

Sr. No.	Client Question ID	Question Body and Alternatives	Marks	Negative Marks
Objective Question				
1	1	<p>_____ is thought to be one of the earliest writers of detective fiction.</p> <p>A1 : Kate Chopin</p> <p>A2 : Edgar Allan Poe</p> <p>A3 : Washington Irving</p> <p>A4 : Charles Dickens</p>	4.0	1.00
Objective Question				
2	2	<p>Dickens's <i>Hard Times</i> is a satire on_____.</p> <p>A1 : Utilitarianism</p> <p>A2 : Liberalism</p> <p>A3 : Trade Unions</p> <p>A4 : British Aristocracy</p>	4.0	1.00
Objective Question				
3	3	<p>William Sidney Porter is more popularly known by the name _____.</p> <p>A1 : Mark Twain</p> <p>A2 : D H Lawrence</p> <p>A3 : Oscar Wilde</p> <p>A4 : O' Henry</p>	4.0	1.00
Objective Question				
4	4	<p>The term 'epic theatre' is associated with the works of _____.</p> <p>A1 : Arthur Miller</p>	4.0	1.00

		<p>A2 Bertolt Brecht :</p> <p>A3 Susan Glaspell :</p> <p>A4 Eugene O' Neill :</p>		
Objective Question				
5	5	<p>Samuel Beckett was a pioneer of _____.</p> <p>A1 Black theatre :</p> <p>A2 Melodrama :</p> <p>A3 Theatre of the absurd :</p> <p>A4 Realistic comedy :</p>	4.0	1.00
Objective Question				
6	6	<p>Puritanism began in America _____</p> <p>A1 during the early part of the 17th century. :</p> <p>A2 after the Crimean war :</p> <p>A3 in the mid-18th century :</p> <p>A4 before World War I :</p>	4.0	1.00
Objective Question				
7	7	<p>_____ is the narrator of Herman Melville's <i>Moby Dick</i>.</p> <p>A1 Ishmael :</p> <p>A2 Ibrahim :</p> <p>A3 Abdullah :</p> <p>A4 Captain Ahab :</p>	4.0	1.00
Objective Question				
8	8	<p>In organs of speech, the velum is also known as _____.</p> <p>A1 glottis</p>	4.0	1.00

		: A2 soft palate : A3 uvula : A4 food pipe :		
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Objective Question

9	9	In the sentence, ' <u>I had been reading</u> the newspaper when the telephone rang', the underlined words are in the _____ tense A1 past : A2 past perfect : A3 past perfect continuous : A4 past continuous :	4.0	1.00
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Objective Question

10	10	_____ is a branch of study that deals with tracing the origin of words. A1 Epistemology : A2 Etymology : A3 Ethology : A4 Edaphology :	4.0	1.00
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Objective Question

11	11	The general prologue of <i>The Canterbury Tales</i> begins with a memorable description of _____. A1 Summer : A2 Winter : A3 Spring : A4 Autumn :	4.0	1.00
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Objective Question

12	12	<p>The real hero of <i>Paradise Lost</i> according to epic norms is _____.</p> <p>A1 Satan :</p> <p>A2 Adam :</p> <p>A3 Jesus Christ :</p> <p>A4 Raphael :</p>	4.0	1.00
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Objective Question

13	13	<p>Identify the poet who penned “Elegy written in a Country Churchyard”</p> <p>A1 William Collins :</p> <p>A2 Samuel Grant :</p> <p>A3 Mathew Prior :</p> <p>A4 Thomas Gray :</p>	4.0	1.00
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Objective Question

14	14	<p>The extract, “A spring of Love gushed from my heart,/ And I blessed them unaware; And from my neck so free_ The Albatross fell off_” in Coleridge’s “Rime of the Ancient Mariner” is indicative of ____</p> <p>A1 Spiritual recovery :</p> <p>A2 Physical recovery :</p> <p>A3 Financial recovery :</p> <p>A4 Goods recovery :</p>	4.0	1.00
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Objective Question

