



ENTRANCE EXAMINATION FOR ADMISSION, MAY 2010.

M.A. (ENGLISH AND COMPARATIVE LITERATURE)

COURSE CODE : 356

Register Number :

\_\_\_\_\_  
Signature of the Invigilator  
(with date)

COURSE CODE : 356

Time : 2 Hours

Max : 400 Marks

*Instructions to Candidates :*

1. Write your Register Number within the box provided on the top of this page and fill in the page 1 of the answer sheet using pen.
2. Do not write your name anywhere in this booklet or answer sheet. Violation of this entails disqualification.
3. Read each question carefully and shade the relevant answer (A) or (B) or (C) or (D) in the relevant box of the ANSWER SHEET using HB pencil.
4. Avoid blind guessing. A wrong answer will fetch you -1 mark and the correct answer will fetch 4 marks.
5. Do not write anything in the question paper. Use the white sheets attached at the end for rough works.
6. Do not open the question paper until the start signal is given.
7. Do not attempt to answer after stop signal is given. Any such attempt will disqualify your candidature.
8. On stop signal, keep the question paper and the answer sheet on your table and wait for the invigilator to collect them.
9. Use of Calculators, Tables, etc. are prohibited.

Choose the most appropriate word or phrase to fill in the blanks :

1. My friends complain that I haven't helped them when they badly needed support. But I \_\_\_\_\_  
(A) do (B) have  
(C) helped (D) I have helped
2. I \_\_\_\_\_ the inconvenience caused to you because of my delay.  
(A) regret (B) regret on  
(C) regret about (D) regret of
3. The committee finally \_\_\_\_\_ the list of candidates to three.  
(A) kept down (B) played down  
(C) scaled down (D) narrowed down
4. Recently, the number of cases of death by poisoning \_\_\_\_\_ sharply.  
(A) have increased (B) has increased  
(C) had increased (D) increased
5. Postmodernism describes a movement of intellectual thought which \_\_\_\_\_ a major impact on a number of disciplines since the late 20<sup>th</sup> century.  
(A) has had (B) has (C) have had (D) had
6. We will now discuss the development of the Surrealist movement \_\_\_\_\_.  
(A) on the whole (B) to some extent  
(C) in more detail (D) to a great extent
7. For many people, the negative impact of technology on the environment altered the way we think of our relationship with nature, and \_\_\_\_\_ development, rather than development for its own sake, became an important goal for a number of countries.  
(A) substantial development (B) rural development  
(C) urban development (D) sustainable development
8. Psychologists \_\_\_\_\_ that having a set of cherished companions is crucial to mental well-being.  
(A) have known long (B) have been knowing for long  
(C) have long known (D) have been known for long



9. The professor was as usual \_\_\_\_\_ about his favourite subject.  
(A) dragging on (B) rambling on  
(C) urging on (D) going on
10. The mother gripped her child's arm \_\_\_\_\_ he be trampled.  
(A) unless (B) if (C) if not (D) lest
11. Which two among the following playwrights are from Dublin, Ireland?  
(A) Oscar Wilde & Bernard Shaw  
(B) Arthur Miller & John Osborne  
(C) Bertolt Brecht & Samuel Beckett  
(D) T.S. Eliot & J.M. Synge
12. Who among the following is a Nobel Laureate?  
(A) Arthur Miller (B) T.S. Eliot  
(C) Oscar Wilde (D) John Osborne
13. *The Duchess of Malfi* is an important work of  
(A) Christopher Marlowe (B) John Webster  
(C) Ben Jonson (D) William Shakespeare
14. The central character in Arthur Miller's *Death of a Salesman* is  
(A) Joe Keller (B) Richard Brito  
(C) Maurya (D) Willy Loman
15. It is said that John Osborne's \_\_\_\_\_ initiated modernism in British drama.  
(A) *Murder in the Cathedral* (B) *A Patriot for Me*  
(C) *Look Back in Anger* (D) *Déjà vu*
16. The term 'epic theatre' is often associated with  
(A) Arthur Miller (B) Bertolt Brecht  
(C) Susan Glaspell (D) Eugene O' Neill

