ENTRANCE EXAMINATION FOR ADMISSION, MAY 2013.

Ph.D. (DRAMA AND THEATRE ARTS)

COURSE CODE: 140

Register Number: 

Signature of the Invigilator (with date)

COURSE CODE: 140

Time: 2 Hours

Instructions to Candidates:

1. Write your Register Number within the box provided on the top of this page and fill in the page 1 of the answer sheet using pen.
2. Do not write your name anywhere in this booklet or answer sheet. Violation of this entails disqualification.
3. Read each of the question carefully and shade the relevant answer (A) or (B) or (C) or (D) in the relevant box of the ANSWER SHEET using HB pencil.
4. Avoid blind guessing. A wrong answer will fetch you –1 mark and the correct answer will fetch 4 marks.
5. Do not write anything in the question paper. Use the white sheets attached at the end for rough works.
6. Do not open the question paper until the start signal is given.
7. Do not attempt to answer after stop signal is given. Any such attempt will disqualify your candidature.
8. On stop signal, keep the question paper and the answer sheet on your table and wait for the invigilator to collect them.
9. Use of Calculators, Tables, etc. are prohibited.
1. Which is the longest bone in human body?
   (A) Thigh       (B) Elbow       (C) Head       (D) Shoulder

2. Indian Independence day of 15th August 1947 is on ________.
   (A) Monday      (B) Saturday    (C) Friday     (D) Wednesday

3. Shakespeare’s play
   (A) Miser        (B) Edipus rex  (C) Hamlet     (D) Shakuntalam

4. NOH Theatre Tradition belongs to
   (A) China       (B) Thailand    (C) Korea      (D) Japan

5. Which is a Centre for the arts?
   (A) CSIR       (B) IARI         (C) IGNCA      (D) ICMR

6. Kazhiyal is a form of Stick Dance in
   (A) Tamil Nadu  (B) Andhra     (C) Kerala     (D) Karnataka

7. Books, Articles and Other Published things are
   (A) Technical Resources       (B) Primary Resources
   (C) Formal Resources           (D) Content Resources

8. The National Anthem of India was composed by
   (A) Rabindranath Tagore       (B) Bankim Chandra Chatterji
   (C) Bharathiyar               (D) Lal Bhadur Sasthri

9. Who is the First Actor in the History of World Theatre?
   (A) Polus                   (B) Aeschylus
   (C) Homer                   (D) Thespis

10. Kalaripayattu is a Traditional Martial Arts belonging to __________ state of India.
    (A) Tamil Nadu  (B) Andra Pradesh
    (C) Kerala      (D) Karnataka
11. Kattaikuthu is referred with ____________ Traditional Theatre.
   (A) Therukuthu          (B) Puppet
   (C) Shadow Puppet       (D) Kaniyan Koothu

12. Topeng is the Mask Dance Theatre of
   (A) Indonesia           (B) China
   (C) Thailand            (D) Myanmar

13. The Greek word for the tragic flaw in a character is
   (A) Anagnorisis         (B) Hamartia
   (C) Moira               (D) Peripetia

14. Artistic creation basically depends on
   (A) Imagination         (B) Experience
   (C) Exaggeration        (D) Simplicity

15. Who did Keechakvadh in marathi?
   (A) Neel Darpan         (B) K.P. Khadhilkar
   (C) Paniker             (D) Prithivi

16. “Chaali” is classical dance form of _______ state.
    (A) Mehalaya            (B) Orissa
    (C) Karnataka           (D) Manipur

17. The Literature name for Dhoti is
    (A) Vasana              (B) Antanvaska
    (C) Talvarhaka          (D) Sehavallika

18. External Criticism aims to discover whether a document is______.
    (A) Genuine and Authentic (B) True of False
    (C) Good or Bad           (D) Trustable and Acceptable

19. Which amongst the following is not an art form of Kerala?
    (A) Padayani             (B) Kaniyan Kuthu
    (C) Mudiyyettu           (D) Valakkali

20. The play which dramatizes incidents from the lives and works of saints in the middle ages is?
    (A) Miracle play         (B) Myouy play
    (C) Morality play        (D) Interlude
21. Pick out the director from the following who popularized an Indian epic through a stage production
   (A) Jerzy Grotowski  (B) Peter Brook  (C) Eugino Barba  (D) Philip Zereilli