15	15	<p>Shelley’s “Prometheus unbound” depicts a grand picture of _____.</p> <p>A1 Reformation :</p> <p>A2 Recollection :</p> <p>A3 Regeneration :</p> <p>A4 Reconsideration :</p>	4.0	1.00
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Objective Question				
16	16	<p>Which of these novels is about the Civil War?</p> <p>A1 : <i>Roughing It</i></p> <p>A2 : <i>The Great Gatsby</i></p> <p>A3 : <i>The Grapes of Wrath</i></p> <p>A4 : <i>The Red Badge of Courage</i></p>	4.0	1.00
Objective Question				
17	17	<p>Aesop's <i>Fables</i> were written in:</p> <p>A1 : Australia</p> <p>A2 : Egypt</p> <p>A3 : Greece</p> <p>A4 : Italy</p>	4.0	1.00
Objective Question				
18	18	<p>Which of these novels was not written by a woman?</p> <p>A1 : <i>Doctor Zhivago</i></p> <p>A2 : <i>Frankenstein</i></p> <p>A3 : <i>Uncle Tom's Cabin</i></p> <p>A4 : <i>The Bell Jar</i></p>	4.0	1.00
Objective Question				
19	19	<p>Who wrote the poem, "Lines on the Mermaid Tavern" indicative of the Mermaid literary club begun in 1603?</p> <p>A1 : John Donne</p> <p>A2 : William Shakespeare</p> <p>A3 : Sir Walter Raleigh</p>	4.0	1.00

		A4 John Keats :		
Objective Question				
20	20	Stephen King is generally associated with _____ fiction	4.0	1.00
		A1 dramatic :		
		A2 romantic :		
		A3 horror :		
		A4 philosophical :		
Objective Question				
21	21	Which of these words might be used in connection with a portent?	4.0	1.00
		A1 Omelette :		
		A2 Ominous :		
		A3 Omnibus :		
		A4 Omniscient :		
Objective Question				
22	22	Who wrote books for children about the imaginary land of Oz?	4.0	1.00
		A1 Maurice Sendak :		
		A2 L. Frank Baum :		
		A3 A.A.Milne :		
		A4 J.M.Barrie :		
Objective Question				
23	23	Identify the Ernest Hemingway novel that has Gorizia (Northern Italian town) as its setting?	4.0	1.00
		A1 A Farewell to Arms :		
		A2 The Sun Also Rises :		
		A3 For Whom the Bell Tolls		

		: A4 : <i>The Old Man and the Sea.</i>		
Objective Question				
24	24	Who won the Booker Prize in 1997? A1 : Aravind Adiga A2 : Kiran Desai A3 : Arundhati Roy A4 : V.S.Naipaul	4.0	1.00
Objective Question				
25	25	A novel that is in the form of letters is known as _____ A1 : an autobiography A2 : an epistolary novel A3 : a memoir A4 : fiction	4.0	1.00
Objective Question				
26	26	The epigraph of T.S.Eliot's <i>The Waste Land</i> is borrowed from _____ A1 : Virgil A2 : Petronius A3 : Seneca A4 : Homer	4.0	1.00
Objective Question				
27	27	T.H. White's <i>The Once and Future King</i> is about _____. A1 : King George III A2 : King Bruce	4.0	1.00

		<p>A3 : King Arthur</p> <p>A4 : King Richard II</p>		
Objective Question				
28	28	<p>Which among these is the God of translation and Interpretation?</p> <p>A1 : Hermes</p> <p>A2 : Helios</p> <p>A3 : Hades</p> <p>A4 : Hyacinthus</p>	4.0	1.00
Objective Question				
29	29	<p>Who wrote <i>Evelina</i> (the History of a Young Lady's Entrance into the World) --a novel of manners--anonymously in the year 1778?</p> <p>A1 : Edith Wharton</p> <p>A2 : Jane Austen</p> <p>A3 : Fanny Burney</p> <p>A4 : Evelyn Waugh</p>	4.0	1.00
Objective Question				
30	30	<p>The term 'Double Consciousness' was coined by _____ .</p> <p>A1 : Salman Rushdie</p> <p>A2 : Ngugi wa Thiong'o</p> <p>A3 : W. E. B. Du Bois</p> <p>A4 : Henry Louis Gates Jr.</p>	4.0	1.00
Objective Question				
31	31	<p>Name the play that was followed by a short story "A Jury of Her Peers", which had the same characters and plot.</p> <p>A1 : Eugene O' Neill's <i>Hairy Ape</i></p>	4.0	1.00

