

ENTRANCE EXAMINATION FOR ADMISSION, MAY 2013.

Ph.D. (ENGLISH)

COURSE CODE : 109

Register Number :

*Signature of the Invigilator
(with date)*

COURSE CODE : 109

Time : 2 Hours

Max : 400 Marks

Instructions to Candidates :

1. Write your Register Number within the box provided on the top of this page and fill in the page 1 of the answer sheet using pen.
2. Do not write your name anywhere in this booklet or answer sheet. Violation of this entails disqualification.
3. Read each of the question carefully and shade the relevant answer (A) or (B) or (C) or (D) in the relevant box of the ANSWER SHEET using HB pencil.
4. Avoid blind guessing. A wrong answer will fetch you -1 mark and the correct answer will fetch 4 marks.
5. Do not write anything in the question paper. Use the white sheets attached at the end for rough works.
6. Do not open the question paper until the start signal is given.
7. Do not attempt to answer after stop signal is given. Any such attempt will disqualify your candidature.
8. On stop signal, keep the question paper and the answer sheet on your table and wait for the invigilator to collect them.
9. Use of Calculators, Tables, etc. are prohibited.

1. EMULATE means
(A) Trying to do as well as another (B) Enable
(C) Likely to be late (D) To win
2. INEVITABLE means
(A) Unavoidable (B) Probable
(C) Expected (D) Fixed
3. Which of the following linguists is a social activist, as well?
(A) Noam Chomsky (B) Daniel Jones
(C) David Crystal (D) De Saussure
4. Which word class is an open set in a language?
(A) conjunctions (B) prepositions
(C) pronouns (D) nouns
5. Which of the following linguistic units does not have meaning?
(A) phoneme (B) morpheme
(C) word (D) sentence
6. What does the word ambience mean?
(A) sound (B) surroundings
(C) temperature (D) music
7. Which word means weapons, explosive and vehicles needed in war?
(A) ordinance (B) ordnance
(C) ordinate (D) orderly
8. Which word is the head or nucleus of the noun phrase *the little black lamb of Mary's*?
(A) The (B) Black
(C) Lamb (D) Mary's

9. Which word means to agree to a demand, proposal etc.?
(A) accede (B) proceed
(C) exceed (D) concede
10. Which of the following verbs does not take -ing form to indicate progression of action?
(A) examine (B) study
(C) prepare (D) understand
11. Which speech organ is the active articulator in producing the English consonant /p/?
(A) upper lip (B) lower lip
(C) tip of the tongue (D) blade of the tongue
12. Who knows whether there will be another war? What kind of a question is this?
(A) rhetorical question (B) wh-question
(C) yes/no question (D) tag question
13. The term 'Metaphysical School of Poets' was first applied to Donne and his companion poets by:
(A) Matthew Arnold (B) Dryden
(C) Dr. Johnson (D) Coleridge
14. The title of the poem 'The Second Coming' is taken from?
(A) The Bible (B) The Irish mythology
(C) The German mythology (D) The Greek mythology
15. T.S. Eliot's Murder in the Cathedral is a/an
(A) tragic-comedy (B) comedy
(C) verse drama (D) absurd play
16. _____ is a prominent African-American woman writer.
(A) Toni Morrison (B) Emily Dickinson
(C) Susan Glaspell (D) George Eliot

17. The author of *The Turn of the Screw* is
- (A) Henry James (B) Mark Twain
(C) Nathaniel Hawthorne (D) Kate Chopin
18. The only novel written by playwright Oscar Wilde is
- (A) *A Woman of No Importance* (B) *The Picture of Dorian Gray*
(C) *Lady Windermere's Fan* (D) *Duchess of Padua*
19. Drama in the forties was dominated by three men whose names are listed below. Choose the right group
- (A) Christopher Fry, Sir Terence Rattigan, Alan Ayckbourn
(B) Christopher Fry, William Douglas Home, Peter Ustinov
(C) Christopher Fry, Sir Terence Rattigan, Peter Ustinov
(D) None of the above
20. The central character in Arthur Miller's *Death of a Salesman* is
- (A) Joe Keller (B) Richard Brito
(C) Maurya (D) Willy Loman
21. It is said that John Osborne's _____ initiated modernism in British drama.
- (A) *Murder in the Cathedral* (B) *A Patriot for Me*
(C) *Look Back in Anger* (D) *Déjà vu*
22. The term 'epic theatre' is often associated with
- (A) Arthur Miller (B) Bertolt Brecht
(C) Susan Glaspell (D) Eugene O' Neill
23. Historiographic Metafiction is
- (A) a self-conscious work of fiction concerned with the writing of History
(B) a self-conscious work of fiction concerned with one's own History
(C) a self-conscious work of fiction concerned with bogus History
(D) none of the above