17. The play *Endgame* is written by  
 (A) Harold Pinter (B) Samuel Beckett  
 (C) Oscar Wilde (D) Bernard Shaw
18. Ben Jonson's *The Alchemist* is an example of  
 (A) tragicomedy (B) tragedy  
 (C) comedy (D) realistic comedy
19. The regional varieties of a language are known as  
 (A) idiolects (B) clichés (C) dialects (D) registers
20. The vocal cords are situated in the  
 (A) trachea (B) lungs (C) glottis (D) larynx
21. *Concord* means  
 (A) grammaticality (B) acceptability  
 (C) subject-verb agreement (D) appropriate pronunciation

Each of the questions below consists of one word in capitals followed by four words or phrases in small letters. Choose the word or phrase that is nearest in meaning to the word in capitals

22. RENOWNED  
 (A) Respected (B) Feared (C) Scandalized (D) Famous
23. APPREHENSION  
 (A) Understanding (B) Anxiety (C) Ignorance (D) Strength

Choose the word or phrases that best completes the sentence :

24. In the early nineteenth century, the \_\_\_\_\_ of classical languages was considered \_\_\_\_\_ for conventional academic distinction.  
 (A) acquisition ... necessary (B) learning ... accomplishment  
 (C) grasping ... imperative (D) mastery ... essential
25. I could not \_\_\_\_\_ him to attend the meeting.  
 (A) prevail over (B) prevail upon  
 (C) prevail about (D) prevail in



26. Name the author who was the initiator of the gothic romance novels in American literature
- (A) Charles Brockden Brown (B) Washington Irving  
(C) Herman Melville (D) Nathaniel Hawthorne
27. "I celebrate myself, and sing myself,/And what I assume you shall assume,'/For every atom belonging to me/as good belongs to you--are words in \_\_\_\_\_.
- (A) Edgar Allan Poe's 'Raven' (B) Walt Whitman's 'Song of Myself'  
(C) Hart Crane's 'Fear' (D) Margaret Widdemer's 'Song
28. Name the author of the feminist work, *The Awakening*(1899)
- (A) Margaret Fuller (B) Alice Walker  
(C) Kate Chopin (D) Louisa Alcott
29. Mahatma Gandhi's non-violence movement and Martin Luther King's passive resistance were influenced by Thoreau's work,
- (A) *Walden* (1854)  
(B) *Civil Disobedience* (1849)  
(C) *Reform and the Reformers* (1846-8)  
(D) *Excursions* (1863)
30. Which American Southern writer authored the works -- *O Pioneers!* (1913), and *My Antonia* (1918)
- (A) Edith Wharton (B) William Faulkner  
(C) Raymond Chandler (D) Willa Cather
31. Identify the story of Charlotte Perkin's Gilman that has a condescending doctor who drives his wife mad by confining her in a room to cure her of nervous exhaustion.
- (A) 'An Extinct Angel' (B) 'The Giant Wistaria'  
(C) 'The Yellow Wall-paper'. (D) 'That Rare Jewel'
32. *The American* (1877), *Daisy Miller* (1879), and a masterpiece, *The Portrait of a Lady* are works by \_\_\_\_\_
- (A) William Steinbeck (B) Herman Melville  
(C) Henry James (D) Saul Bellow

33. The works of Theodore Dreiser and Stephen Crane are influenced by the theory of  
(A) Naturalism (B) Realism  
(C) Transcendentalism (D) Positivism
34. Name the award-winning drama about a Midwestern family whose patriarch has a dark secret buried in the back field.  
(A) *The Little Foxes* by Lillian Helman  
(B) *Buried Child* by Sam Shepard  
(C) *All My Sons* by Arthur Miller  
(D) *Edmond* by David Mamet
35. Name T.S. Eliot's poem that discusses the issue of time and temporality is the  
(A) *The Hollow Men* (B) *The Naming of Cats*  
(C) *Journey of the Magi* (D) *Four Quartets*
36. Which novel of Hemingway is set in the background of the Spanish Civil War?  
(A) *A Farewell to Arms* (1929)  
(B) *For Whom the Bell Tolls* (1940)  
(C) *To Have and have Not* (1937)  
(D) *The Sun also Rises* (1926)
37. Who led a slave revolt in 1831 that resulted in the deaths of more white people than any other slave revolt in U.S. history?  
(A) Gabriel Prosser (B) Nat Turner  
(C) Denmark Vesey (D) Harriet Tubman
38. Which of William Faulkner's novels, centering on the rape of Temple Drake, features a character named Popeye?  
(A) *Absalom, Absalom!* (B) *Go Down, Moses*  
(C) *Sanctuary* (D) *The Town*
39. Which Dickens novel follows Pip in his ascension from poverty to gentility?  
(A) *Great Expectations* (B) *Hard Times*  
(C) *Bleak House* (D) *The Pickwick Papers*