		<p>A2 : Arthur Miller's <i>Death of a Salesman</i></p> <p>A3 : Susan Glaspell's <i>Trifles</i></p> <p>A4 : Edward Albee's <i>The Sandbox</i></p>		
Objective Question				
32	32	<p><i>Winesburg, Ohio</i> (1919) and <i>The Triumph of the Egg</i> (1921) were collections of short stories by_____.</p> <p>A1 : Nathaniel Hawthorne</p> <p>A2 : Sherwood Anderson</p> <p>A3 : Ernest Hemmingway</p> <p>A4 : Herman Melville</p>	4.0	1.00
Objective Question				
33	33	<p>A illustration of 'Naturalism' is evident in the works of _____</p> <p>A1 : Eugene O'Neill</p> <p>A2 : Walt Whitman</p> <p>A3 : Ezra Pound</p> <p>A4 : Theodore Dreiser</p>	4.0	1.00
Objective Question				
34	34	<p>_____ emphasized upon the 'iceberg principle' as a mode of written expression in his works.</p> <p>A1 : Bernard Shaw</p> <p>A2 : William Faulkner</p> <p>A3 : Ernest Hemingway</p> <p>A4 : T S Eliot</p>	4.0	1.00
Objective Question				
35	35	<p>'Linguistic competence' is a concept associated with _____.</p>	4.0	1.00

		<p>A1 Henry Widdowson :</p> <p>A2 Michael Halliday :</p> <p>A3 Noam Chomsky :</p> <p>A4 Luigi Rizzi :</p>		
Objective Question				
36	36	<p>The distinction between synchronic and diachronic approach to the study of language was first made by _____</p> <p>A1 Stephen Fish :</p> <p>A2 Roman Jakobson :</p> <p>A3 B F Skinner :</p> <p>A4 Ferdinand de Saussure :</p>	4.0	1.00
Objective Question				
37	37	<p>In English grammar, the agreement of the subject with the verb in a sentence is also known by the technical term _____.</p> <p>A1 modals :</p> <p>A2 adjunct :</p> <p>A3 concord :</p> <p>A4 clause :</p>	4.0	1.00
Objective Question				
38	38	<p>The words 'know' and 'no' are examples of</p> <p>A1 homonyms :</p> <p>A2 metonyms :</p> <p>A3 synecdoche :</p> <p>A4 allophones :</p>	4.0	1.00
Objective Question				

39	39	<p>The synonym of the word 'vociferous' is _____.</p> <p>A1 : ferocious</p> <p>A2 : determined</p> <p>A3 : loud</p> <p>A4 : contagious</p>	4.0	1.00
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Objective Question

40	40	<p>An informal, non-standard word or expression is called a _____.</p> <p>A1 : langue</p> <p>A2 : creole</p> <p>A3 : pidgin</p> <p>A4 : slang</p>	4.0	1.00
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Objective Question

41	41	<p>_____ is the scientific study of signs in terms of language</p> <p>A1 : Semiotics</p> <p>A2 : Stylistics</p> <p>A3 : Semantics</p> <p>A4 : Syntax</p>	4.0	1.00
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Objective Question