24. Grand Narratives and Little Narratives have been given widespread currency by
- (A) Mikhail Bakhtin (B) Chantal Zabus
(C) Jean-francois Lyotard (D) None of the above
25. *Midnight's Children* can be considered as
- (A) an exemplary British historiographic Metafiction
(B) prose romance
(C) metafiction
(D) none of the above
26. Palimpsest is
- (A) A manuscript of the middle ages
(B) A manuscript written on a surface from which an earlier text has been partly or wholly erased
(C) A manuscript authored by a ghost writer
(D) None of the above
27. Deepa Mehta's film *Earth* was an adaptation of Bapsi Sidhwa's novel
- (A) *The Crow Eaters* (B) *Cracking India*
(C) *An American Brat* (D) *The Pakistani Bride*
28. The Gratien Award is constituted for the best literary work for the region of
- (A) Pakistan (B) Malaysia
(C) Canada (D) Sri Lanka
29. What is called Celtic?
- (A) A branch of language that is still present in Africa, Australia, Denmark and Sweden
(B) A branch of Language that is still present in Ireland, Scotland, England and Wales
(C) A branch of language that is still present in Russia, East African countries and Egypt
(D) None of the above.

30. Name Northrop Frye's critical work that led to the reinterpretation of William Blake
- (A) *Anatomy of Criticism* (B) *Fearful Symmetry*
 (C) *Creation and Recreation* (D) *The Great Code*
31. Which Indian poet has penned these lines: "I am Indian, very brown, born in/Malabar, I speak three languages, write in/Two, dream in one".
- (A) Nissim Ezekiel (B) Keki Daruwalla
 (C) Kamala Das (D) Mamta Kalia
32. Name the Booker novel that is set in Pondicherry and that was recently made into a film.
- (A) *Water* (B) *Life of Pi*
 (C) *In Custody* (D) *Heat and Dust*
33. Name the Indian novel, which uses the narrative technique of the Harikatha.
- (A) *The Thousand Faces of Night* (B) *Fasting, Feasting*
 (C) *Kanthapura* (D) *The Financial Expert*
34. The film, *Three Idiots* is an adaptation of Chetan Bhagat's
- (A) *Five Point Someone* (B) *One Night at the Call Centre*
 (C) *Love, Corruption, Ambition* (D) *The Three Mistakes of My Life*
35. Transcendental Club was founded in the year 1836 by
- (A) Thoreau (B) Benjamin Franklin
 (C) Whitman (D) Emerson
36. The epigraph to *The Wasteland* was taken from the work
- (A) *Satyricon* (B) *From Ritual to Romance*
 (C) *The Golden Bough* (D) *Aeneid*
37. The writer who used Dublin as the setting for his novels is
- (A) Thomas Hardy (B) James Joyce
 (C) William Faulkner (D) Joseph Conrad

38. Who among the following is associated with Imagist movement?
- (A) Ezra Pound (B) Robert Frost
(C) I. A. Richards (D) Robert Penn Warren
39. Who among the following is not associated with Imagist movement ?
- (A) Hilda Doolittle (B) Richard Aldington
(C) Amy Lowell (D) Allen Tate
40. Allen Ginsberg is associated with _____ movement
- (A) New critical (B) Modernist
(C) Protest (D) Beat
41. The author of the novel *Lord of the Flies* is
- (A) Alice Walker (B) William Golding
(C) Jonathan Swift (D) George Eliot
42. *The Road Not Taken* is a poem by
- (A) Robert Frost (B) William Wordsworth
(C) Ezra Pound (D) Robert Lowell
43. James Joyce's novel *A Portrait of the Artist as a Young Man* is considered to be a
- (A) Historical fiction (B) Bildungsroman
(C) Metafiction (D) Postmodern fiction
44. Elaine Showalter's tripartition of Women's writing is
- (A) Historical (B) Ideological
(C) Both historical and ideological (D) None of the above
45. The Aristotlean word, 'Catharsis' means
- (A) imitation (B) purgation
(C) clarification (D) purification

