179 PU_2015_109_New
Cultural and historical conditions of the production of literary texts are studied in ________________.
- New Criticism
- Formalism
- New Historicism
- Structuralism

**76 of 100**
163 PU_2015_109_New
Chaucer’s *Knightes Tale* reflects the spirit of Romantic idealism found in the court of ________________.
- James I
- Edward III
For the strict psychoanalysts, ____________ himself was a victim of ‘oedipal complex’.


*The Song of the Cold* shows the progress of ____________ from the fantastical to the spiritual.

Who warned ‘woman’ against both ‘feminine mystique’ and ‘feminist mystique’ for both rob woman of her real ‘personhood’?

In visualizing the martyrdom of the Man of faith in ________________Rabindranath Tagore had perhaps a premonition that Mahatma Gandhi might one day invite his own Gethsemane and Calvary.
Who cautioned us, thus "...it is not rimeing and versing that maketh a poet"?

Sidney
Shelley
Pope
Dryden

___________ uttered the following statement: "The sign and divinity have the same place and time of birth. The age of the sign is essentially theological."

Derrida
Eco
Foucault
Saussure

__________ are contrastively distributed in the phonological system of a language.

Phonemes
Words
Morphemes
Phones

In the sentence, "Swami Vivekananda addressed the Americans as Brothers and Sisters, 'Swami Vivekananda' is an instance of ____________ .

anglization
transliteration
translation
transcreation
Understanding Drama is authored by _______________.

☐ Elder Olson
☐ Robert Pen Warren
☐ Cleanth Brooks
☐ Wimsatt and Beardsley

87 of 100

The 'unexpurgated' edition of Lawrence's Lady Chatterley's Lover appeared in ______________.

☐ 1930
☐ 1932
☐ 1929
☐ 1928

88 of 100

_____________ exclaims thus in his Passage to India: "Passage O soul to India!".

☐ Thoreau
☐ Whitman
☐ Emerson
☐ Frost

89 of 100

What are the two classical modes of acquisition of knowledge?

☐ Linguistic and Semantic modes
☐ Auditory and Visual modes
☐ Spoken and Written modes
☐ Metaphoric and Metonymic modes

90 of 100

Who claimed that the Unconscious is structured like a language?

☐ Lacan
☐ Jung
☐ Freud
☐ Adler

91 of 100
183 PU_2015_109_New
*Gender Trouble* is authored by ____________.
- Nancy Chodorow
- Julia Kristeva
- Shulamith Firestone
- Judith Butler

92 of 100
185 PU_2015_109_New
Nirad Chaudhuri’s *The Autobiography of an Unknown Indian* was published in ____________.
- 1950
- 1947
- 1952
- 1951

93 of 100
180 PU_2015_109_New
A strong influence of Chinese and Japanese culture and thought is seen in the poems of ____________.
- Ezra Pound
- Hart Crane
- Wallace Stevens
- William Carlos Williams

94 of 100
192 PU_2015_109_New
Who authored the book, *A Passage to England*?
- Jawaharlal Nehru
- Nirad Chaudhuri
- Mahatma Gandhi
- Sarojini Naidu

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196 PU_2015_109_New
____________ revolted against the ideals of Enlightenment.
- Restoration
- Neo-Classicism
- Romanticism
- Structuralism
Postmodernism is sometimes treated as _________.

- anti-oedipal
- post-oedipal
- pro-oedipal
- oedipal

What is the basic unit of communication in any language?

- Word
- Sentence
- Phone
- Morpheme

For whom are 'power' and 'knowledge' a form of social control?

- Jameson
- Focault
- Althusser
- Gramsci

Who is the author of The Third Man?

- Graham Greene
- George Orwell
- Evelyn Waugh
- Aldous Huxley

Who authored Murugan the Tiller?

- K.S. Venketaramani
- Bhabani Bhattacharya
- Shanker Ram
- Mulk Raj Anand