40. In Eliot's "Adam Bede," who accidentally commits infanticide?
- (A) Captain Donnithorne (B) Adam Bede  
(C) Hetty Sorrel (D) Dinah Morris
41. What is the profession of Hjalmar Ekdal in Ibsen's *The Wild Duck*?
- (A) photographer (B) chef  
(C) lumberjack (D) soldier
42. Who is the author of *Who's Afraid of Virginia Woolf*?
- (A) William Shakespeare (B) Harriet Nelson  
(C) Arthur Miller (D) Edward Albee
43. Vladimir and Estragon in Samuel Beckett's *Waiting for Godot* are
- (A) priests (B) tramps  
(C) screenwriters (D) nurses
44. Which play of Dylan Thomas takes place in a Welsh fishing village during one day?
- (A) *Above and Beyond* (B) *The Fish are Biting*  
(C) *Our Town* (D) *Under Milk Wood*
45. In what play Stanley Kowalski and Blanche DuBois are characters?
- (A) *The Merchant of Venice* (B) *Death of a Salesman*  
(C) *A Streetcar Named Desire* (D) *Under the Elm Tree*
46. Which play did Thornton Wilder write?
- (A) *The Skin of Our Teeth* (B) *My Town*  
(C) *Death of a Salesman* (D) *A Raisin in the Sun*
47. Who is the author of *A Raisin in the Sun*?
- (A) Lorraine Hansberry (B) Bessie Smith  
(C) Neil Simon (D) Steve Martin

48. What do the barflies in *The Iceman Cometh* reveal?
- (A) pipe dreams (B) toes  
(C) ages of their children (D) crooked teeth
49. Which year Arthur Miller won a Pulitzer Prize for *Death of a Salesman*?
- (A) 1932 (B) 1985 (C) 1949 (D) 1973
50. Who wrote *Cat on a Hot Tin Roof*?
- (A) Dr. Seuss (B) Tennessee Williams  
(C) Anton Chekhov (D) Arthur Miller
51. Who wrote *Buried Child* which won a Pulitzer in 1979?
- (A) Sam Shepard (B) Ketti Frings  
(C) Charles Fuller (D) Howard Sackler
52. The Quotation "What a piece of work is a man! How noble in reason! how infinite in faculties! in form and moving, how express and admirable!" can be found in
- (A) King Henry IV  
(B) *Romeo and Juliet*  
(C) *A Midsummer Night's Dream*  
(D) *Hamlet*
53. The quotation "Life's but a walking shadow, a poor player that struts and frets his hour upon the stage, and then is heard no more" finds place in.
- (A) *The Tempest* (B) *Romeo and Juliet*  
(C) *King Richard II* (D) *Macbeth*
54. Who in German literature sold his soul to the devil?
- (A) Faust (B) Beowulf  
(C) Fat Albert (D) Gustaf Bromberg, Jr.
55. Who is the writer of *The Sword of Tipu Sultan*?
- (A) Badal Sircar (B) Mohan Rakesh  
(C) Girish Karnad (D) Asif Currimbhoy.



