

ENTRANCE EXAMINATION FOR ADMISSION, MAY 2012.

Ph.D. (ENGLISH)

COURSE CODE : 109

Register Number :

\_\_\_\_\_  
*Signature of the Invigilator*  
(with date)

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COURSE CODE : 109

Time : 2 Hours

Max : 400 Marks

*Instructions to Candidates :*

1. Write your Register Number within the box provided on the top of this page and fill in the page 1 of the answer sheet using pen.
2. Do not write your name anywhere in this booklet or answer sheet. Violation of this entails disqualification.
3. Read each of the question carefully and shade the relevant answer (A) or (B) or (C) or (D) in the relevant box of the ANSWER SHEET using HB pencil.
4. Avoid blind guessing. A wrong answer will fetch you -1 mark and the correct answer will fetch 4 marks.
5. Do not write anything in the question paper. Use the white sheets attached at the end for rough works.
6. Do not open the question paper until the start signal is given.
7. Do not attempt to answer after stop signal is given. Any such attempt will disqualify your candidature.
8. On stop signal, keep the question paper and the answer sheet on your table and wait for the invigilator to collect them.
9. Use of Calculators, Tables, etc. are prohibited.

1. Who is the author of *Latter-Day Psalm* for which he was awarded the Sahitya Akademi award in 1983?
 

(A) A. K. Ramanujam	(B) Nissim Ezekiel
(C) Arvind Malagatti	(D) Adil Jussawala
  
2. *Wings of Fire* is the autobiography of
 

(A) Sached Jaffrey	(B) D. P. Das
(C) Abdul Kalam	(D) Sadashiva Brahmendra
  
3. This is Kiran Desai's second novel, first published in 2006. It won a number of awards, including the *Man Booker Prize* for that year. Which one is this?
 

(A) <i>Nation and Narrative</i>	(B) <i>The Inheritance of Loss</i>
(C) <i>Loss and Recovery</i>	(D) <i>The Gathering</i>
  
4. Which of the following is a long poem by Jayanta Mahapatra?
 

(A) <i>Relationship</i>	(B) <i>The Cut-off Point</i>
(C) <i>Heirloom</i>	(D) <i>The Swan and the Eagle</i>
  
5. Rushdie's *The Jaguar Smile* is a striking picture of the present day
 

(A) Africa	(B) Sweden
(C) Nicaragua	(D) None of the above
  
6. *The Last Temptation of Christ* is authored by
 

(A) Frantz Kafka	(B) Marcel Proust
(C) Amitav Ghosh	(D) Nikos Kazantzakis
  
7. *The Human Comedy* is authored by
 

(A) Wallace Stevens	(B) Nayantara Sahgal
(C) William Saroyan	(D) William Temple

8. Whose poetic collection is *The Striders*?  
 (A) A. K. Ramanujam (B) Gieve Patel  
 (C) Jayatha Mahapatra (D) Govind Nihalani
9. The author of *The Earth Mother* is  
 (A) John Lall (B) Verrier Elwin  
 (C) Pupul Jayakar (D) John Crowe Ransom
10. Who has produced abridged versions of the *Ramayana* and the *Mahabharata*?  
 (A) P. Lal (B) A. K. Ramanujam  
 (C) Arundhati Roy (D) None of the above
11. Arundhati Roy's *The End of Imagination* urges  
 (A) Nuclear Disarmament (B) Revival of Science  
 (C) Peace and harmony (D) None of the above
12. Meenakshi Mukerjee's *The Novel and Society in India* breaks new ground in  
 (A) prose (B) poetry  
 (C) literary criticism (D) nonsensical rhymes
13. Rushdie's *Imaginary Homelands* came out in  
 (A) 1990 (B) 1998 (C) 1991 (D) 2000
14. Who authored *India: A Million Mutinies Now*?  
 (A) Shiva Naipaul (B) V. S. Naipaul  
 (C) Edgar Allen Poe (D) Shashi Tharoor
15. Nehru's *Letters to Chief Ministers* was edited by  
 (A) P. Lal (B) G. Parthasarathy  
 (C) R Parthasarathy (D) None of the above

16. M. H. Abram's *The Mirror and the Lamp* is a
- (A) A Collection of Poems
  - (B) A Critical Study of literature in terms of theory
  - (C) A Novel
  - (D) A Glossary of Literary Terms
17. Anita Desai's First novel *Cry The Peacock* was published in
- (A) 1962
  - (B) 1963
  - (C) 1972
  - (D) None of the above
18. The characters Lila and Hari occurs in Anita Desai's novel
- (A) *Village by the sea*
  - (B) *In custody*
  - (C) *Fire on the mountain*
  - (D) *Bye, Bye Black bird*
19. Velutha is a minor character which gains magnificence in the work of
- (A) Anita Desai
  - (B) Kamala Das
  - (C) Arundhati Roy
  - (D) Sasi Deshpande
20. *East and West* is a collection of short stories by
- (A) Rohinton Mistry
  - (B) Vikram Seth
  - (C) Salman Rushdie
  - (D) None of the above
21. Rushdie's work \_\_\_\_\_ is a post modern, provocative Metropolitan Mother-India.
- (A) *The Moors Last Sigh*
  - (B) *The Satanic Verses*
  - (C) *The Ground Beneath her feet and Fury*
  - (D) None of the above