46. The book, *Renaissance Self-Fashioning: from More to Shakespeare*, initiated _____ in America.
- (A) Poststructuralism (B) New historicism
(C) Cultural materialism (D) None of the above
47. Who propagated the dictum, 'The author is dead' ?
- (A) Levi-Strauss (B) Jonathan Culler
(C) Roman Jakobson (D) Roland Barthes
48. Who is the author of *The Enchantress of Florence*?
- (A) Amitav Ghosh (B) Uppamanu Chatterjee
(C) Shashi Tharoor (D) Salman Rushdie
49. I _____ get up at six o'clock this morning with much difficulty.
- (A) Could (B) Managed to
(C) Can (D) I don't know
50. The odd one in the following list is
- (A) Aravind Adiga (B) Kiran Desai
(C) Arundhati Roy (D) V.S. Naipaul
51. 'The Man in the Moon' is a satire by
- (A) Drayton (B) Swift
(C) Daniel (D) Dryden
52. Which writer among the following used several pseudonyms for his works
- (A) George Eliot (B) Thackeray
(C) Mark Twain (D) A.G. Gardiner
53. The richest Booker Literary Prize is sponsored by
- (A) Booker-Macdonald (B) Booker-Mayor
(C) Cory Booker (D) Booker-McConnell

54. The Indian writer short listed for Booker prize (2012) for the book titled *Narcopolisis*
- (A) VikramKapur (B) JeetThayil
(C) Kiran Desai (D) Esther David
55. Who is regarded as the 'Prophet of the Electronic Age'?
- (A) Marshall McLuhan (B) Charles Babbage
(C) Richard Dyer (D) Donald Davis
56. Who was the first playwright in English to be awarded the SahityaAkademi Award?
- (A) Girish Karnad (B) Vijay Tendulkar
(C) Asif Currimbhoy (D) Mahesh Dattani
57. With whom the term 'global village' is closely associated?
- (A) Richard Dyer (B) Charles Babbage
(C) Marshall McLuhan (D) Donald Davis
58. Whose works have achieved significant critical acclaim for popularizing a literary style labeled as magic realism?
- (A) Derek Walcott (B) Robert Lowell
(C) Jean Cocteau (D) Garcia Marquez
59. Who is the author of *Can the Subaltern Speak?*
- (A) Homi Bhabha (B) Ranajit Guha
(C) Antonio Gramsci (D) Gayatri Chakravorty Spivak
60. Who won the Hindu Literary Prize for the year 2010?
- (A) Kalpana Swaminathan (B) Rahul Bhattacharya
(C) Anjum Hassan (D) Manu Joseph
61. In the expression 'several people', several is an example of
- (A) quantifier (B) qualifier
(C) ordinal (D) none of the above

62. Three components of communicative competence:
- (A) Grammatical
 - (B) Sociolinguistic
 - (C) Strategic
 - (D) All the above
63. Descriptive research is the type of research that
- (A) is made for performing the basic or pure research; it's a theoretical research.
 - (B) is intended for finding some solution to the problem considered.
 - (C) includes fact-finding enquires and surveys.
 - (D) uses available information as the base to make the further critical evaluation.
64. The citation of this document- *Bordwell, David. Figures Traced in Light: On Cinematic Staging. Berkeley: U California P, 2005. Print.* – is by
- (A) MLA
 - (B) APA
 - (C) Chicago
 - (D) None of the above
65. Plagiarism refers to which of the following?
- (A) copying verbatim and without citing the source
 - (B) stealing the intellectual property of someone else without citing the source
 - (C) using the examples from another paper but mixing up the order so it is unrecognizable
 - (D) all of the above
66. Research aims for finding “answers” to “questions”. It implies
- (A) a framework of philosophies.
 - (B) using valid and reliable methods and techniques.
 - (C) an unbiased design.
 - (D) all the above.
67. Dryden's *Essay of Dramatic Poesy* is:
- (A) a long poetical work
 - (B) a play in Five Acts
 - (C) a critical treatise on dramatic art developed through dialogues
 - (D) a long essay on the art and craft of English dramatists

68. The 'Coffee House Culture' flourished in:
- (A) The Age of Dr. Johnson (B) The Age of Dryden
(C) The Age of Wordsworth (D) The Age of Ben Jonson
69. The Mariner in *The Ancient Mariner* kills:
- (A) a golden fish (B) a phantom
(C) a penguin (D) an albatross
70. Who was the intellectual father of the French Revolution?
- (A) Rousseau (B) Hegel
(C) Frederic Engels (D) Napoleon
71. To which of the following poets does the phrase "willing suspension of disbelief" apply?
- (A) Wordsworth (B) Coleridge
(C) Shelley (D) Keats
72. Shelley was expelled from the Oxford University for the publication of:
- (A) *The Mask of Anarchy* (B) *The Revolt of Islam*
(C) *On the Necessity of Atheism* (D) *Hellas*
73. What kind of book is a Nebula Award given for?
- (A) Romance (B) Poetry
(C) Science fiction (D) Drama
74. Which of these writers often deals with the experience of Indian immigrants in the United States?
- (A) Rabindranath Tagore (B) Jhumpa Lahiri
(C) Salman Rushdie (D) Zadie Smith
75. Which of these literary movements was concerned with clear, direct expression?
- (A) Dadaism (B) Surrealism
(C) Neoclassicism (D) Imagism