56. Negative Capability is a term coined by  
 (A) Wordsworth (B) Shelley  
 (C) Keats (D) Blake
57. For whom is poetry "a criticism of life"?  
 (A) Coleridge (B) Arnold  
 (C) Shelley (D) Wordsworth
58. *Hamartia* means;  
 (A) Reversal of fortune (B) Error of judgement  
 (C) Purgation of emotions (D) Depravity
59. About whom did Eliot write, "A thought to him was an experience"?  
 (A) Crashaw (B) Donne (C) Marvell (D) Herbert
60. Inscape refers to;  
 (A) The indwelling presence of God in Nature  
 (B) The universal character of a natural thing  
 (C) The individuating character of a natural thing  
 (D) None of these
61. Select the right matching pair in the following  
 (A) Expressionism – Wordsworth (B) Naturalism – Zola  
 (C) Modernism – Dryden (D) Magic Realism – Jane Austen
62. Who wrote *Preface to the Lyrical Ballads*?  
 (A) Coleridge (B) Wordsworth  
 (C) Both (D) Shelley
63. Who defined a poet as one who "affects plainness to cover his want of imagination"?  
 (A) John Dryden (B) Ben Jonson  
 (C) Samuel Johnson (D) Alexander Pope

64. In a picaresque novel, the principal character is
- (A) A royal person (B) A scholar
- (C) A low born rogue (D) None of these
65. What does poetic justice signify?
- (A) Rewarding the bad and punishing the good
- (B) Rewarding the good and the bad
- (C) Rewarding the good and punishing the bad
- (D) None of these
66. Sprung rhythm is a term coined by
- (A) T.S. Eliot (B) W.B. Yeats
- (C) Lord Byron (D) G.M. Hopkins
67. What is meant by anachronism?
- (A) An event that is out of its natural order in time
- (B) A comparison of similar things
- (C) A brief narrative of an entertaining incident
- (D) None of these
68. Who among the following does not belong to the New Critical School?
- (A) F.R. Leavis (B) Cleanth Brooks
- (C) Jonathan Culler (D) I.A. Richards
69. *Biographia Literaria* is :
- (A) A collection of biographies (B) A critical work
- (C) An autobiography (D) None of these
70. Who advised the poets thus ? :
- First follow Nature and your Judgement frame
- By her just Standard
- (A) John Dryden (B) Alexander Pope
- (C) Jonathan Swift (D) Wordsworth



71. The epic poem entitled *Savitri* was  
 (A) Written by Sri Aurobindo Ghose in Bengali and translated by him into English  
 (B) Written by Veda Vyasa in Sanskrit and translated by Sri Aurobindo into English  
 (C) Written simultaneously in Bengali and English by Sri Aurobindo  
 (D) Written by Sri Aurobindo in English
72. The author of *The Cat and Shakespeare* is  
 (A) Raja Rao (B) Kushwant Singh  
 (C) Gangadhar Gadgil (D) Bhisham Sahni
73. *An Area of Darkness, India: A Wounded Civilisation and Guerrillas* are  
 (A) Three autobiographies by Indian Writers  
 (B) Collected Speeches of Netaji Subash Chandra Bose  
 (C) Authored by V. S. Naipaul  
 (D) None of the above
74. *Golden Gate* is  
 (A) A book on the city of Delhi  
 (B) A book on the riots against the Sikhs following Indira Gandhi's assassination  
 (C) A novel by Vikram Seth  
 (D) None of the above
75. *Funny Side Up* was authored by  
 (A) Kushwant Singh (B) Alan Sealy  
 (C) Ruskin Bond (D) None of the above
76. *The Argumentative Indian* was authored by  
 (A) Tarun Tejpal (B) R.K. Laxman  
 (C) Amartya Sen (D) None of the above
77. *The Great Indian Novel* by Shashi Tharoor may be described as  
 (A) A political satire  
 (B) A contemporary book about India's past  
 (C) A political satire in the form of an allegory  
 (D) A satirical, political, allegory in fiction