22. *Hayavadana* is a play by  
 (A) Nizzim Ezekiel (B) Girish Karnad  
 (C) Dina Mehta (D) None of the above
23. Harvest is an award winning play by  
 (A) Girish Karnad (B) Dina Mehta  
 (C) Manjula Padmanabhan (D) None of the above
24. *The Glimpses of the world History* by Jawarlal Nehru is work in  
 (A) Prose (B) Poetry  
 (C) Play (D) None of the above
25. *The Autobiography of an unknown Indian* is a work by  
 (A) Jawaharlal Nehru (B) Nirad C. Chaudhuri  
 (C) Mahatma Gandhi (D) None of the above
26. *Gone Away: An Indian Journey* is an autobiographical memoir by  
 (A) Dome Moreas (B) Nirad C. Chaudhuri  
 (C) Salman Rushdie (D) Nayantara Sahgal
27. *The Anamalai Poems* (1985) is a collection of poems by  
 (A) Nissim Ezekiel (B) A K Ramanujam  
 (C) Dom Mores (D) Kamala Das
28. Vikram Seth's *The Golden Gate* is  
 (A) a novel in verse (B) a poetic collection  
 (C) a political novel (D) none of the above
29. *Cat and Shakespeare* is a work of fiction by  
 (A) J. Krisnamurthi (B) Raja Rao  
 (C) Mulkraj Anand (D) R. K. Narayan

30. *An Actors journey* is the autobiography of
- (A) Saeed Jaffrey (B) Salman Rushdie  
(C) Syed Ibrahim (D) None of the above
31. Raja Rao's *The Great Indian Way* is the biography of
- (A) Nehru (B) Dr.Radhakrishnan  
(C) Gandhi (D) None of the above
32. R. K. Narayan's *The Emerald route* is
- (A) a travelogue (B) a novel  
(C) a short story (D) none of the above
33. *Le Morte d' Arthur* is a poem by
- (A) Thomas Malory (B) Thomas Edison  
(C) Thomas More (D) Thomas King
34. Which one of these metaphysical poet was influenced by Continental Catholic Mysticism?
- (A) Andrew Marvell (B) Henry Vaughan  
(C) Richard Crashaw (D) Robert Herrick
35. Kyd's *The Spanish Tragedy* was modeled on the plays of
- (A) Lucius Annaeus Seneca (B) Marcus Annaeus Seneca  
(C) Emperor Claudius (D) Dante
36. *Clarissa* is a \_\_\_\_\_ novel.
- (A) Detective (B) Gothic  
(C) Social (D) Epistolary

37. 1789 to 1799 was the period of \_\_\_\_\_ revolution.
- (A) American (B) Indian  
(C) French (D) Artistic
38. Which one of these romantic poets believed in Unitarianism?
- (A) William Wordsworth (B) ST. Coleridge  
(C) Blake (D) Robert Southey
39. The journal of the Pre-Raphaelite Brotherhood was titled
- (A) *Insect* (B) *Worm*  
(C) *Germ* (D) *Grasshopper*
40. Long John Silver is a character in Robert Louis Stevenson's
- (A) *Kidnapped* (B) *Treasure Island*  
(C) *The Black Arrow* (D) *The Master of Ballantrae*
41. Chinua Achebe is from
- (A) Nigeria (B) Ghana  
(C) Zimbabwe (D) Trinidad
42. Nadine Gordimer is from
- (A) South Africa (B) Zimbabwe  
(C) Nigeria (D) Senegal
43. Benedict Anderson is the author of
- (A) *Nationalism* (B) *Nation and Narration*  
(C) *Imagined Communities* (D) *National Culture*
44. The concept of Hybridity is associated with
- (A) Richard Young (B) Edward Said  
(C) Buchi Emicheta (D) Homi Bhabha