42	42	<p>The immediate cause of the Peasants' Revolt of 1381 was the _____.</p> <p>A1 : Income Tax</p> <p>A2 : Professional Tax</p> <p>A3 : Poll Tax</p> <p>A4 : Toll Gate Tax</p>	4.0	1.00
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Objective Question				
43	43	<p>The part of the grammar which deals with laws governing the structure of verse is known as _____.</p> <p>A1 : Meter</p> <p>A2 : Scansion</p> <p>A3 : Prosody</p> <p>A4 : Rhymes</p>	4.0	1.00
Objective Question				
44	44	<p>Identify the meter in which, most of the stanzas' second and fourth lines are written in Coleridge's 'Rime of the Ancient Mariner'.</p> <p>A1 : Anapest</p> <p>A2 : Iambic Trimeter</p> <p>A3 : Dactylic</p> <p>A4 : Iambic Penta meter</p>	4.0	1.00
Objective Question				
45	45	<p>Who was known as a saint among the metaphysical poets?</p> <p>A1 : Robert Herrick</p> <p>A2 : Henry Vaughan</p> <p>A3 : George Herbert</p> <p>A4 : John Donne</p>	4.0	1.00
Objective Question				
46	46	<p>In Alexander Pope's poem, "Dunciad", the Goddess worshipped is _____.</p> <p>A1 : Goddess of Dulness</p> <p>A2 : Goddess of Beauty</p> <p>A3 : Goddess of Mirth</p>	4.0	1.00

		A4 Goddess of Unhappiness :		
Objective Question				
47	47	<p>The poem “The Vanity of Human Wishes” was written by _____.</p> <p>A1 Oliver Gold Smith :</p> <p>A2 Samuel Johnson :</p> <p>A3 Edward Young :</p> <p>A4 James Thomson :</p>	4.0	1.00
Objective Question				
48	48	<p>Complete the line: “Tiger, tiger, burning bright/ In the _____ of the night.</p> <p>A1 dead :</p> <p>A2 wild :</p> <p>A3 waves :</p> <p>A4 forest :</p>	4.0	1.00
Objective Question				
49	49	<p>Morlocks, a fictional species was created by _____.</p> <p>A1 H.G. Wells :</p> <p>A2 Isaac Asimov :</p> <p>A3 Robert Heinlein :</p> <p>A4 Ha Jin :</p>	4.0	1.00
Objective Question				
50	50	<p>J.R.R. Tolkien’s posthumous novel published in 1977 is _____?</p> <p>A1 <i>The Return of the King</i> :</p> <p>A2 <i>The Hobbit</i> :</p>	4.0	1.00

		<p>A3 <i>The Two Towers</i> :</p> <p>A4 <i>The Silmarillion</i> :</p>		
Objective Question				
51	51	<p>To which of these literary genres does Octavia Butler's <i>Kindred</i> belong?</p> <p>A1 Drama :</p> <p>A2 Historical romance :</p> <p>A3 Comedy :</p> <p>A4 Science fiction :</p>	4.0	1.00
Objective Question				
52	52	<p>T.H. White's <i>The Once and Future King</i> is based on _____.</p> <p>A1 <i>The Merlin Saga</i> by T.A. Barron :</p> <p>A2 <i>Lancelot</i> by Giles Christian :</p> <p>A3 <i>Le Morte d'Arthur</i> by Sir Thomas Malory :</p> <p>A4 <i>Idylls of the King</i> by Tennyson :</p>	4.0	1.00
Objective Question				
53	53	<p>Gauri Vishwanathan's <i>Masks of Conquest</i> can be termed to be a _____ text</p> <p>A1 Postmodern :</p> <p>A2 Postcolonial :</p> <p>A3 Postfeminist :</p> <p>A4 Poststructuralist :</p>	4.0	1.00
Objective Question				
54	54	<p>A public meeting or workshop devoted to a concerted effort to solve a problem or plan the design of something or intense work to meet a deadline is termed _____?</p> <p>A1 chariot :</p>	4.0	1.00