76. Which historical event does Charles Dickens's novel *A Tale of Two Cities* concern?
- (A) the French Revolution (B) the American Revolution
(C) the Russian Revolution (D) the Chinese Revolution
77. In which century did science fiction become a major type of writing?
- (A) 17th (B) 18th
(C) 19th (D) 20th
78. Which of these novels would be considered "dystopian"?
- (A) *Anna Karenina* (B) *David Copperfield*
(C) *Brave New World* (D) *Little Women*
79. Which of these writers was not a playwright?
- (A) Artaud (B) Stendhal
(C) Ibsen (D) Molière
80. Which of these novels is by Robert Graves?
- (A) *I, Robot* (B) *I, Claudius*
(C) *I Am a Camera* (D) *I, the Jury*
81. Which of these novelists is from Colombia?
- (A) John Updike (B) Vikram Seth
(C) Gabriel García Márquez (D) Roberto Bolano
82. The epigraph of *The Waste Land* is borrowed from-
- (A) Virgil (B) Petronius
(C) Seneca (D) Homer
83. The rhetorical figure used in the following line of Tennyson : "Faith un-faithful kept him falsely true"/is
- (A) Oxymoron (B) Metaphor
(C) Simile (D) Synecdoche

84. The poet who wrote 'Sailing to Byzantium' is
- (A) W.B. Yeats (B) John Ruskin
(C) Walter Pater (D) Matthew Arnold
85. Jane Austen's *Pride and Prejudice* is
- (A) Picaresque novel (B) Gothic novel
(C) Domestic novel (D) Historical novel
86. Wordsworth calls himself 'a Worshipper of Nature' in his poem
- (A) Immortality Ode (B) Tintern Abbey
(C) The Prelude (D) The Solitary Reaper
87. Marlow is character in Shakespeare's
- (A) Twelfth Night (B) Hamlet
(C) The Tempest (D) Henry IV, Pt I
88. Sir John Falstaff is one of Shakespeare's famous
- (A) comic figures (B) historical figures
(C) romantic figures (D) tragic figures
89. William Golding wrote
- (A) *Great Expectations* (B) *The Power and the Glory*
(C) *Lord of the Flies* (D) *Pride and Prejudice*
90. Blank verse was first used in English poetry by
- (A) Sir Thomas Wyatt (B) William Shakespeare
(C) Earl of Surrey (D) Milton
91. The Bard of Avon is
- (A) John Donne (B) Lord Byron
(C) Thomas Kyd (D) Shakespeare

92. The title of the poem 'The Second Coming' is taken from
 (A) The Bible (B) The Irish mythology
 (C) The German mythology (D) The Greek mythology
93. The term 'Sprung rhythm' was given by
 (A) Hopkins (B) Tennyson
 (C) Browning (D) Wordsworth
94. The poem 'Defence of Lucknow'
 (A) Browning (B) Sarojini Naidu
 (C) Swinburne (D) Rossetti
95. A Ballad is a
 (A) Song about a king (B) A narrative poem
 (C) A long song (D) An Italian poem
96. An short poem or verse that ridicules a thought or event, usually with wit sarcasm is
 (A) an epigram (B) a couplet
 (C) a metaphysical poem (D) a sonnet
97. Satan was read as the hero of *Paradise Lost* by
 (A) The War Poets (B) Neo-classical poets
 (C) The Romantic poets (D) The Modernists
98. What was the first science-fiction novel?
 (A) Don Quixote (B) Frankenstein
 (C) Dracula (D) Stand on Zanzibar
99. The Neo-Classical Age in English Literature follows the models of:
 (A) Roman Literature (B) Greek Literature
 (C) Anglo-Saxon Literature (D) The Elizabethan Literature
100. Hester Prynne is an important character from
 (A) *Bartleby, the Scrivener* (B) *Scarlett Letter*
 (C) *The Sleepy Hollow* (D) *A Retrieved Reform*