45. The author of *Orientalism* is
- (A) Gayatri Spivak (B) E.K.Braithwaite  
(C) Monier Williams (D) Edward Said
46. The mixing of different racial groups through marriage is called
- (A) Creolisation (B) Miscegenation  
(C) Mestize (D) Anglo-Indianism
47. Cultural Materialism holds that
- (A) Culture is materialistic  
(B) Culture is site for ideological conflict  
(C) Materialism is culture specific  
(D) None of these
48. A discourse in Cultural Studies is that which
- (A) analyses a text  
(B) sanctions and legitimizes knowledge  
(C) analyses theories in a text  
(D) studies units of a sentence
49. Who coined the term Cultural Materialism?
- (A) Frantz Fanon (B) Stephen Hawking  
(C) Raymond Williams (D) Terry Eagleton
50. Which one of the following was authored by Frantz Fanon?
- (A) *Postcolonial Plays* (B) *The Bone People*  
(C) *Jungle Book* (D) *The Wretched of the Earth*
51. The study of written form of a language is known as
- (A) cartography (B) polyphony  
(C) graphology (D) lexicology

52. *Opuscul* refers to
- (A) Line Fiction (B) A figure of speech  
(C) Any composition on a small scale (D) None of the above
53. Soft palate and hard palate are parts of the
- (A) vocal organs (B) tongue  
(C) roof of the mouth (D) oral cavity
54. The technical term for Adam's apple is
- (A) larynx (B) trachea  
(C) glottis (D) uvula
55. That part of linguistics which traces the origin of words is known as
- (A) epistemology (B) etymology  
(C) ornithology (D) ontology
56. The minimal units of meaningful segments in a language are called
- (A) phonemes (B) allophones  
(C) morphemes (D) anomorphs
57. Intransitive verbs do not permit
- (A) subordination (B) co-ordination  
(C) embedding (D) passivization
58. Daniel Jones' name is associated with the organization named
- (A) RP (B) IPA (C) SR Theory (D) TG Grammar
59. The regional varieties of a language are known as
- (A) idiolects (B) clichés (C) dialects (D) registers

60. The pair of terms *arresting* and *releasing* is used in the context of  
 (A) syllabification (B) intonation  
 (C) supra segmental features (D) syntactic deviation
61. Which *sound* among the following could come closer to an *alveolar fricative*?  
 (A) *p* (B) *r* (C) *s* (D) *m*
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 (A) vocal organs (B) tongue  
 (C) roof of the mouth (D) oral cavity
64. *Concord* means  
 (A) grammaticality (B) acceptability  
 (C) subject-verb agreement (D) appropriate pronunciation
65. \_\_\_\_\_ is the scientific study of signs in terms of language.  
 (A) Semiotics (B) Stylistics  
 (C) Semantics (D) Syntax
66. The theatre of Cruelty movement is commonly associated with  
 (A) Samuel Beckett (B) Eugene O'Neill  
 (C) Tennessee Williams (D) Antonin Artaud
67. What is the meaning of 'Anagnorisis' as used by Aristotle in his Theory of Tragedy?  
 (A) The hero's recognition of his tragic flaw  
 (B) The hero's ignorance about his tragic flaw  
 (C) The hero's recognition of his adversary  
 (D) The hero's recognition of his tragic end
68. 'If music be the food of love; play on.' This line occurs in  
 (A) *Hamlet* (B) *Henry IV, Pt I*  
 (C) *The Tempest* (D) *Twelfth Night*

69. Which play of Dylan Thomas takes place in a Welsh fishing village during one day?
- (A) *Above and Beyond* (B) *The Fish are Biting*  
(C) *Our Town* (D) *Under Milk Wood*
70. In what play do the characters *Stanley Kowalski* and *Blanch DuBois* appear?
- (A) *The Merchant of Venice* (B) *Death of a Salesman*  
(C) *A Streetcar Named Desire* (D) *Under the Elm Tree*
71. Which play did Thornton Wilder write?
- (A) *The Skin of Our Teeth* (B) *My Town*  
(C) *Death of a Salesman* (D) *A Raisin in the Sun*
72. Who is the author of *A Raisin in the Sun*?
- (A) Lorraine Hansberry (B) Bessie Smith  
(C) Neil Simon (D) Steve Martin
73. What do the barflies in *The Iceman Cometh* reveal?
- (A) pipe dreams (B) toes  
(C) ages of their children (D) crooked teeth
74. What is the central theme of Jean Genets *The Balcony*?
- (A) Prostitution (B) Social Service  
(C) Education (D) War
75. For which play was Arthur Miller awarded the Pulitzer Prize?
- (A) *All my sons* (B) *The Crucible*  
(C) *Death of a Salesman* (D) *A View from the Bridge*
76. Who wrote *Buried Child* which won a Pulitzer in 1979?
- (A) Sam Shepard (B) Ketti Frings  
(C) Charles Fuller (D) Howard Sackler