		<p>A2 charrette :</p> <p>A3 chanteuse :</p> <p>A4 charlatan :</p>		
Objective Question				
55	55	<p>W. Somerset Maugham's 1919 novel, <i>The Moon and Sixpence</i> is based on the life of the artist,_____.</p> <p>A1 Paul Gauguin :</p> <p>A2 Juan Gris :</p> <p>A3 Paul Cezanne :</p> <p>A4 Claude Monet. :</p>	4.0	1.00
Objective Question				
56	56	<p>Which one of these writers does not have German roots?</p> <p>A1 Bertolt Brecht :</p> <p>A2 Gunter Grass :</p> <p>A3 Franz Kafka :</p> <p>A4 Albert Camus :</p>	4.0	1.00
Objective Question				
57	57	<p>Sam Shepard's <i>Flying Phobia</i> is the source for a character in the play_____.</p> <p>A1 <i>Fool for Love</i> :</p> <p>A2 <i>Angel City</i> :</p> <p>A3 <i>Icarus's Mother</i> :</p> <p>A4 <i>A Lie of the Mind</i> :</p>	4.0	1.00
Objective Question				
58	58	<p>Identify the film series based on David Morell's novel, <i>First Blood</i> and set in the backdrop of the Vietnam war.</p> <p>A1 <i>Star Wars</i></p>	4.0	1.00

		<p>:</p> <p>A2 <i>Terminator</i></p> <p>:</p> <p>A3 <i>Rambo</i></p> <p>:</p> <p>A4 <i>True Lies</i></p> <p>:</p>		
Objective Question				
59	59	<p>The phrase 'Pathetic fallacy' is coined by _____.</p> <p>A1 John Milton</p> <p>:</p> <p>A2 Samuel Taylor Coleridge</p> <p>:</p> <p>A3 Thomas Carlyle</p> <p>:</p> <p>A4 John Ruskin</p> <p>:</p>	4.0	1.00
Objective Question				
60	60	<p>How many syllables are there in the word <i>insufficient</i> ?</p> <p>A1 one</p> <p>:</p> <p>A2 two</p> <p>:</p> <p>A3 three</p> <p>:</p> <p>A4 four</p> <p>:</p>	4.0	1.00
Objective Question				
61	61	<p>The title of the poem "The Second Coming" is taken from _____</p> <p>A1 The Bible</p> <p>:</p> <p>A2 Irish mythology</p> <p>:</p> <p>A3 German mythology</p> <p>:</p> <p>A4 Greek mythology</p> <p>:</p>	4.0	1.00
Objective Question				
62	62	<p>The text that defines the characteristics of tragedy is</p>	4.0	1.00

		<p>A1 : Plato's <i>Republic</i></p> <p>A2 : Horace's <i>Ars Poetica</i></p> <p>A3 : Aristotle's <i>Poetics</i></p> <p>A4 : Dante's <i>Inferno</i></p>		
Objective Question				
63	63	<p>Which word means 'believing in the wisdom of ordinary people'?</p> <p>A1 : popular</p> <p>A2 : poplar</p> <p>A3 : populous</p> <p>A4 : populist</p>	4.0	1.00
Objective Question				
64	64	<p>Name the poem that Identify the poem that was not given a title by Wordsworth?</p> <p>A1 : 'The Sun has long been set'</p> <p>A2 : 'The Solitary Reaper'</p> <p>A3 : 'The Prelude'</p> <p>A4 : 'We are Seven'</p>	4.0	1.00
Objective Question				
65	65	<p>"If I should die, think only this of me", is a famous line from a poem by _____</p> <p>A1 : Wilfred Owen</p> <p>A2 : Ted Hughes</p> <p>A3 : Rupert Brooke</p> <p>A4 : Thom Gunn</p>	4.0	1.00

Objective Question				
66	66	<p>Match the characters and the novels:</p> <div><div>A. Holden Morrisey Caulfield</div><div>B. Hester Prynne</div><div>C. Leopold Bloom</div><div>D. Mrs. Ramsay</div></div> <div><div>1) The Scarlet Letter</div><div>2) Ulysses</div><div>3) To the Lighthouse</div><div>4) The Catcher in the Rye</div></div> <p>A1 : A-4, B-2, C-1, D-3</p> <p>A2 : A-4, B-1, C-2, D-3</p> <p>A3 : A-1, B-2, C-3, D-4</p> <p>A4 : A-3, B-2, C-1, D-4</p>	4.0	1.00
Objective Question				
67	67	<p>Translation that closely follows the phrasing, order and sentence construction of the source text is known as _____</p> <p>A1 : Literal translation</p> <p>A2 : Transcreation</p> <p>A3 : Linguistic transference</p> <p>A4 : Machine translation</p>	4.0	1.00
Objective Question				
68	68	<p>In which of the following works does Poe mention that: “Beauty is the sole legitimate province of the poem,”</p> <p>A1 : “The Narrative of Arthur Gordon Pym”</p> <p>A2 : “The Poetic Principle”</p> <p>A3 : “The Philosophy of Composition”</p> <p>A4 : “Eureka: A Prose Poem”</p>	4.0	1.00
Objective Question				
69	69	<p>Which of the following novels of Scott is a story of the Jacobite Rebellion of 1745?</p> <p>A1 : <i>Kenilworth</i></p> <p>A2 : <i>Count Robert of Paris</i></p>	4.0	1.00