78. *Wings of Fire* was authored by  
 (A) A.P.J. Abdul Kalam (B) Binod Mishra  
 (C) Sanjay Kumar (D) None of the above
79. *One Night at the Call Center* was authored by  
 (A) Chetan Bhagat (B) Tarun Tajpal  
 (C) Adil Jussawalla (D) Amitav Ghosh
80. The 'trinity' of the early Indian novel in English comprises of  
 (A) Munshi Premchand, Raja Rao and R.K.Narayan  
 (B) Rabindranath Tagore , Raja Rao and R.K.Narayan  
 (C) Mulk Raj Anand, Raja Rao and R.K.Narayan  
 (D) Bankimchandra Chatterjee, Rabindranath Tagore and Raja Rao
81. *Water* is the title of  
 (A) a novel by Bapsi Sidhwa and a film of the same title by Deepa Mehta  
 (B) a novel and a film of the same title by Deepa Mehta  
 (C) a novel by Shobha De filmed by Mahesh Dattani  
 (D) none of the above
82. Mahatma Gandhi's autobiography was translated from Gujarati into English by  
 (A) Mahadevi Varma (B) Mahadev Desai  
 (C) Madhav Desai (D) G.V. Desani
83. *A Suitable Boy* was authored by  
 (A) Amitav Ghosh (B) Vikram Seth  
 (C) Rohinton Mistry (D) Ameena Meer
84. *Women Writing in India* - was edited by  
 (A) Afeefa Banu (B) K. Lalita and Susan Thomas  
 (C) Susie Tharu and K.Lalita (D) Susie Tharu
85. *Twilight in Delhi* was authored by  
 (A) Ahmed Ali (B) Anees Jung  
 (C) Meena Alexander (D) Amritjit Singh



86. Dryden's *Absalom and Achitophel* is the best example of \_\_\_\_\_  
 (A) religious satire (B) political satire  
 (C) philosophical satire (D) none of the above
87. Samuel Pepys *Diary* opens on \_\_\_\_\_  
 (A) Jan 1, 1660 (B) Jan 1, 1770  
 (C) Jan 1, 1880 (D) None of the above
88. Who is the author of *Hudibras*?  
 (A) John Bunyan (B) Samuel Butler  
 (C) John Crowne (D) None of the above
89. Pope's *Epistle to Dr. Arbuthnot* contains the famous portraits of \_\_\_\_\_  
 (A) Lord Chesterfield and Steele (B) Lord Rosecommon and Swift  
 (C) Lord Hervey and Addison (D) None of the above
90. Sheridan's famous character Lady Teazle appears in \_\_\_\_\_  
 (A) *The Rivals* (B) *The School for scandal*  
 (C) *The Critic* (D) None of the above
91. Keats' "On First Looking into Chapman's Homer" is \_\_\_\_\_  
 (A) an Ode (B) a sonnet  
 (C) an elegy (D) none of the above
92. Jane Austen's first novel was \_\_\_\_\_  
 (A) *Sense and Sensibility* (B) *Northanger Abbey*  
 (C) *Pride and Prejudice* (D) None of the above
93. In which novel of Swift we come across *Houyhnmms* and the *Yahoos*?  
 (A) *A Tale of a Tub* (B) *The Battle of the Books*  
 (C) *Gulliver's Travels* (D) None of the above
94. Dylan Thomas may be described as \_\_\_\_\_  
 (A) the originator of neo-romantic poetry  
 (B) the originator of intellectualism in verse  
 (C) the originator of romantic poetry  
 (D) none of the above

95. Orwell's *Animal Farm* is \_\_\_\_\_
- (A) an allegory on the degeneration of communist ideals into dictatorship
  - (B) an allegory on the religious dilemma of 1980s
  - (C) an allegory on the loss of individuality
  - (D) none of the above
96. Who is the author of *Krapp's Last Tape*?
- (A) Christopher Fry
  - (B) Sir Terence Rattigan
  - (C) Samuel Beckett
  - (D) None of the above
97. Which among the following is *not* authored by Golding?
- (A) *The Scorpion God*
  - (B) *Lord of the Flies*
  - (C) *Cry, the beloved Country*
  - (D) None of the above
98. Tolkein's *The Lord of the Rings* is an amalgam of
- (A) fairy lore and Arthurian legends
  - (B) folklores and romances
  - (C) weird fantasies and robin hood tales
  - (D) none of the above
99. Who is the author of the famous sonnet "If I should die, think only this of me"?
- (A) Wilfred Owen
  - (B) Rupert Brooke
  - (C) Laurence Binyon
  - (D) None
100. "I still had hopes, my long vexations past,  
Here to return-and die at home at last"  
Who is the author of the above lines?
- (A) Pope
  - (B) Dryden
  - (C) Goldsmith
  - (D) None of the above