22. What modern country is home to the ruins of the ancient city of Babylon?
   (A) China  (B) Israel  (C) Iraq  (D) Romania

23. 'Ranga' in classical Indian Theater denotes
   (A) Musician's Place  (B) Stage  (C) Green Room  (D) Auditorium

24. The most comprehensive text of Indian dramatic theory is
   (A) Aatta Prakara  (B) Naryasastra  (C) Abhinaya Darpana  (D) Krama Deepika

25. Updating a play means
   (A) Making the play relevant to the contemporary audience
   (B) Making it chronologically acceptable
   (C) Making it educationally valuable
   (D) Producing the play in a modern style

26. The story of Kannagi is narrated in
   (A) Mrichakatika  (B) Mathavilasm  (C) Mudrarakkshasa  (D) Cilappathikaram

27. Which is the most important element at the beginning of the Research?
   (A) Research Topic  (B) Review of Literature  (C) Field work Experience  (D) Research problem

28. Abhinavagupta known as
   (A) Author of Natyasastra  (B) Commentator of Natyasastra  (C) Compiler of Natyasastra  (D) Disciple of Bharata Muni

29. Outstanding plays like Tumhari Amrita, Mahatma vs. Gandhi and Salesman Ramlal written by ________.
   (A) Feroz Khan  (B) Amir Khan  (C) Salman Khan  (D) Kublai Khan
30. The first director of Karnataka Nataka Rangayana was
   (A) Prasanna       (B) Basavalingaiah
   (C) V. Rammurthy  (D) B.V. Karanth

31. "Ninasam" theatre school is in
   (A) Kerala         (B) Karnataka
   (C) Tamil Nadu     (D) Andhra Pradesh

32. The famous actor Bellary Raghava belongs to
   (A) Uttar Pradesh  (B) Karnataka
   (C) Tamil Nadu     (D) Andhra Pradesh

33. The author of the famous Hindi play, 'Andhayug' is
   (A) Jai Shankar Prasad    (B) Bharatendu Harishchandra
   (C) Mohan Rakesh          (D) Dharmavir Bharati

34. Ebrahim Alkazi is mainly known for his
   (A) Production of western plays in India  (B) Directorial insights
   (C) Scenic design                   (D) Theatre administration

35. Who created the concept "Bio Mechanics" in theatre?
   (A) James Cleaver         (B) Edmund Kean
   (C) Meyer Hold            (D) Bertolt Brecht

36. Parsi Theatre is originated in _______ state.
   (A) Orissa         (B) Uttar Pradesh (C) New Delhi (D) Maharashtra

37. V. Ramamurthy is designer of modern India
   (A) Stage craft          (B) Stage Music
   (C) Stage lighting       (D) None of the Above

38. "Gibberish" is a language of Expression created by _______ Artists.
   (A) Parsi Theatre        (B) Commedia dell Arte
   (C) Absurd Theatre       (D) Epic Theatre
39. Wayang kulit is the puppet theatre form of:
   (A) Japan       (B) China
   (C) Sri Lanka   (D) Indonesia

40. Badal Sircar is Associated with:
   (A) Environmental Theatre (B) Jatra
   (C) Poor Theatre           (D) Third Theatre

41. Which theatre has the multiple stages?
   (A) Kabuki     (B) Greek
   (C) Globe      (D) Roman

42. Pick the odd one out:
   (A) Ground plan  (B) Elevation  (C) Perspectives  (D) Paintings

43. Experimental of Research does allow conclusions to be drawn about
   (A) Measurement & Observation  (B) Cause & Effect
   (C) Do & Do not                 (D) None of the above

44. Match the following
   (a) Sankaradas Swamigal           (1) Poor theatre
   (b) Alkazi                        (2) Method acting
   (c) Adolph Appia                  (3) Director
   (d) Gotowski                      (4) Designer
   (e) Staslaviniski                 (5) Musical Theatre
   (A) a-5 b-3 c-4 d-1 e-2           (B) a-3 b-2 c-1 d-5 e-4
   (C) a-3 b-1 c-2 d-5 e-4           (D) a-2 b-4 c-5 d-3 e-1

45. “Meipadu” is a part of the literary text of
   (A) Chilapathikaram (B) Manimehalai
   (C) Tholkappiam      (D) Pathitrupatthu.
46. Traditional form of Orissa is
   (A) Theiyam          (B) Yakshaganam
   (C) Bayallattam      (D) Chauv