		<p>A3 <i>Lochinvar</i> :</p> <p>A4 <i>Waverley</i> :</p>		
Objective Question				
70	70	<p>In the sentence below, what type of adjective is the underlined word? 'There is little water in my bottle.'</p> <p>A1 Demonstrative adjective :</p> <p>A2 Distributive adjective :</p> <p>A3 Adjective of quantity :</p> <p>A4 Adjective of number :</p>	4.0	1.00
Objective Question				
71	71	<p>Name the author who published a children's version of the <i>Odyssey</i> titled <i>The Adventures of Ulysses</i> in 1808.</p> <p>A1 Thomas De Quincey :</p> <p>A2 William Hazlitt :</p> <p>A3 Charles Lamb :</p> <p>A4 William Godwin :</p>	4.0	1.00
Objective Question				
72	72	<p>Which of the following types of reading helps in obtaining a comprehensive idea of a paragraph?</p> <p>A1 Skimming :</p> <p>A2 Scanning :</p> <p>A3 Intensive reading :</p> <p>A4 Extensive reading :</p>	4.0	1.00
Objective Question				
73	73	<p>Identify the poem of Philip Larkin that begins with a train journey?</p> <p>A1 'Church Going' :</p>	4.0	1.00

		<p>A2 'Toads' :</p> <p>A3 'High Windows' :</p> <p>A4 'Whitsun weddings' :</p>		
Objective Question				
74	74	<p>Which classic novel did Mark Twain dislike so intensely that he wanted "to dig up [its author] and hit her over the skull with her own shin-bone"?</p> <p>A1 <i>Middlemarch</i> :</p> <p>A2 <i>Jane Eyre</i> :</p> <p>A3 <i>Pride and Prejudice</i> :</p> <p>A4 <i>Wuthering Heights</i> :</p>	4.0	1.00
Objective Question				
75	75	<p><i>Imaginary Homelands</i> is a _____</p> <p>A1 collection of poems by Nissim Ezekiel :</p> <p>A2 a one-act play by Mahesh Dattani :</p> <p>A3 a novel by Bharati Mukherjee :</p> <p>A4 a collection of essays by Salman Rushdie :</p>	4.0	1.00
Objective Question				
76	76	<p>"He — for there could be no doubt of his sex, though the fashion of the time did something to disguise it was in the act of slicing at the head of a Moor which swung from the rafters." is a sentence in _____</p> <p>A1 Alexandre Dumas, <i>The Three Musketeers</i> :</p> <p>A2 H.G. Wells, <i>The Island</i> :</p> <p>A3 Virginia Woolf, <i>Orlando</i> :</p> <p>A4 Stephen Crane, <i>The Red Badge of Courage</i> :</p>	4.0	1.00
Objective Question				
77	77	Aunts, Marthas, Ecowives and Widows are found in _____	4.0	1.00