77. The exclamation 'What a piece of work is a man! How noble in reason! how infinite in faculties! in form and moving, how express and admirable!' can be found in
- (A) *King Henry IV* (B) *Romeo and Juliet*  
(C) *A Midsummer Night's Dream* (D) *Hamlet*
78. The quotation "Life's but a walking shadow, a poor player that struts and frets his hour upon the stage, and then is heard no more" finds place in
- (A) *The Tempest* (B) *Romeo and Juliet*  
(C) *King Richard II* (D) *Macbeth*
79. Which character in German literature sold his soul to the devil?
- (A) Faust (B) Beowulf  
(C) Fat Albert (D) Gustaf Bromberg, Jr.
80. Who is the writer of *The Sword of Tipu Sultan*?
- (A) Badal Sircar (B) Mohan Rakesh  
(C) Girish Karnad (D) Asif Currimbhoy
81. 'Neither a borrower nor a lender be'  
For loan often loses both itself and friend."  
Who speaks these lines ?
- (A) Polonius (B) Horatio (C) Laertes (D) Prospero
82. Which of the following has traces of metatheatre?
- (A) The play within a play in *Hamlet*  
(B) Claustrophobic setting in *Twelve Angry Men*  
(C) Naturalistic depiction of kitchen in *Miss Julie*  
(D) Exposure of Nora's secret to her husband in *A Doll's House*
83. "All the world is a stage." In which play does this line occur?
- (A) Webster's *The Duchess of Malfi* (B) Marlowe's *Dr. Faustus*  
(C) Shakespeare's *As you Like It* (D) John Fords *The Broken Heart*

84. Which of the following plays was written by J.M.Synge?  
 (A) *Riders to the sea* (B) *Old man and the sea*  
 (C) *Cymbelin* (D) *Mrs. Warren's Profession*
85. What is the meaning of 'Peripeteia' as used by Aristotle in his Theory of Tragedy?  
 (A) Change in the fortune of the hero from bad to good  
 (B) Change in the fortune of the hero from good to bad  
 (C) Constancy in the fortune of the hero  
 (D) Fluctuations occurring in the fortune of the hero
86. Which play has the sub-title '*Or, What you Will*'?  
 (A) *Midsummer Night's dream* (B) *As you like it*  
 (C) *The Merchant of Venice* (D) *Twelfth Night*
87. In which play Shakespeare makes fun of the Puritans?  
 (A) *Twelfth Night* (B) *Hamlet*  
 (C) *The Tempest* (D) *Henry IV, Pt I*
88. Which of the following plays by G. B. Shaw attacks Darwinism?  
 (A) *You Never Can Tell* (B) *Back to Methuselah*  
 (C) *Man and Superman* (D) *St. Joan*
89. Who attacked the Restoration Comedy for its 'immorality'?  
 (A) Dr. Johnson (B) Jeremy Collier  
 (C) Macaulay (D) Addison
90. Who is the author of *Look Back in Anger*?  
 (A) William Shakespeare (B) G. B. Shaw  
 (C) Tom Stoppard (D) John Osborne
91. Which of the following dramatists does not belong to the Theatre of the Absurd?  
 (A) Edward Albee (B) Samuel Beckett  
 (C) Arthur Miller (D) Eugene Ionesco
92. The term 'epic theatre' is associated with  
 (A) Greek theatre (B) Brechtian theatre  
 (C) Elizabethan theatre (D) Opera

93. Who is the author of the play *The Sword of Tipu Sultan*?
- (A) Vijay Tendulkar (B) Girish Karnad  
(C) Mahesh Dattani (D) Badal Sircar
94. Who is the author of the play *The Zoo Story*?
- (A) Harold Pinter (B) William Hanley  
(C) Tennessee Williams (D) Edward Albee
95. Who was the first American playwright to receive the Nobel Prize?
- (A) Arthur Miller (B) Eugene O'Neill  
(C) Tennessee Williams (D) Edward Albee
96. Which of these works is a volume of poems by R.Parthasarathy?
- (A) *A House Divided* (B) *Silapputhikaram*  
(C) *Rough Passage* (D) *Poem of Love and war*
97. \_\_\_\_\_ is a poem by Adil Jussawalla in which the theme centers on the partition and how it had affected the lives of many people.
- (A) *The Freaks* (B) *Land's End*  
(C) *The Waiters* (D) *Sea Breeze, Bombay*
98. Bhabani Bhattachary's novel, *So Many Hungers* is written at the backdrop of
- (A) Dandi March Movement (B) Non- Cooperation Movement  
(C) Quit India Movement (D) None of the above
99. *Distance Drum* by Manohar Malgonkar is a story which deals with
- (A) Army Life (B) Police Life  
(C) Teaching life (D) None of the above
100. *I shall Not Hear the Nightingale* is a novel by
- (A) Khushwant Singh (B) Bhabani Bhattacharya  
(C) Amitav Ghosh (D) Gopala Pillai