47. __________ is the Central Govt.'s autonomous body for Dance, Drama and Music
   (A) SNA          (B) VAO          (C) IFSC          (D) SOPA

48. The list of printed sources utilized in the research work is __________
   (A) Index or Glossary (B) Foot notes
   (C) Appendix          (D) Bibliography

49. Research is an act of
   (A) Efficiency   (B) Writing   (C) Investigation   (D) Production

50. A director's tool in understanding the inner truth of play is
   (A) The text  (B) The sub-text
   (C) The context  (D) The co-text

51. Pioneers of the dramatic revival are Santakavi Varadachari and Kailasam in
   (A) Kannada (B) Gujarat  (C) Telugu  (D) Kerala

52. How many Raaga's Present in Tamil Music?
   (A) 32  (B) 72  (C) 42  (D) 52

53. The first important works of Roman literature were the tragedies and comedies that
   (A) Andronicus  (B) Aristotle  (C) Socrates  (D) Plautus

54. "Realistic confirmatory effect" means
   (A) Play Back music of a song  (B) Background music during the play
   (C) Starting music of a play  (D) End Music of a play

55. Who drew the attention of the infamous Dramatic Performances Act of 1876?
   (A) Neel Darpan  (B) Lokhamanya Tilak
   (C) Gandhiji  (D) Nehruji
56. Sangeet Natak Academi was started in  
(A) 1933 (B) 1953 (C) 1999 (D) 2010

57. In 1972 VijayTendulkar’s Marathi play _________ by its brilliant use of traditional folk forms in modern contemporary theatre?  
(A) Ghashiram Kotwal (B) Sakuntalam  
(C) Waiting for go dot (D) None

58. Manjula Padmanabhan was the first Indian to earn international acclaim with her play  
(A) Urubhangam (B) Bitter Harvest  
(C) Chair (D) As you like it

59. Sudradhara means  
(A) A Treatise of Sanskrit Theatre (B) Holder of the strings or threads  
(C) Dancer (D) None of the above

60. Who are the Swiss Architect and theorist of stage lighting?  
(A) Anton Chekhov (B) Adolph Appia  
(C) Gorden Craig (D) Marice Materlink

61. Putul Khela is a shadow theatre of  
(A) Assam (B) Kerala (C) Bihar (D) Orissa

62. The period of Leonardo da Vinci is  
(A) 1452 – 1519 (B) 1551 – 1621 (C) 1552 – 1619 (D) 1450 – 1520

63. Dionysins is the Greek good meant for  
(A) Medicine and healing (B) Harvest  
(C) Love (D) Wine and Fertility

64. Bodhidharma was a Buddhist who known for his skills in Martial Arts born in  
(A) Kadadi - Kerala (B) Kanchipuram  
(C) Gundur - Andrapradesh (D) China

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65. In the history of wars the II world war happened in
(A) 1939 – 1945  (B) 1932 – 1936  (C) 1942 – 1945  (D) 1914 – 1918

66. Garrick is an actor in
(A) Shakespearean plays  (B) Bernard Shaw’s plays
(C) Moliere’s plays  (D) Ibsen’s plays

67. The first American writer who was awarded the Nobel Prize for play writing is
(A) Eugene O’Neill  (B) Tennese Williams
(C) Arthur Miller  (D) Edward Albee

68. The Koothambalam is built based on the principles of
(A) Natyasasthra  (B) Abhinayadarpana
(C) Attaprakara  (D) Mudhu Kurugu

69. ‘The Dance of Siva’ is a book written by
(A) K.P.S. Menon  (B) Ananda Kumara Swami
(C) Varad Prande  (D) Marinalini Sarabhai

70. Pick out the playwright who won Noble Prize from the following
(A) Truman Capote  (B) Norman Mailer
(C) Wole Soyinka  (D) Athol Fugarel

71. The institution which established an academic training system in theatre is
(A) I.P.T.A.  (B) N.C.P.A.  (C) I.N.T.A.C.  (D) N.S.D.