		<p>A1 : George Orwell's <i>Nineteen Eighty-four</i></p> <p>A2 : Anthony Burgess' <i>A Clockwork Orange</i></p> <p>A3 : Aldous Huxley's <i>Brave New World</i></p> <p>A4 : Margaret Atwood's <i>The Handmaid's Tale</i></p>		
Objective Question				
78	78	<p>Who wrote a modern version of the heroic epic set in the mythical 'Middle-earth'?</p> <p>A1 : Ray Bradbury</p> <p>A2 : C.S.Lewis</p> <p>A3 : Ursula K. Le Guin</p> <p>A4 : J.R.R.Tolkien</p>	4.0	1.00
Objective Question				
79	79	<p>Who wrote and illustrated "How the Grinch Stole Christmas?"</p> <p>A1 : Jules Feiffer</p> <p>A2 : Theodor Seuss Geisel</p> <p>A3 : Mary Norton</p> <p>A4 : James Thurber</p>	4.0	1.00
Objective Question				
80	80	<p>In 1992 the Booker was shared by Michael Ondaatje and _____</p> <p>A1 : Barry Unsworth</p> <p>A2 : Nadine Gordimer</p> <p>A3 : Stanley Middleton</p> <p>A4 : Bernardine Evaristo</p>	4.0	1.00

Objective Question				
81	81	<p>The 2019 Nobel for literature was given to _____</p> <p>A1 : Bob Dylan</p> <p>A2 : Kazuo Ishiguro</p> <p>A3 : Olga Tokarczuk</p> <p>A4 : Peter Handke</p>	4.0	1.00
Objective Question				
82	82	<p>Name the novel which begins with this statement: “Christmas won’t be Christmas without any presents”:</p> <p>A1 : <i>The Woman Warrior</i></p> <p>A2 : <i>Little Women</i></p> <p>A3 : <i>Joy Luck Club</i></p> <p>A4 : <i>Stone Angel</i></p>	4.0	1.00
Objective Question				
83	83	<p>Recognize the writer who wrote such books as <i>Reservation Blues</i>, <i>The Lone Ranger</i>, and <i>War Dances</i>.</p> <p>A1 : Louise Erdrich</p> <p>A2 : Jeanette Armstrong</p> <p>A3 : Sherman Alexie</p> <p>A4 : Martin Espada</p>	4.0	1.00
Objective Question				
84	84	<p>Name the work that uses the Tuskegee Institute as its backdrop.</p> <p>A1 : Saul Bellow’s <i>Humboldt’s Gift</i></p> <p>A2 : Alice Walker’s <i>Color Purple</i></p> <p>A3 : James Baldwin’s <i>Go Tell it on the Mountain</i></p> <p>A4 : Ralph Ellison’s <i>Invisible Man</i></p>	4.0	1.00

		:		
Objective Question				
85	85	Which of these writers has won the Pulitzer prize twice?	4.0	1.00
		A1 John Steinbeck : A2 William Faulkner : A3 Pearl.S. Buck : A4 Scott Mamaday :		
Objective Question				
86	86	Which American novelist said that Plath’s poems “read as if they’ve been chiseled, with a fine surgical instrument, out of arctic ice.”?	4.0	1.00
		A1 Joyce Carol Oates : A2 Alice Walker : A3 Jhumpa Lahiri : A4 Denis Donoghue :		
Objective Question				
87	87	Identify the Italian children’s novel that has been adapted into more than 250 languages.	4.0	1.00
		A1 <i>The Little Prince</i> : A2 <i>Adventures of Pinocchio</i> : A3 <i>Harry Potter</i> : A4 <i>Alice’s Adventures in Wonderland</i> :		
Objective Question				
88	88	The term ‘Eurocentricism’ refers to_____	4.0	1.00
		A1 An objective outline of discovered continents : A2 Political alienation : A3 reflecting a tendency to interpret the world in terms of European or Anglo-American values and experiences		