72. Referencing is necessary in research to avoid
(A) Plagiarism  (B) Verification
(C) Follow-up  (D) Author’s Argument

73. Sangeeth Natak Academy Award in 2003 for Acting was won by
(A) Manohar Singh  (B) B.M.Shah
(C) Poornam Viswanathan  (D) Om Puri

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74. Shakespeare's period is definitely after
   (A) Sophocles   (B) Sheridan   (C) Moliere   (D) Webster

75. One of the Pioneers of the dramatic revival is P. Sambandha Mudaliar in
   (A) Tamil   (B) Gujarati   (C) Kannada   (D) Telugu

76. The Birthday party is a play written by
   (A) Samuel Beckett   (B) W.B. Yeats
   (C) Harold Pinter   (D) John Osborne

77. Nemirovich-danzenko was co-founder of
   (A) The Moscow Art Theatre   (B) The studio theatre
   (C) The Kamerny theatre   (D) The Experimental Studio

78. 'Mukha-sandhi' appears in a play
   (A) At the expository stage   (B) In the middle of an act
   (C) At the Climax   (D) In the end

79. 'Six Characters in Search of an Author' was written by
   (A) Thomas mann   (B) Pirandello
   (C) Benedetto Croce   (D) George Kaiser

80. The main acting area according to 'Natya Sastra' is
   (A) Mattavarini   (B) Kutapa
   (C) Ranga Peetha   (D) Ranga Seersha

81. The technique evolved by Stanislavsky for recreating emotions on stage by mental references to the actor's own experiences is called
   (A) Alienation   (B) Empathy
   (C) Emotional memory   (D) Magic if

82. The playwright who popularized 'The Well-Made Play' was?
   (A) Eugene O' Neill   (B) Eugene Scribe
   (C) Eugene Barba   (D) Eugene Ionesco
83. 'Amrita Manthana' the play said to have been written by Bharata is a
   (A) Samavakara    (B) Dima    (C) Prahasana    (D) Veedhi

84. 'Mise-en-Scene' means
   (A) Stage picture    (B) Scenery on the stage
   (C) Director's concepts of scene    (D) Stage geography

85. The Costumes of Dauvarikas in Gupta period of Ancient times is
   (A) Kanauki    (B) Antasiya
   (C) Glamika    (D) None of the Above

86. Who won the most Oscars in a lifetime?
   (A) Charlie Chaplin    (B) Laural & Hardy
   (C) Walt Disney    (D) Field Berg

87. To improvise when an artist misses a line on the stage is to
   (A) Mask    (B) Ad Lib    (C) Encounter    (D) Fly

88. Sombhu Mitra founded the theatre group
   (A) Little theatre    (B) Padatik    (C) Bahurupee    (D) Anamika

89. 'Bhaona' is a traditional theatre of
   (A) Bengal    (B) Assam    (C) Manipur    (D) Orissa

90. The professional family theatre group in Andhra Pradesh
   (A) Gubbi    (B) Parsee    (C) Surabhi    (D) Baltimara

91. The theatre movement of 1942's that had leftist leanings
   (A) IPTA    (B) INT    (C) NSD    (D) CLT

92. During the Mughal period, who first came to India as traders?
   (A) Greek    (B) France    (C) Great Britain    (D) Portuguese
93. Who is the commentator of ‘Natyasastra’?
   (A) Viswanatha  (B) Dhananjaya
   (C) Abhinavagupta (D) Ananda Vardhana

94. The title “Vikramaditya” was assumed by
   (A) Chandragupta II  (B) Chandragupta III
   (C) Chandragupta IV  (D) Chandragupta I

95. ‘Catharsis’ means
   (A) The reaction of the audience to a Greek tragedy
   (B) The reaction of the actor towards his character
   (C) The experiencing of pity and fear by an actor
   (D) The purgation of play and fear by the audience at a performance of a tragedy

96. Shakespeare belonged to
   (A) The Elizabethan Period  (B) The Medieval Period
   (C) The Neo-Classical Period (D) The Jacobean Period

97. Who was the initiator of the Epic Theatre?
   (A) Max Reinhardt  (B) Edwin Piscator
   (C) Bertold Brecht  (D) Andre Antoine

98. Which was the capital of first Sangam Age?
   (A) South Madurai  (B) Pugar Nagaram
   (C) North Madurai  (D) Thanjavure

99. “Bhagavata Mela” is the name given to
   (A) Tamil plays performed in Andhra Pradesh
   (B) Tamil Plays performed in Tamil Nadu
   (C) Telugu plays performed in Andhra Pradesh
   (D) Telugu plays performed in Tamil Nadu

100. The best known Koodiyattam actor is
    (A) Kalamandalam Sivam Nambudri  (B) Ammannur Madhava Chakyar
   (C) Kuttam Chakyar  (D) Venu G