		: A4 : a racial category		
Objective Question				
89	89	John Stuart Mill defines “utility” as _____. A1 : usefulness for some handicrafts A2 : usefulness to individual self and family A3 : the importance of happiness A4 : Promotion of a community and society	4.0	1.00
Objective Question				
90	90	What is the term used by Gerald Manley Hopkins to describe the individual uniqueness of each creation? A1 : Instress A2 : Inflower A3 : Inimage A4 : Inscape	4.0	1.00
Objective Question				
91	91	Which of the following woman writer’s poem was ekphrastic and contemporary to Keats’s ‘Ode on a Grecian Urn’ A1 : Anne Finch’s ‘The Eagle the Sow, and the Cat’ A2 : Joanna Baille’s’ Lines to a Tea Pot’ A3 : Elisabeth Tollet’s ‘On the Prospect from Westminster Bridge’ A4 : Mary Leapor’s ‘Dorinda at her Glass’	4.0	1.00
Objective Question				
92	92	Name the poem of Elisabeth Barrett Browning, (published in 1860 as part of a collection, <i>Poems Before Congress</i>) that was mistaken as a denunciation of England? A1 : ‘A Curse for a Nation’ A2 ‘The Battle of Marathon’	4.0	1.00

		<p>:</p> <p>A3 'Cry of the Children'</p> <p>:</p> <p>A4 'Seraphim'</p> <p>:</p>		
Objective Question				
93	93	<p>Who is the author of the play, <i>Ubu Roi</i> which formed the basis for the theatre of the absurd?</p> <p>A1 Jean Cocteau</p> <p>:</p> <p>A2 Alfred Jarry</p> <p>:</p> <p>A3 Martin Esslin</p> <p>:</p> <p>A4 John Osborne</p> <p>:</p>	4.0	1.00
Objective Question				
94	94	<p>Who is the author of <i>The Death of Tragedy</i>?</p> <p>A1 Frederick Nietzsche</p> <p>:</p> <p>A2 George Steiner</p> <p>:</p> <p>A3 Jean Paul Sartre</p> <p>:</p> <p>A4 Antonin Artaud</p> <p>:</p>	4.0	1.00
Objective Question				
95	95	<p>The text, <i>Ain't I a Woman?</i> explored the intersection of race and feminism, Identify the author.</p> <p>A1 Bell Hooks</p> <p>:</p> <p>A2 Angela Davis</p> <p>:</p> <p>A3 Sojourner Truth</p> <p>:</p> <p>A4 Zora Neale Hurston</p> <p>:</p>	4.0	1.00
Objective Question				
96	96	<p>Dryden's <i>All for Love</i> (The World Well Lost) is based on which famous play of Shakespeare?</p> <p>A1 <i>Measure for Measure</i></p> <p>:</p>	4.0	1.00

		<p>A2 : <i>Twelfth Night</i></p> <p>A3 : <i>Hamlet</i></p> <p>A4 : <i>Antony and Cleopatra</i></p>		
Objective Question				
97	97	<p>What is common amongst Cardinal Newman, John Keble, Henry Newman and Stanley?</p> <p>A1 : They were associated with Pre-Raphaelite School</p> <p>A2 : They were associated with the philosophy of Tractarianism</p> <p>A3 : They were atheists</p> <p>A4 : They were associated with Transcendentalism.</p>	4.0	1.00
Objective Question				
98	98	<p>Charlotte, Emily and Anne Brönte were three sisters, each of whom published a novel in 1847. Which novel is not one of the three published that year?</p> <p>A1 : <i>Agnes Grey</i></p> <p>A2 : <i>Jane Eyre</i></p> <p>A3 : <i>Wuthering Heights</i></p> <p>A4 : <i>Villette</i></p>	4.0	1.00
Objective Question				
99	99	<p>Choose the appropriate words to complete these lines of T.S. Eliot: ----- of any art, has his complete meaning alone. His significance, his appreciation is the appreciation of his relation to the dead poets and artists. You cannot value him alone; you must set him, for contrast and comparison, among the dead.</p> <p>A1 : A poet</p> <p>A2 : No poet, no artist</p> <p>A3 : A artist</p> <p>A4 : A poet or an artist</p>	4.0	1.00

Objective Question

100	100	Identify the author- book pair that is correctly matched?	4.0	1.00
		A1 : Arundhati Roy - <i>Algebra of Infinite Justice</i>		
		A2 : Shashi Tharoor - <i>Trotter's Name</i>		
		A3 : R. K. Narayan - <i>The English Patient</i>		
		A4 : Aravind Adiga – <i>The Great Indian Novel</i>		